

THOSE TV TESTS • SPY GIMMICKS • VIRGINIA GRAHAM

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**TV**  
**GUIDE**

15¢ • LOCAL PROGRAMS • APRIL 2-8

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## as we see it

■ Whenever critics write nostalgically of the 1950's as the "golden age" of television, network executives bristle and say that era has been greatly overrated. Recently CBS's new No. 3 man, John A. Schneider, went further and described the so-called golden age as "perfectly dreadful."

Mr. Schneider was undoubtedly expressing the view of the majority of the men who run television today. He said that "no one" looked at the fondly remembered *Omnibus* and that *Studio One* and *Playhouse 90* were not popular. He said the current season is *not* the worst ever and that he is "proud of what we do."

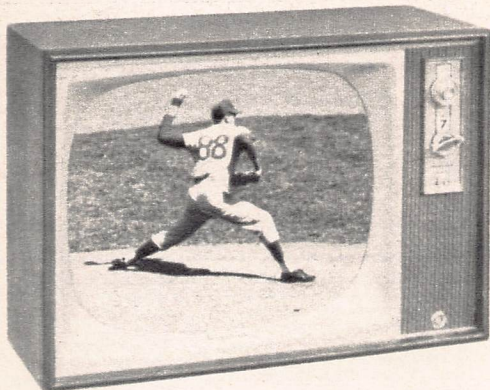
■ Well, somebody did look at *Omnibus*, and several million somebodies watched *Studio One* and *Playhouse 90*. Maybe they're not the viewers the networks are interested in, because it is these very *Omnibus* and *Studio*

*One* and *Playhouse 90* fans who are fed up with much of what's on television today. The Nation's decision-makers and thought-leaders are hardly going to be fascinated with watching *Beverly Hillbillies* and its umpteen variations every week year after year.

Perhaps shows in the 1950's were fascinating because of, not in spite of, the fact that—as Mr. Schneider said—"some of the things that were done in television in the alleged golden age simply wouldn't stand up today." Shucks, some of the things they tried didn't even stand up *then*. But they *tried*. The dramas certainly weren't good every week, but a few were. And when you watched a great one it was like opening night of a hit show. You were there and it was live and it was exciting and it was created—not manufactured.

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# TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

LORNE GREENE will do a half-hour Christmas show for NBC next season. It's untitled as yet, but DWIGHT HEMION will produce and direct . . . Gen. LEWIS B. HERSHEY, Selective Service director, will talk about the draft on CBS's April 17 "Man of the Month" Twentieth Century program . . . HOWARD K. SMITH is going off to Vietnam for ABC.

CHARLES KURALT narrates an upcoming CBS Reports, which is about U.S. relations with Latin America . . . FRED ASTAIRE returns to The Hollywood Palace as host on April 30 . . . JONATHAN WINTERS will be one of the hosts on NBC's series of summer variety specials from the London Palladium . . . JIM NABORS is taping a special this month for CBS, to be shown in the fall . . . NBC says it has 300 hours of sports programming already scheduled for the '66-67 season.

\*Trade-mark, Teletype Corp.

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## REVIEW

by Cleveland Amory

### Blue Light

The premise of this show is that an American foreign correspondent named David March (Robert Goulet) has, prior to World War II, publicly renounced his American citizenship and has gone to work in Germany as what they think is an agent for them but what is actually a double agent—in other words, an agent with them but for us. Are you still with us—or for them? Well anyway, March is one of them—one of 18 specially trained agents assigned to a maximum security unit called “Code: Blue Light.” And, as the advance advertisements of this series never wearied of telling us, 17 of these agents have already been ferreted out and executed by the alert Germans.

This show became part of what was widely hailed by ABC as its “Second Season”—the reason for all this double trouble being, of course, that, of ABC’s First Season, some 17 out of 18 shows had already been ferreted out and executed by the alert Americans. *Blue Light*, however, has several plusses. For one thing, the producers, Walter Grauman and Buck Houghton, have at least taken the trouble to go to Germany and shoot authentic backgrounds. And, if they also seem to do a lot of this shooting in either blue, or not enough, light—

we can’t tell which—the fact remains that they do achieve realism. For another thing, operating out of the Bavaria Studios over there, they have also given us something different in the way of actors. In Grauman’s belief Hollywood may have “many of the world’s finest actors . . . who can portray any nationality, but the problem is that viewers have seen them so often, sometimes in two shows on the same night, at the same time, that they are not believable.”

We’ll go along with this—and particularly with Christine (“A Certain Smile”) Carère, who does a good, unsmiling job as March’s girl Friday—and we even believe, as further plusses for this show, some pretty unbelievable episodes—as, for example, “The Secret War.” Here, if David March refused to turn over information he had gotten from the Germans for the Americans to the Russians, the Russians were going to turn him over to the Germans as an American. What did he do? Well, he got *two* sets of information, framed both the Germans *and* the Russians and still got the information *for* the Americans.

The chief minus of this show, on the other hand, is that, in a half hour, with a lot of plot, we don’t have time to get really interested in anybody—not even the star. Mr. Goulet originally took on the job because, he said, “every performer wants to be well rounded.” This, we are afraid, is just what he isn’t. He is not square, but his concept of his role seems to be that of concealing from us, as well as from the Germans, what kind of character he is supposed to be. Watching him, we have the uncomfortable feeling, when he gets in a really tight spot, that he’s just as uncomfortable as we are, and if we don’t stop looking at him he’s going to burst into song.

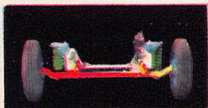


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*John  
Ransom*



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# GETTING THE VIEWER INTO THE ACT

He's now expected to do more  
than just sit back and watch the program

BY NEIL HICKEY

**P**assive, says Webster, means "Le-thargic, submissive . . . acted upon by an external agency." That's what television watchers *used* to be—except for a handful of vigorous souls who started each day with calisthenics led by some muscular TV top sergeant.

No more. This is the age of Audience Involvement, wherein the TV set reaches out, jabs a finger into your chest and demands to know what you *think* about a whole spectrum of topical issues, and how much you *know* about such subjects as driving a car, staying healthy, paying your taxes and obeying the law.

It all started rather innocently in Chicago in 1963, when a local CBS station, WBBM-TV—deciding to sample its viewers' opinions about the city's strangling traffic problems—distributed ballots around town and then asked a series of opinion questions on the air. Forty-eight hours later 17,000

envelopes were piled high in the station's lobby—an astonishing response.

The WBBM-TV people called the experiment *Feedback*; and when Clark George, the station's manager, moved to WCBS-TV in New York, he took the idea with him.

Audience-involvement programs at the network level got their start on the West Side Drive in New York City one day when Fred Friendly, then president of CBS News, was awarded his third speeding ticket inside a three-year period—a track record which obliged him to report to the motor-vehicles bureau and submit to a lecture and a quiz on traffic safety.

So impressed was Friendly by the experience that he told his colleagues a similar quiz should be administered to the Nation via TV. Thus "The National Drivers Test" was laid on just



before the Memorial Day weekend last year. Then came "The National Citizenship Test" and the two-part "National Health Test." This week there's one on the income tax for April 5, and in prospect is another drivers' examination on May 24 and a voters' test before next fall's elections.

NBC quickly chimed in with: "Testing: Is Anybody Honest?" last Jan. 23 and "Testing: How Quick Is Your Eye?" on Feb. 28. On April 20 they'll have a program on politics, and on May 9 one on PAIQ—Personality Aptitude Intelligence Quotient.

ABC recently did "Garry Moore's People Poll," in which he compared opinions of interviewees with those of an American Institute of Public Opinion cross sample, and plans more of the type in the future.

That's the way it is all over. Just before he resigned from CBS News, Friendly told us:

"I don't regard these things as a game. We never ask a question just to try to stump somebody. Our main interest is, 'Of what value is this to the American people?' Fifteen or 16 million people watched the health show. As a result, many more Americans now know their blood type."

NBC's man in charge of testing shows is Craig Fisher, and he has some long-range ideas for test subjects: sex, prejudice, money management. "We go about it differently from CBS," Fisher says. "We ask for the viewer's opinion, not for his knowledge, and compare it with a scientific sample of opinion so that he can tell where he stands."

Naturally, there's a certain prickliness existing between CBS and NBC (ABC's one test show so far did not require viewers to keep a score sheet) growing out of CBS's proprietary feelings. One CBS executive told us: "We're annoyed and flattered at the same time. Like anybody who's got a pet baby, we hate to see a lot of people get on the bandwagon and

endanger the value of these things by overexposure."

Whether or not these shows are your idea of *entertainment*, they do in fact have a certain academic value; and as time goes on, they'll paint for us a rather detailed pointillist picture of what this well-feathered bird, the Average American, is really like. So far, for example, we've found out things like:

- Men are only slightly better drivers than women (scoring 52 points to 49, out of a possible 80).

- Forty-one percent can't name either of their U.S. senators.

- Seventy-nine percent of all Americans incorrectly would treat anyone who swallowed poison by inducing vomiting—not knowing that if it were a corrosive poison, vomiting would do more harm than good.

- Ninety-two percent of high school students admit to having cheated in the classroom.

- The three main subjects of family arguments are, in order, money, children and recreation.

This nation-wide scrutiny of our minds and motives finds its best microcosmic expression at two CBS owned-and-operated stations, WBBM-TV in Chicago and WCBS-TV in New York. In a complex and costly venture called *Feedback*, they have been canvassing their communities on many issues, from taxes to narcotics to sex education and draft-card burning.

In the spring of 1963 Clark George, then manager of WBBM-TV, was intrigued by an interview in a book called "The People Look at Television," by Dr. Gary Steiner, a psychologist at the University of Chicago. "Often I wish I could participate more," the interviewee said. "Is there some way that television could give me something to do? Maybe some other ways to 'test myself,' or compare my feelings and reactions with others, or even talk back to the programs."

George met with

**continued**



Steiner (now deceased), and they devised a primitive version of the current *Feedback* method: Printed forms were published in newspapers, and that same day a five-minute opinion poll was included on the late news at 11 P.M. Viewers mailed in their forms, the station tabulated them and two weeks later reported on the results, also during the late news.

### **IBM cards sent to viewers**

But this was too slow and cumbersome a method, and one which had no real demographic validity. George and Steiner thus rounded up some computer experts and moved into another phase: They invited viewers to join a *Feedback* "panel," and sent each applicant (who was required to supply extensive, though anonymous, demographic information about himself) a packet of IBM punch cards and instructions on how to use them.

At this writing 60,000 Chicagoans are on the *Feedback* panel. For each survey the panelist punches out numbered squares corresponding to his agreement or disagreement with statements made during the program. He mails in the card, which is fed into data-processing equipment at the University of Chicago.

Only 72 hours is required for the tabulation and reporting. Thus a survey taken on a Monday night can be reported on Thursday, while the questions are still fresh in the viewers' minds and the subject is still news.

When Clark George brought the idea to New York (the first broadcast was last Oct. 13), still another fillip was added: A scientifically selected sample of 2000 adults is surveyed via telephone as a cross-check on the entire *Feedback* panel—which numbers 100,000 in New York. This comparison brings a higher degree of validity to the canvass, and supplies

the basis for a city-wide projection.

"Our job is to find out what the citizenry really wants and thinks, and make that known to the people in authority," Clark George told us recently. "We've had requests from around the country asking how to set up a viewer-response program such as ours. We're always happy to share our experiences with them. It takes a lot of work and a lot of money to get one started. We're budgeted at \$250,000 for the year."

WCBS-TV's expert on public opinion matters is Dr. Ira H. Cisin, a George Washington University sociology professor. He said: "The *Feedback* system goes a long way toward keeping elected officials informed on what public opinion is on any given question. We send the results of *Feedback* polls to a long mailing list of senators, congressmen, mayors and other interested parties. Sometimes they send us questions that they'd like to test public opinion on."

Of course, there's nothing to prevent special-interest groups from joining the *Feedback* panels in wholesale numbers, thereby distorting the results, but the telephone survey is an effective cross-check.

### **Instant polls?**

In a long-range sense, the ramifications of all this are a little breathtaking. At some distant date, all the Nation's TV stations might supply their viewers with punch cards for an instant poll on the great issues of the time. Some broadcasters envision a day when a viewer will simply dial a number on his telephone—one for yes, two for no—in response to questions on his TV screen, thus recording his vote or opinion on some fast-breaking subject in the news.

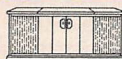
So, if you've felt lately that your TV set is watching *you*, you're right. Don't fight it. Pick up your pencil. You've been passive long enough.



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Or a new Philco.



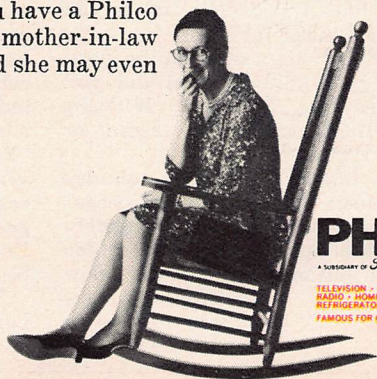
The breakthrough in color tv has happened.

Philco has perfected sets with long-lasting transistors and diodes replacing many of the tubes. Now you can have color tv with the reliability you've been waiting for.

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# TV'S MOST ENGAGING FRAUD



*Martin, playing his gay-dog role*

*By Melvin Durslag*

Dean Martin warms up his audiences in a television studio with material pretty much culled from his act in Las Vegas. He walks out with a glass half-filled. The liquid resembles whiskey but actually is apple juice. He starts to sing. . . .

"Every time it rains, it rains bourbon from heaven. . . ."

He looks up at the audience with eyes remarkably glazed for one who hasn't had a slug all day. "How long I been on?" he asks.

He continues, "I got picked up the other night on suspicion of drunk driving. The cop asked me to walk a white line. I said, 'Not unless you put a net under it.'"

Dean then takes a sip from the glass, wincing perceptibly. "What did you think this was, *The Andy Williams Show*? There ain't no ice cream or cookies around here."

While Martin capitalizes on his public image of the convivial boozehound, he expects everyone to understand it's a put-on. He is much too astute a businessman not to know that very few millionaire-singer-actor-idols-of-TV got where they are by

really nipping on the sauce. Actually he drinks moderately. Moreover, he would like you to believe, once you penetrate the inner circle, that he is actually a simple kind of fellow leading a conservative, almost square, family life in his \$600,000 Beverly Hills mansion, seldom taking a drink, and going to bed early so he can get up at the crack of dawn to play golf, which he does six days out of seven.

Will the real Dino please stand up! While he is undoubtedly fond of his wife and large Italian-style family, he has on occasion behaved in a manner to suggest that he is just as susceptible as any other man. As one long-time acquaintance puts it, "Jimmy Stewart he ain't." Moreover, this handy-dandy combination swinger-homebody is as hidden as he is complex. "He's got a wall around him," an associate says. "You never get close to him. In all the years we worked together I never really knew him." So it is all but impossible to tell where the put-on Dean Martin ends and the real one begins.

Meantime it amuses him to be bored with the usual accouterments





with show-girl Inga Nielsen.

*He's Dean Martin,*

*who talks like a swinger*

*but says he's a square*

of the swing life. He insists he rarely attends parties. "I don't dislike them," he says. "I despise them." He seldom is seen in a night club. And travel bores him. "I would never travel," he says, "if I didn't have to do it to make pictures." He and Mrs. Martin spent a two-day honeymoon: Dean took her to the races at Del Mar.

To hear him tell it, most of Martin's time is occupied at his impressive mansion, in all reality a two-acre youth center which includes swimming pool, tennis court, billiards room, projection room, recreation room with bandstand, and a motorcycle track. The Martins are a seven-motorbike family.

A rabid television viewer—there are nine sets in the house—Dean spends most of his evenings watching movies on the picture box, flipping to his own show over NBC on Thursdays. Upon awakening each morning, usually at 8:30, he is served breakfast and resumes his TV watching until 11, when it is time to dress for his most serious business—golf. When picture-making doesn't interfere, Martin plays golf six days a week. Until he started his TV show, he played seven.

He had to give up Sunday, grudgingly, to rehearse the program, which is taped that night at 7.

Meanwhile, guest stars come in days in advance to rehearse. Martin sees them for the first time on Sunday.

While others are busily at work on the program, Dean is meeting his golf companions each weekday at Noon. On Saturday, when traffic on the course tends to get heavy, they convene at 8 A.M. He plays in a fivesome, always with the same opponents. They are Nick Hilton, eldest son of Conrad; Fletcher Jones, Los Angeles automobile dealer; Bill Ransom, Beverly Hills realtor; and Bill Bastian, Los Angeles meat packer, known to the others as "The Corned Beef King." It is a blood game, described by Martin as "whip-out" golf. "It's called whip-out," says Dean, "because at the end of each round, you whip out your money."

When publicity sessions began to encroach on his golf time, Martin ordered the public-relations office representing him to limit his press interviews to an hour a week, beginning at 10 each Tuesday

**continued**



morning. They are held in his home.

At 10:30 A.M. on Thursdays, also in his home, his staff meets with him and blocks out his part in the TV program to be taped on Sunday. The conference lasts only an hour, giving him ample time to get to the golf course by Noon.

No smash in the ratings, the show has been received reasonably well by critics, some of whom feel that Dean could improve the program by devoting more time to its preparation. He argues the point. "We buck *Thursday Night Movie* on CBS," he says. "When we come on the air, the movie has been running an hour and the plot is just beginning to thicken. This is tough competition for a variety show."

#### Who needs meetings?

Additional meetings and rehearsals involving himself would be a waste, according to Dean. "I never liked meetings anyway," he says. "They're a drag. Some guys can't live without them. When Milton Berle was a guest on the show, he started calling meetings all over the joint. I said to him, 'Milton, this is my show and we don't make a big thing out of meetings around here.'"

"As for rehearsal, how much do I need for the kind of thing I do? The other acts on the show are not my problem. It is my job mostly to introduce people, and anyone can do this who can read. Those big cards are right in front of you."

The jaunty, carefree attitude projected publicly by Dean doesn't necessarily reflect his true nature. A former publicist for Martin appraises the entertainer's pose as "calculated relaxation," pointing out that despite his make-do preparation for his show, he is more serious than he would have strangers believe.

Dean's long-time associate and aide-de-camp, Mack Grey, describes his employer as one who can't function under pressure. "He knows the pace at which he must work and live," says Grey, "and he doesn't want it disrupted. The only time he gets mad is when someone throws him off this pace. For instance, if you were to tell him at five minutes to 6 that he had to meet someone at 6, he would get sore. He doesn't like surprises. He has a timetable all his own and he tries to keep it."

His wife, Jeanne, a former Orange Bowl queen whom he wed 16 years ago in Miami, adds, "He is anything but the drifter he seems to be."

The Martins have three children, and 11 years ago took custody of Martin's four others from his first marriage to Betty McDonald of Morton, Pa. The match lasted eight years. The seven children range in age from 9 to 23, all but the oldest, Craig, residing at home. Completing the household roster of 12 are Mrs. Martin's mother and three in help. Each Monday or Tuesday Dean's mother, Mrs. Angela Crocetti, who lives with her husband in near-by Inglewood, Cal., comes to the house and prepares a sumptuous Italian spread.

By Martin's appraisal, his life today isn't the most exciting, but it's exactly the way he wants it and it exceeds the fondest dreams of his boyhood, spent in the tough mill town of Steubenville, Ohio. As Dino Paul Crocetti, the son of an immigrant Italian barber, he never endured hardship. "We had a nice home," says Dean. "I had a bicycle and I never missed a meal. But I was just too smart for those teachers in school."

Dropping out at 16, he worked in a service station before graduating to a smoke-shop pool hall where he racked balls in the front—and dealt blackjack and helped run a crap game in the back. Now that he had learned a trade, he moved to the gambling



emporiums of Florida, West Virginia and Washington, D.C., earning as much as \$8 a day, plus tips.

As a professional singer in the late 1930's, he began as Dino Crocetti, later changing his name to Dino Martini. But he abandoned this, too, when a friend suggested that people would confuse him with Nino Martini, the opera star. Checking the Metropolitan and finding no Dean Martins, Dino settled on the handle he now bears.

A favorite night-club line of Frank Sinatra's is: "I knew the Dago [Martin] before he had his nose fixed." Dean admits that his organ of smell was beautified at the age of 24. "It cost me \$600," he says. "I borrowed the money from a bookmaker."

The colossal success that Martin experienced with his former partner, Jerry Lewis, was, according to Dean, rewarding in one way but dangerous in another. "When we broke up," he says, "people kept whispering behind my back that I was finished . . . that Jerry had been carrying me. This hurt me. It also scared me. I knew I could always make a living as a singer, but I wasn't sure whether I could stay in the big time."

Nor was his confidence bolstered after he made a picture at MGM called "10,000 Bedrooms," co-starring Anna Maria Alberghetti. "It bombed," recalls Dean, "and things looked bad for me. I took a job in a Pittsburgh night club. When I finished the engagement, I sat in the hotel with my wife. I said, 'This is it, baby. I've got nothing else lined up now.'"

"The next day, I got a call from my agent, Herman Citron. He said he found a part for me in a picture called 'The Young Lions,' with Marlon Brando and Montgomery Clift. I was to play a cowardly American GI. Then Herman broke the next piece of news gently. He said that all I was offered was \$20,000, which was \$230,000 less than I got for '10,000 Bedrooms.'" Martin performed the role so effec-

tively that he vaulted back on top. He calls the picture the pivotal point of his professional existence.

In view of his affluence today, it was surprising to his friends that he would agree to tie himself down to a weekly television show. "When the idea was brought to me," he says, "I thought it was so crazy that I made a farce of it. First, I asked a ridiculous sum. Then I said I wanted to own the package 100 percent after the first showing of the series. I also said I wanted to work Sunday only, and I reserved the right not to sing on the show if I didn't want to. What I asked should have been thrown back into my face, but the network accepted it—and it was lucky for me, because the show has done wonderful things for my records and it has given me a recognition that one doesn't get from movies."

### Why he decided on TV

Many who know Martin feel that he embarked upon the TV series not for recognition, nor for money, but to prove that he could make his own television show work, whereas former partner Lewis couldn't. Dean denies this, saying Lewis does not influence his business judgments.

"And what if NBC refuses to renew your contract?" he was asked. "Then I will try CBS and ABC," he answered. "And if none of them want me, I'll go on with my records and my movies and my night clubs." Dean was silent a moment, then added seriously, "I'll wind up on a ranch some day. I like cattle and horses."

Which, of course, is beautifully consistent with the inconsistencies of a man accustomed to stepping out on a stage, taking a sip from his highball glass of apple juice, and saying, "I had Thanksgiving dinner in bed. I really didn't plan it that way. It was just that when I woke up I was on the kitchen table."



# WOULD YOU BELIEVE A POISON



It used to be that when you saw a character in a television play pull out a cigaret case and lighter, you could safely assume that he intended to have a smoke. And if he wanted to phone somebody, you could expect him to head for the nearest phone booth. Now, however, the arrival of all those gimmick-laden spies and sleuths on the television scene has changed all that. With these devious ladies and gentlemen of intrigue, the viewer can't be sure of anything—except that things are seldom what they seem.

That cigaret case may be a gun or a radio transmitter or a tape recorder. The lighter just might be a camera or a gun—or a telephone.

Those underprivileged spies who can't talk into their lighters, however, are probably equipped with fountain pens, sun glasses, lipsticks or thermos bottles which are either phones or two-way radios.

Here's a sampling of gadgets from three current series. None of them really work, but the special-effects men who designed them say that they could be made to work, if somebody wanted them to. Cigarette? Light? Number, please?

*Honey West's tools of the trade include: (1) Detonator compact; the switch at the end of the wire detonates the explosive (2) Frilly-garter gas mask (3) Tear-gas earrings (4) Lipstick microphone (5)*



# ICE-PELLET FLUTE-SHOOTER?

Fountain-pen microphone (6) Ear-ring radio receivers (7) Walkie-talkie compact (8) Tear-gas pencil with cartridge (9) Martini olive which transmits conversations when dropped into cocktail (10) Cigaret lighter which is a camera.

Some of the gadgets used to snare villains in *Get Smart*: (11) Horn-button telephone that fits into car steering wheel (12) Sun glasses and case which act as a two-way radio; frames have ear-plug receiver (13) Flute that shoots poison ice pellets which make wound appear as though a vampire has bitten the victim (14) Derby, which belongs to Smart's enemy, KAOS. It has a razor-sharp edge and is thrown at

the victim (15) Apple holds a tape-recording listening device (16) Automobile cigaret lighter is really a phone (17) Pen is a tranquilizer-gas gun; it also writes (18) Thermos bottle, which agent Maxwell Smart carries in his lunch box, houses a phone (19) Tie has a tube behind it; a turn of the clasp pours poison into victim's drink (20) Big ear is a listening device for quiet conversations, and to locate bombs and hidden objects (21) Sole comes off Smart's shoe to reveal telephone. Metal slide on heel locks two shoe components together (22) Wallet contains phone in case Smart can't slip off his shoe easily (23) Banana holds radio receiver that can be swallowed if necessary. **continued**





Would You Believe . . . ?

continued



In *The Man from U.N.C.L.E.*, Napoleon Solo, Illya Kuryakin and Co. come well-equipped for their set-to's with the Thrushniks. For example: (24) Dog collar holds radio transmitter (25) Cigaret case is a radio receiver and transmitter (26) Cigaret-pack camera makes photographic prints in 10 seconds (27) Pen shoots poison gas, tranquilizer mist, sleep darts and bul-

lets (28) Lighter is a double-barreled gun (29) Cigaret case is a radio sender, receiver and tape recorder (30) Cane can be loaded to shoot poison gas, bullets or tranquilizer mist (31) Alarm clock emits poison gas (32) Camera gun (33) Pen radio sender and receiver (34) .32-cal.-gun cigaret case (35) Lipstick radio sender and receiver, used by female operatives.

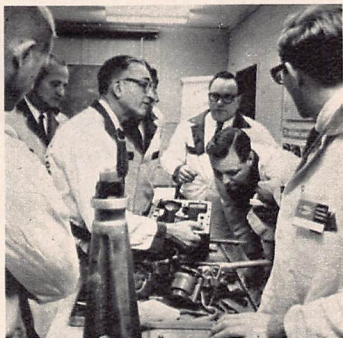




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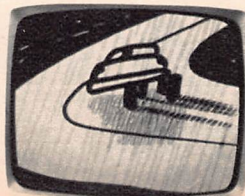




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Freeway Tire Service  
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### CONCORD

Lehmer's Sales & Serv.  
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### DUNSMUIR

J. B. Hamilton Auto  
Save  
805 Florence

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22328 Mission Blvd.

### LAFAYETTE

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3440 Mount Diablo

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O. L. Bohnet, Inc.  
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U.S. Tire Sales & Serv.  
1308 H St.

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Chase & Teddy  
288-22nd St.  
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### OROVILLE

Oroville Tire Service  
2971 Lincoln St.

### PALO ALTO

Royal Tire Service  
955 Alma St.

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Bob Acorne's Union  
Service

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The Tire Exchange  
320 Broadway

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Sierra Tire Service  
2783 Market St.

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Golden State Tire Serv.  
2134 McDonald Ave.

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Malman & Toft  
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2499 El Camino Rd.

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130 Jacoby St.

### SANTA CRUZ

Palomar Garage  
1261 Soquel Ave.

### SANTA ROSA

Sprague & Tait, Inc.  
418 Santa Rosa Ave.

### SEASIDE

Gerber Enterprises, Inc.  
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Royal Tire Service of  
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340 N. Wilson Way

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1341 Lemon St.

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Court & College

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G. M. Younggren

# THIS WEEK

## TeleVision Guide

7R is KRCR, Ch. 7, Redding.

## SPECIALS

Soap Box Derby.....Sat. 12 Noon (3)  
Health-Welfare Conference.....Sat. 12:30 P.M.,  
Sun. 11:30 A.M. (6)  
Florida Derby.....Sat. 2 P.M. (3)  
1965 AFL Highlights.....Sat. 3 P.M. (3)  
CBS Golf Classic.....Sat. 4 P.M. (5, 10, 12);  
Sun. 1 P.M. (5), 4 P.M. (10, 12)  
Political Talk.....Sat. 9:30 P.M. (10)  
Regional Report.....Sat. 10:20 P.M. (9)  
Freedom Rings.....Sun. 7 A.M. (7), 11:15 P.M. (8)  
Church Service.....Sun. 8 A.M. (3, 7R)  
Religious Special.....Sun. 8 A.M. (5, 8, 10)  
Passover Drama.....Sun. 9:30 A.M. (4)  
NBA Play-off Game.....Sun. 11 A.M.  
(7, 7R, 11, 13)  
Hamlet.....Sun. 1 P.M. (2), 2 P.M. (11)  
Big Three Golf.....Sun. 3 P.M. (7R), 4 P.M. (4)  
Aerospace Briefing.....Sun. 4 P.M. (9)  
Fashion Show.....Sun. 5:30 P.M. (3)  
Congo Special.....Sun. 6:30 P.M. (3, 4)  
Mary Martin.....Sun. 7:30 P.M. (3, 4, 7R)  
Leontyne Price.....Sun. 7:30 P.M. (6)  
A Winter's Tale.....Sun. 10 P.M. (9)  
Successor.....Mon. 8 P.M. (6, 9);  
Tues. 4 P.M., Fri. 7:15 P.M. (9)  
Intolleranza.....Mon. 10 P.M. (6)  
Living Camera.....Tues. 7:30 P.M. (8)  
National Income Tax Test.....Tues. 10 P.M.  
(5, 8, 10)  
Clausen Lecture.....Tues. 10 P.M. (6)  
Jack Jones.....Tues. 10 P.M. (7, 11, 13)  
Pope and the Vatican.....Wed. 9 P.M. (2)  
At Issue.....Wed. 10 P.M. (6, 9)  
Miss Teen International.....Wed. 10 P.M.  
(7, 7R, 11, 13)  
Circus.....Thurs. 7:30 P.M. (3, 4, 7R, 8)  
Open End.....Thurs. 9 P.M. (6)  
California Dairy Story.....Thurs. 9:30 P.M. (3)  
Artists in View.....Thurs. 10 P.M. (6)  
Education Special.....Thurs. 10 P.M. (7, 11, 13)  
School for Scandal.....Fri. 8:30 P.M. (9)  
Gertrude Stein.....Fri. 9:30 P.M. (6)  
Webster Groves Revisited.....Fri. 10 P.M. (5)

**UNIROYAL**  
U.S. RUBBER

Continued on page A-46



# TV SPORTS GUIDE

## SATURDAY

**SWIMMING AND DIVING** 1 P.M. (3)

The NCAA Swimming and Diving Championships.

**HORSE RACE** 2 P.M. (3)

The Florida Derby \$100,000 added.

**WRESTLING** 2 P.M. (12)

**AUTO RACING** 2:40 P.M. (11)

**AFL HIGHLIGHTS** 3 P.M. (3)

**BOWLING** 3 P.M. (12)

**ROLLER SKATING** 3:30 P.M. (2)

Chiefs vs. Bombers.

**BOWLING** 3:30 P.M. (7, 7R, 13)

The PBA Tournament of Champions.

**GOLF** 4 P.M. (5, 10, 12)

Dave Marr and Tommy Jacobs vs. Bobby Nichols and Ray Floyd (first round).

**GOLF** 4:30 P.M. (2)

**SKIING** 5 P.M. (7, 7R, 11, 13)

The Harriman Cup slalom competition.

**BOWLING** 6 P.M. (2)

**ICE HOCKEY** 8 P.M. (2)

Seals vs. Blades.

## SUNDAY

**PRO BASKETBALL PLAY-OFF** 11 A.M. (7, 7R, 11, 13)

**BOWLING** 12 Noon (2)

**GOLF** 1 P.M. (5), 4 P.M. (10, 12)

Dave Marr and Tommy Jacobs vs. Bobby Nichols and Ray Floyd (final round).

**AUTO THRILL SHOW** 2:30 P.M. (5, 10, 12)

**GOLF** 3 P.M. (7R), 4 P.M. (4)

Competitors: Arnold Palmer, Gary Player and Jack Nicklaus.

**GOLF** 3 P.M. (8)

Doug Sanders and Chi Chi Rodriguez vs. Dave Marr and Tommy Jacobs.

**HUNTING AND FISHING** 4 P.M. (7, 7R, 13)

Quarry: turkey, stag, elephant, salmon.

**ROLLER SKATING** 9:15 P.M. (2)

Chiefs vs. Bombers.

## FRIDAY

**WRESTLING** 9 P.M. (2)

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## GEMINI COVERAGE

Congratulations to all associated with TV coverage of the Gemini VIII recovery on March 16. The mass of drivel, repetitive information, verbal fumbling and the efforts of news commentators to sound as though they possessed the highest degree of scientific technical knowledge was wonderful to behold.

Thomas E. Booth  
Lawton, Okla.

... It seems the powers that be could have kept the people informed and still had the regular programs by running the tape across the bottom of the screen, or waiting until they had definite information.

Thomas Raphael  
Saint Joseph, Mo.

Concerning Gulf's not showing commercials during NBC's nighttime coverage of the Gemini splashdown, this was one of the few times that I would gladly have welcomed a commercial just to relieve the boredom.

Ronald Stinnett  
Knoxville, Tenn.

I was shocked, and I mean really shocked, to learn that people were more interested in *Batman* and other

Continued on page A-7



# FOR THE RECORD



*Northern California Edition*

**Soviet TV:** Russia is giving a priority to television in its new Five Year Plan. In an interview published by Tass, the Russian news agency, Minister of Communications Nikolai D. Psurtsev predicted that broadcasting stations, including television, would increase from 500 to 800 in the Soviet Union by the close of the new five-year economic plan in 1970. (The USSR presently has 130 TV stations, 220 low-power relay stations.) He said color telecasting would increase and that production of TV sets, 3.7 million in 1965, would reach 7.5 million by 1970. There are now 13 million sets in use in the USSR.

Psurtsev also expressed a desire for a world communications and television system in the future, using such satellites as the Soviet Union's Molniya-1, now in orbit. As a starter, he said, Molniya could be used for communication between Russia and Northern Hemisphere nations.

**Heckler's Helper:** "He's turning meetings into Wild West rodeos." The British Labor Party member was complaining about an American filmmaker, Joseph Strick, who was proving a perhaps too enthusiastic director of a British election documentary for BBC.

"What happens is this," Percy Clark, Labor Party publicity chief, said last week: "Someone stands up to heckle and then all the lights are turned on him. Every eye turns away from the platform and watches this film performance. Mr. Strick waves his hands

about, and furthermore the heckler starts behaving like a film actor."

So the Labor Party had Strick banned from further meetings. The BBC had little trouble getting him unbanned, however. Merely threatened to complete the film with Labor "unrepresented." The documentary is being released for showing in the U.S. and Britain after the Thursday, March 31, elections.

**New Foe:** The Men from U.N.C.L.E., conquerors of THURSH at every turn, have finally met their match—G.I.R.L.S.

David McCallum, in London to do a movie, bravely faced 300 girls in a theater "news conference." He tried to talk seriously about his career, but they kept crying "Illya, Illya" and "he's sexy, sexy." He yelled at them to "shut up" and they responded by mobbing him, almost tearing off his shirt and necktie.

Robert Vaughn, stopping off in London a few days later on a tour of Europe, fared little better. Some 200 girls surged through barricades at the airport, screaming "Solo, Solo." Police pushed him into a lavatory, but when he emerged five minutes later the girls dragged him to the floor, showering him with kisses as he toppled. Police finally got him away.

**Bad-Guy Batman:** Television's worst driver? Batman. On just one program, said the Automobile Legal Association, he made U-turns on a busy street, crashed through safety barriers, crossed road divider markings, and failed to signal a single turn. Holy traffic tickets, Batman!

—Henry Harding



# TV Programs for week beginning Saturday, April 2

## Morning

- 7 ALL NIGHT MOVIE—Continued**  
Maverick: "The Lass with the Poisonous Air." Bart: Jack Kelly.
- 6:00 5 [COLOR] AGRICULTURE FILM**  
**12 SUNRISE SEMESTER**  
Classical Myths: 1. "Demeter and Persephone." 2. "Thesmophoria." 3. "The Eleusinian Mysteries." Dr. Philip Mayer-son lectures. (90 min.)
- 6:10 13 NEWS**
- 6:15 13 SOCIAL SECURITY IN ACTION**  
Guest: actress Carol Lawrence.
- 6:30 4 WHITE COLLAR FARMER**  
**5 10 SUNRISE SEMESTER**  
Age of Rubens: "The Late Italian Paintings." Dr. Jane Costello lectures.
- 7:00 13 VOICE OF AGRICULTURE**  
**4 CARTOON TIME**  
**5 [COLOR] JACK'S PLACE—Children**  
**7 CARTOON FACTORY**

- 10 FOCUS ON FARMING**  
**13 SUPERMAN—Adventure**  
Identical twins steal some radium. George Reeves, Phyllis Coates.
- 7:15 8 VOICE OF AGRICULTURE**  
A discussion of agriculture and public utilities.
- 7:30 3 AGRICULTURE U.S.A.—Interview**  
**[COLOR]** Philip Daub tells how the Peace Corps teaches poultry management.
- 10 BIG PICTURE—Army**  
**12 EXISTENCE—Agriculture**  
**13 [COLOR] CAP'N DELTA—Cartoons**
- 7:45 8 DAVEY AND GOLIATH—Religion**  
Davey hunts for a birthday present to give to his mother.
- 11 AGRICULTURE FILM**  
A film history of the Concord grape. Burgess Meredith narrates.
- 8:00 3 4 7 JETSONS—Cartoon**  
**[COLOR]** The Jetsons' dog Astro swallows Elroy's toy space car.

## CHANNELS LISTED IN PROGRAM SECTION

### SAN FRANCISCO-OAKLAND

- 2 KTVU (IND.) JACK LONDON SQ.**  
\*(OAKLAND) 94607
- 4 KRON-TV (NBC) 929 MISSION ST. 94103**
- 5 KPIX (CBS) 2655 VAN NESS AVE. 94109**
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE.**  
94102
- 9 KQED (EDUC.) 525 FOURTH ST. 94107**

### SACRAMENTO

- 3 KCRA-TV (NBC) 310 10TH ST. 95814**
- 6 KVIE (EDUC.) P.O. BOX 6 95801**
- 10 KXTV (CBS) 601 SEVENTH AVE.,**  
BOX 628 95803
- 13 KOVR-TV (ABC) 1216 ARDEN WAY,**  
BOX 3283 95802

### REDDING

- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.**  
96001

### SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.**  
93901

### SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. 95110**

### CHICO

- 12 KHSL-TV (ABC, CBS) 180 E. FOURTH**  
ST., BOX 439 95927

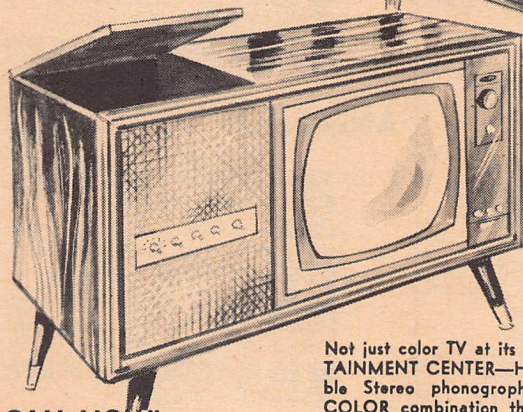
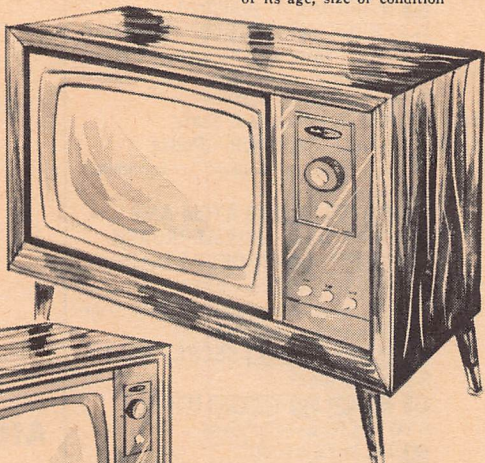


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# Saturday April 2, 1966

## Morning-Afternoon

- 5 8 10 12 CAPTAIN KANGA-ROO—Children**  
The Captain talks about the career of author Washington Irving. (60 min.)
- 7 MARSHAL J—Children**
- 13 SERGEANT PRESTON—Adventure**  
A Yukon fighter and his gang make off with money from a prize fight. Richard Simmons, Rusty Wescoatt.
- 8:15 11 NEWS—San Jose State**
- 8:30 2 STATE TROOPER—Police**  
Trooper Blake encounters a confidence man. Rod Cameron.
- 3 4 7 [COLOR] ATOM ANT**
- 11 LEARNING: NEW APPROACH**
- 13 [COLOR] CAP'N DELTA—Cartoons**
- 9:00 2 MOVIE—Police**  
"The Toughest Man Alive." (1955) Dane Clark, Lita Milan. (90 min.)
- 3 4 7 [COLOR] SECRET SQUIRREL—Cartoons**
- 5 8 10 12 [COLOR] HECKLE AND JECKLE—Cartoons**
- 11 FILM FEATURE**
- 13 CHILDREN'S ART—Lessons**
- 9:30 3 4 7 [COLOR] UNDERDOG**
- 5 8 10 12 [COLOR] TENNESSEE TUXEDO—Cartoons**
- 11 PEOPLE'S CHOICE—Comedy**  
An old boy friend of Mandy's drops in for a visit. Jackie Cooper.
- 10:00 3 4 7 TOP CAT—Cartoon**  
[COLOR] An ambitious rookie patrolman is assigned to Officer Dibble's beat.
- 5 8 10 12 [COLOR] MIGHTY MOUSE—Cartoons**
- 7 11 13 [COLOR] PORKY PIG**
- 10:30 2 MOVIE—War Drama**  
"Glory at Sea." (English; 1953) Trevor Howard, Richard Attenborough, Sonny Tufts, James Donald. (90 min.)
- 3 4 7 FURY—Drama**  
A young boy spending a summer at the ranch accidentally swallows poison. Arthur: Peter Votrian. Jim: Peter Graves.
- 5 8 10 12 LASSIE—Drama**  
Timmy ruins the hat that Paul bought for Ruth. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.
- 7 11 13 BEATLES—Cartoons**  
[COLOR] 1. "If I Fell." 2. "Do You Want to Know a Secret?" (Rerun)

- 11:00 3 4 7 FIRST LOOK—Children**  
[COLOR] A jigsaw puzzle of the prehistoric world is used to study the age of dinosaurs. (Rerun)
- Postponed from an earlier date.
- 5 8 10 12 [COLOR] TOM AND JERRY—Cartoons**
- 7 11 13 [COLOR] CASPER**
- 11:30 3 4 7 EXPLORING—Children**  
[COLOR] "Turn of the Century." Dr. Albert Hibbs describes the period 1899-1914, an era that brought radical changes to American life: the automobile and airplane, the acquisition of overseas territories, the progressivism of Teddy Roosevelt and a wave of immigration from Europe. (Rerun)
- 5 8 10 12 [COLOR] QUICK DRAW McGRAW—Cartoons**
- 7 11 13 [COLOR] MAGILLA GORILLA—Cartoons**

## Afternoon

- 12:00 2 EDITOR'S FORUM—Oakland**
- 3 SOAP BOX DERBY**  
[COLOR] Highlights of the 1965 World Championship Soap Box Derby.
- 4 GREEN THUMB—Gillespie**
- 5 10 12 SKY KING—Adventure**  
Sky helps a man who is doing research on Western lore. Sky: Kirby Grant.
- 7 11 13 [COLOR] BUGS BUNNY**
- 7 MOVIE—Comedy**  
"Gold Rush Maisie." (1940) Ann Sothorn, Lee Bowman, Slim Summerville. (90 min.)
- 8 SERGEANT PRESTON—Adventure**  
Sergeant Preston makes a temporary truce with an outlaw. Richard Simmons.
- 12:30 3 CHAMPIONSHIP BOWLING**  
Jack Biondello vs. Bill Allen.
- 4 CARTOON TIME**
- 5 8 10 12 [COLOR] LINUS**
- 6 HEALTH-WELFARE CONFERENCE—San Francisco**  
[SPECIAL] Highlights of the 55th annual California Association for Health and Welfare Conference held recently in San Francisco. Speakers include Newton R. Holcomb, assistant county executive, Santa Clara County; and Harry Specht,



Contra Costa Council of Community Services. (Four hours, 30 min.)

**7 11 13 COLOR MILTON THE MONSTER—Cartoons**

**1:00 2 MOVIE—Western**

"Showdown." (1950) Walter Brennan, Bill Elliott. (90 min.)

**3 NBC SPORTS IN ACTION**

Scheduled: the NCAA Swimming and Diving Championships, taped March 24-26 at the Air Force Academy, Colorado Springs, Colo. (60 min.)

**5 8 10 12 MY FRIEND FLICKA COLOR**

After his entire herd of horses runs away, Rob decides to sell the ranch. Rob: Gene Evans. Ken: Johnny Washbrook.

**7 13 COLOR HOPPITY HOOPER**

**11 MOVIE—Drama**

"Hell Below Zero." (1954) A girl journeys to the Antarctic to investigate the death of her father. Alan Ladd, Joan Tetzl. (One hour, 40 min.)

**1:30 4 HONEYMOONERS—Comedy**

Ralph refuses to pay an increase in his rent and barricades himself in his apartment. Jackie Gleason.

**5 MOVIE—Adventure**

"Zarak." (1957) Victor Mature, Anita Ekberg, Michael Wilding. (One hour, 25 min.)

**7 7 13 AMERICAN BANDSTAND**

Guests are comic actor Don Knotts, singer Mel Carter ("Band of Gold") and the Ventures ("Secret Agent Man"). (60 min.)

**8 MOVIE—Double Feature**

1. "The Avenger." John Carroll.
2. "Goliath at the Conquest of Damascus." (Italian; 1965) Rock Stevens, Mario Petri. (Three hours, 30 min.)

**10 LLOYD THAXTON—Variety**

**COLOR** Neil Sedaka sings "The Answer to My Prayer." (60 min.)

**12 STINGRAY—Children**

The Stingray crew rescues a man in a strange hypnotic trance.

**2:00 3 HORSE RACE—Gulfstream Park**

**SPECIAL** The Florida Derby, \$100,000 added, three-year olds at a mile and one-eighth. Tommy Roberts, Jim Alvord and Jack Riggs report from Florida's Gulfstream Park.

At press time, there was a possibility that this race would be telecast live at this time.

# LETTERS

*Continued from page A-2*

programs than they were in the fate of these two brave men who are serving their country.

*Ubaldo T. Dominguez  
Niagara Falls, N.Y.*

## MOORE & MANNES

Marya Mannes' answer to the letter from Mrs. Homer Moore ["What Is Good? What Is Bad?" March 19] couldn't possibly have been better. Thank you, Marya Mannes!

*Richard C. Brigham  
Fall River, Mass.*

The letter from Mrs. Moore was marvelous. But we do not need pompous, patronizing critics to explain the obvious.

*Hazel Hart  
Dallas*

## ANGLO-AMERICAN DEPT.

Are you trying to destroy Anglo-American relations? It would seem so from this week's editorial column with your blast at British programs ["As We See It," March 19], which are among the best in the world. Has chauvinism clouded your judgment against these imports, particularly the thrilling *Secret Agent*?

*Anne Meyer  
Cedar Rapids, Iowa*

That the British are getting even with us by selling us their programs is part of the humor in your editorial, I know; but by comparison, *Secret Agent*, *The Baron* and the older ones you also mentioned, *Robin Hood* and *The Buccaneers*, are superior to the American programs, *Batman*, *Beverly Hillsbillies* and *Peyton Place*, to name a few.

*Mrs. D. H. Eller  
Churchton, Md.*



## Afternoon

### 4 MOVIE—Western

"Wyoming." (1947) William Elliott, Vera Ralston, John Carroll. (90 min.)

### 12 WRESTLING

### 2:30 2 MOVIE—Western

"Bells of Capistrano." (60 min.)

### 3 SAM SNEAD—Golf

**DEBUT** **COLOR** Sam Snead helps the average duffer along the road to lower scores in this 13-week filmed series. Snead uses the par-70, 7180-yard course at the Firestone Country Club, Akron, Ohio, in explaining and demonstrating instructions to golfers—short, tall, thin, fat, young and old. Snead's continuing pupil is sportscaster Jerry Healey, who, like so many of his fellow sufferers, has difficulty in breaking 100.

### 7 ADVENTURES IN PARADISE

The Tiki is boarded by pirates. Gardner McKay. (60 min.)

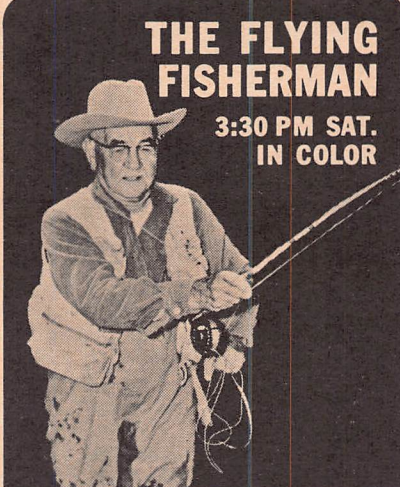
### 7 THEATRE ONE—Drama

### 10 ADVENTURES IN PARADISE

The college crowd has taken over the Tiki. Gardner McKay. (60 min.)

## THE FLYING FISHERMAN

**3:30 PM SAT.  
IN COLOR**



**KXTV 10**

### 13 HAVE GUN—WILL TRAVEL

Paladin probes a tough dame's charge that a reputable citizen killed her fiance. Richard Boone, Pippa Scott.

### 2:40 11 SPOTLIGHT ON SPEED

Road races at Candlestick Park.

### 2:55 5 KPIX EDITORIAL—Louis Simon

### 3:00 3 1965 AFL HIGHLIGHTS

**COLOR** Films highlight the 1965 AFL Championship game between the Buffalo Bills and the San Diego Chargers at San Diego. Curt Gowdy is the narrator.

### 5 ALUMNI FUN—Quiz

Western Michigan University meets Oberlin (Ohio) College.

### 12 CHAMPIONSHIP BOWLING

In a final match, Nelson Burton Jr. meets the winner of the Dick Weber-Billy Hardwick game. (60 min.)

### 13 DONNA REED—Comedy

In this first in a series of reruns, Jeff wants to take out Teresa Marshall—but her strict father doesn't let her date. Jeff: Paul Petersen. Teresa: Tisha Sterling. Brad: Warren Stevens.

### 3:10 11 MOVIE—Western

"The Man Behind the Gun." (1953) Randolph Scott, Patrice Wymore, Philip Carey, Dick Wesson. (One hour, 35 min.)

### 3:30 2 ROLLER DERBY—Bombers

The New York Chiefs vs. the Bay Bombers. Walt Harris reports. (60 min.)

### 3 MOVIE—Science Fiction

"Four Sided Triangle." (English; 1953) Barbara Payton, James Hayter. (90 min.)

### 4 BAY REGION REPORT

### 5 MOLNAR ON MUSIC

Ferenc Molnar, professor of music at San Francisco State College, is seen preparing for a Stravinsky concert.

### 6 HEALTH-WELFARE CONFERENCE—San Francisco

**SPECIAL** See 12:30 P.M. Ch. 6.

### 7 7 13 PBA TOUR—Bowling

The four-man finals of the \$100,000 PBA Tournament of Champions, at Akron, Ohio. First prize: \$25,000; second, \$12,500. Entrants in this event have qualified by winning at least one of the weekly PBA tournaments held during the past year. Among those who started play last Tuesday: defending champion Billy Hardwick, Dick Weber, Joe Joseph, Nelson Burton Jr., Dave Davis and Gene Rhoda.



Chris Schenkel and Billy Welu report the action. Taped from a live telecast.

Last match of the series.

**10 FLYING FISHERMAN—Gaddis**

**COLOR** Gadabout fishes for bass at Reelfoot Lake in Tennessee.

**4:00 4 SAM SNEAD—Golf**

**COLOR** Sam demonstrates the classic tee-shot grip and stance that earned him the nickname "Slammin' Sam." Slow-motion pictures show his swing, from addressing the ball to the follow-through.

**5 10 12 CBS GOLF CLASSIC**

**SPECIAL** This \$70,000 filmed tournament concludes with two days of action at Carlsbad, Cal. Dave Marr and Tommy Jacobs meet Bobby Nichols and Ray Floyd for the championship. Details are in the Close-up on page A-18. (90 min.)

**4:30 2 CALIFORNIA GOLFERS**

**DEBUT** **COLOR** The first in a series of 60-minute programs featuring prominent California golfers at clubs throughout the state. Today's action is at Incline Village Golf Club, Lake Tahoe and features Joe Dimaggio, Lefty O'Doul, Bob Ring and Scotty Campbell.

**4** **MOVIE—Drama**

"Man from Frisco." (1944) Michael O'Shea, Anne Shirley. (90 min.)

**4:45 11 CHINCHILLA RAISING—Talk**

**5:00 3 MOVIE—Comedy**

"A Millionaire for Christy." (1951) Fred MacMurray, Eleanor Parker. (Two hours)

**7 7 11 13 WORLD OF SPORTS**

Scheduled: a heavyweight fight, and the 30th annual Harriman Cup men's and women's slalom-skiing competition, which was taped March 27 at Sun Valley,

Idaho. Expected competitors include . . . U.S.: Jim Heuga, Billy Marolt, Dennis McCoy and Spider Sabich. France: Jean-Claude Killy, Guy Perillat, and Olympic giant slalom winner Marielle Goitschel. Austria: Olympic gold medalists Christl Haas and Egon Zimmerman, and Karl Schranz and Traudl Hecher. Switzerland: Willi Favre, Joos Minsch. Canada: Nancy Greene, Rod Hebron. Billy Kidd's recent injury, which forced him out of competition, was expected to hurt U.S. chances. Jim McKay reports. (90 min.)

**8 MOVIE—Western**

"The Lawless Eighties." (1957) Buster Crabbe, John Smith, Marilyn Saris, Anthony Caruso, Ted de Corsia. (90 min.)

**5:30 2 ADVENTURE—Travel**

**COLOR** "Canoes to the Arctic," follows the journey of three scientists, who traveled from Lake Athabaska in Northern Canada to the Arctic, studying the earth's rotation.

**5** **FILM FEATURE**

"It Happened in April." Film clips trace significant events that have occurred in the month of April from 1779 to the present.

**6** **HEALTH-WELFARE CONFERENCE—San Francisco**

**SPECIAL** See 12:30 P.M. Ch. 6.

**9** **MARKETING ON THE MOVE**

See Tues. 10:30 P.M. Ch. 9.

**10** **CHECKMATE—Mystery**

Bryson Jennings disappears just before his scheduled speech at a convention banquet. Mary: Ilka Chase. Vicki: Susan Kohner. (60 min.)

**12** **OUTDOORSMAN—Jim Thomas**



**ADVENTURE  
THEATER**



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SALINAS-MONTEREY

**SATURDAY 5 PM**



There's more

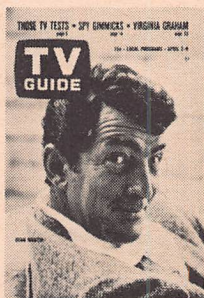
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## Saturday

### Evening

#### 6:00 **2** CHAMPIONSHIP BOWLING

In a semi-final match, Dick Weber plays Billy Hardwick. Fred Wolf. (60 min.)

**4** **COLOR** NEWS—Ray Scherer, Robert MacNeil

**5** NEWS—O'Brien, Sherry

**9** BRIDGE—Jean Cox

Jean shows how to handle simple, double and backward finesses.

**12** CANDID CAMERA—Comedy

Included: A foot racer suddenly finds that all of his competitors are running in the opposite direction; a letter is dictated to a child who can't write; and a house moves while people are inspecting it.

#### 6:30 **4** ROUTE 66—Drama

Near Pittsburgh, the boys meet singer Perette Dijon. Glenn Ryan: Lee Marvin. Perette: Macha Meril. (60 min.)

**5** **10** **12** **COLOR** NEWS—Mudd

**7** NEWS—Dunn, Foster

**7** BIG VALLEY—Western

Heath is pinned beneath an overturned wagon. Victoria: Barbara Stanwyck. Heath: Lee Majors. Dixon: Bruce Dern. (60 min.)

**8** LOST IN SPACE—Adventure

"His Majesty Smith." Visitors from the planet Andronica arrive in search of a king—a position which Dr. Smith feels uniquely qualified to fill. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Will: Billy Mumy. Nexus: Liam Sullivan. Alien: Kevin Hagen.

Postponed from an earlier date.

**9** KOLTANOWSKI ON CHESS

Koltanowski discusses the careers of Polish master Akiba Rubinstein and American Sam Lloyd.

**11** OUTDOORSMAN—Jim Thomas

**13** MOVIE—Musical

**COLOR** "Small Town Girl." (1953) N. Cal. TV Debut. Playboy Rick Livingston is arrested for speeding in a small town and ends up in jail. Jane Powell, Farley Granger, Ann Miller. (Two hours)

#### 7:00 **2** GRAND OLE OPRY—Music

Guests include Bob Luman, Bill Anderson, Margie Bowes, Stringbean and the Rhodes Sisters.



April 2, 1966

**3** **COLOR** NEWS—Ray Scherer, Robert MacNeil

**5** **SAN FRANCISCO BEAT**—Police A beautiful blonde is killed. Warner Anderson, Tom Tully.

**7** **ABC SCOPE**—Vietnam Report Scheduled: a report on the war's effects on the Vietnamese peasant. Films taken in Phuyen province show villagers tending their fields in areas protected by U.S. troops.

**9** **FILM SHORTS**

"Burgundy and Morvan" features the abbeys, rivers and wineries of the French provinces.

**10** **SMOTHERS BROTHERS**—Comedy

"How to Succeed in Business and Be Really Trying." Angel Tommy is trying to get a bright young man out of the mail room and into an executive job. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Charlie Nelson: Warren Berlinger. Waldo Emerson: Jack Grinnage.

**11** **SMOTHERS BROTHERS**—Comedy

"The Boss Who Came to Breakfast, Lunch and Dinner." Dick's boss, who is being stalked by a relentless process server, wants to hide out in Dick's apartment. Dick: Dick Smothers. Tommy: Tom Smothers. Costello: Roland Winters. Victor Gladly: King Donovan.

**12** **BATMAN**—Adventure

Scheduled: "Not Yet He Ain't," conclusion of a two-part story. Batman and Robin try to escape from the shooting gallery. Batman: Adam West. Robin: Burt Ward. Penguin: Burgess Meredith.

7:30 **2** **BARN DANCE**—Music

Guest is Martha Carson. Selections include "There's a Higher Power," and "When It's Springtime in the Rockies."

**3 4 7 8** **FLIPPER**—Drama

**COLOR** Ulla's research submarine strikes a coral formation that kills the power and jams the escape hatch, trapping Ulla and Porter on the ocean floor. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Ulla: Ulla Stromstedt. Coast Guardsman: Jack Becerra.

**5 10 12** **JACKIE GLEASON**

Jackie's guest is singer Marilyn Michaels. In sketches, Jackie plays a composer, a man disturbed by snoring and a

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# Canada!



# Saturday

Evening

Miami Beach tourist. Crazy Guggenheim (Frank Fontaine) tells about "Mary Pop-pins." (Rerun; 60 min.)

## 7 11 OZZIE AND HARRIET

**COLOR** In this first of a series of reruns, Rick tries to curb Kris's extravagance by pretending to go her one better: He threatens to buy a horse! The Nelsons portray themselves. Wally: Skip Young. Simpson: Harry Lauter.

## 9 BOOK BEAT—Discussion

Guest is Charles Markmann, author of "The Noblest Cry." Host: Robert Cromie.

## 8:00 2 ICE HOCKEY—Seals

The San Francisco Seals meet the Blades in a Western Hockey League match at the Los Angeles Sports Arena. Hank Greenwald reports. (Live)

## 3 4 7 8 I DREAM OF JEANNIE—Comedy

At the museum, Jeannie sees a pair of her old slippers in a display of ancient art. Jeannie wants them back—so she takes them. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. General Peterson: Barton MacLane.

## 7 11 DONNA REED—Comedy

Donna has lost her wedding ring, a family heirloom given to her by Alex' mother. Samuel Stone and Alex: Carl Betz. Jeff: Paul Petersen. Karen: Janet Landgard. Trisha: Patty Petersen. Midge: Ann McCrea. Martindale: Jonathan Hole. Mom Stone: Jean VanderPyl. (Rerun)

## 9 OPEN MIND—Discussion

"What Is the New Left?" Discussing various liberal political attitudes are authors Irving Kristol and Nat Hentoff, and college students Jeffrey Goodman (University of Michigan), Bob Ross (University of Chicago) and Bettina Aptheker (UC). (60 min.)

## 8:30 3 4 8 GET SMART—Comedy

**COLOR** Part 1 of a two-part story. The top-secret plans for a battleship have been stolen, so Max becomes a passenger on the Eastern Star, a freighter that is carrying, among other things, spies. "Get Smart" co-creator Buck Henry and executive producer Leonard Stern wrote the script. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Groman: Harold J. Stone. Sehokian: Jan Arvan. Baccardo: Paul Lukather.



# MEIN KAMPF

The story of Nazi Germany ...  
Its rise ... and its fall!

**SATURDAY 11:00 PM**  
**KCRA-TV**

**3**



April 2, 1966

# 5 10 12 SECRET AGENT

"Two Birds with One Bullet." Upcoming elections in a British Caribbean colony promise to embarrass Her Majesty's Government. The nationalist party, with no hope of winning, plans to create a martyr—by assassinating its own candidate. Script by Jesse Lasky Jr. and Pat Silver. Drake. Patrick McGoochan. (60 min.)

## Guest Cast

Commissioner Winlow.....Geoffrey Keen  
Pilar Lin.....Lelia Goldoni  
Dr. Shargis.....Paul Curran  
Singri Rhamin.....John Woodvine  
Aldo Shargis.....Richard O'Sullivan

# 7 7 11 13 LAWRENCE WELK

**COLOR** The Music Makers greet April with "I'm Looking over a Four-Leaf Clover," "April in Portugal" and "April Showers." Solo highlights include "I'll Remember April" (Norma Zimmer), "Sugartime" (Blenders) and "The Palms" (Joe Feeney). (60 min.)

## 9:00 3 4 8 MOVIE—Comedy

Saturday Night at the Movies: "Off Limits." (1953) Hal Kanter co-authored this tale of a boxing manager who joins the Army to keep an eye on his title holder, who has just been drafted. Jack Dempsey and sportscaster Tom Harmon portray themselves. (Two hours)

## Cast

Wally Hogan.....Bob Hope  
Herbert Tuttle.....Mickey Rooney  
Karl Danzig.....Eddie Mayehoff  
Connie Curtis.....Marilyn Maxwell  
Bullet Bradley.....Stanley Clement  
Vic Breck.....Marvin Miller  
Deborah.....Carolyn Jones  
Parnell.....John Ridgely  
Wac.....Mary Murphy

After the film, Ken Murray shows home movies of Bob Hope and Bing Crosby golfing, Hope during his vaudeville days and Mickey Rooney with Judy Garland.

# 9 SHOWCASE—Drama

"Art in Our Time: The Beginning." This first of a three-part examination of modern art focuses on the Impressionist and post-Impressionist artists of the late 19th Century. Films examine the lives and works of Manet, Monet, Renoir, Degas, Gauguin, Van Gogh and Cezanne. (One hour, 20 min.)

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Evening

9:30 **5 LONER—Western**

"The Lonely Calico Queen." Colton sets out to locate Miss Angela Wheeler after finding a letter from her on the body of a man killed by a bounty hunter. Colton: Lloyd Bridges. (Rerun)

**Guest Cast**

Marge.....Jeanne Cooper  
Angie.....Tina Hermensen  
Bounty Hunter.....Edward Faulkner  
Francine.....Tracy Morgan

**7 7 11 13 HOLLYWOOD**

**PALACE—Variety**

**COLOR** Hostess Martha Raye introduces British balladeers Chad and Jeremy; the comedy team of Allen and Rossi; actress-dancer Ann Miller; Sgt. Barry Sadler, Vietnam veteran who offers his song "The Ballad of the Green Berets"; comedian George Carlin; and juggler Bela Kremo. In "the hair dresser," Martha styles Allen's hair—using the ingredients from a box of cake mix. Mitchell Ayres conducts the orchestra. (60 min.)

**10 POLITICAL TALK—Democratic**

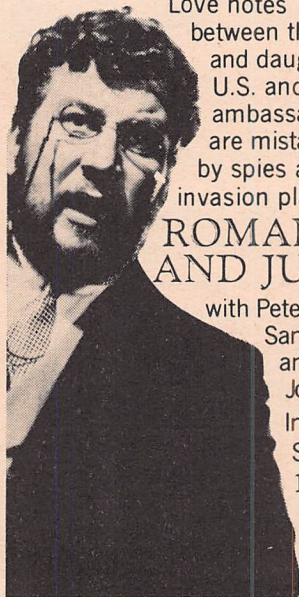
**SPECIAL** Los Angeles Mayor Samuel

Love notes  
between the son  
and daughter of  
U.S. and Soviet  
ambassadors  
are mistaken  
by spies as  
invasion plans!

## ROMANOFF AND JULIET

with Peter Ustinov,  
Sandra Dee  
and  
John Gavin

In Color  
Saturday  
11:15 PM



Yorty, who has announced his plans to challenge Governor Pat Brown for the gubernatorial nomination in June, is the speaker.

**12 HAVE GUN—WILL TRAVEL**

Paladin acts to help Hey Boy. Richard Boone. Hey Boy: Kam Tong.

10:00 **5 10 12 GUNSMOKE—Western**

This is a rerun of the episode that introduced Thad (Roger Ewing) as a series regular. Thad sets out after the four toughs who humiliated his father—and caused the old man to have a fatal heart attack. Matt: James Arness. Festus: Ken Curtis. Kitty: Amanda Blake. Doc: Milburn Stone. (60 min.)

**Guest Cast**

Sam Band.....Jack Elam  
Frank Band.....Sherwood Price  
Zachary.....Robert Sorrells  
Webster.....Allen Jaffe  
Greenwood.....Paul Fix

10:20 **9 REGIONAL REPORT**

**SPECIAL** "The Republicans." Regional reporters evaluate the Republican Party as it prepares for the 1966 Congressional elections. Included are interviews with Richard Nixon, governors George Romney and William Scranton, and senators John Tower (R., Texas) and Thruston Morton (R., Kentucky). Reporters are Marion Sanders, New York City; Mel Wax, San Francisco; Neil Maxwell, Salt Lake City; Eugene Dietz, Nashville and Jim Mathis, Edinburgh, Texas. (60 min.)

10:30 **7 OH, MY WORD!—Game**

**7 MOVIE—Drama**

**COLOR** "Duel in the Forest." (German; 1959) Peasants are oppressed by feudal lords in 18th-century Germany. Curt Jurgens, Maria Schell.

**11 HOLLYWOOD AND THE STARS**

Part two of "The Oscar: Moments of Greatness" examines the mechanics of balloting, and the five candidates for "Best Picture of the Year" for 1963.

**13 HONEY WEST—Mystery**

Maxie Bripp is out of prison and in trouble. Honey: Anne Francis. Sam: John Ericson. Payton: Dick Clark. Maxie Bripp: Lennie Bremen.

10:45 **2 TOMBSTONE TERRITORY**

Time approximate. Hollister makes a notorious desperado his deputy. Pat Conway, Richard Eastham.



**11:00 3 MOVIE—Documentary**

"Mein Kampf." (1961) This account of Hitler's Third Reich includes scenes from the Warsaw Ghetto, the lime pits and the Eichmann executions. (Two hours)

**4 5 7 11 12 13 NEWS**

**8 MOVIE—Drama**

"Sailor of the King." (1953) Two ships are dispatched to sink a German raider. Jeffrey Hunter, Michael Rennie.

**10 MOVIE—Drama**

"Manhandled." (1949) This murder melodrama involves a psychiatrist, his young secretary, an avaricious husband, an insurance investigator, and a ruthless private detective. Dorothy Lamour, Dan Duryea. (One hour, 45 min.)

**13 MOVIE—Drama**

**COLOR** "Hell on Frisco Bay." (1955) An ex-cop is released from prison after a five-year sentence. Alan Ladd, Edward G. Robinson. (One hour, 50 min.)

**11:15 2 MOVIE—Melodrama**

Time approximate. "The Lady and the Monster." (1944) A scientist experiments on keeping a brain alive after death. Richard Arlen, Vera Hruha Ralston.

**4 MOVIE—Musical**

**COLOR** "April in Paris." (1953) In a case of mistaken identity, chorus girl Dynamite Jackson has been invited to represent the American theater. Doris Day, Ray Bolger. (Two hours)

**7 MOVIE—Satire**

**COLOR** "Romanoff and Juliet." (1961) Bay Area TV Debut. Peter Ustinov wrote, directed and stars in this screen version of his play about the intense rivalry between America and Russia to

woo the tiny but unaffiliated country of Concordia. Sandra Dee, John Gavin, Akim Tamiroff. (Two hours, 30 min.)

**11:20 5 MOVIE—Drama**

**COLOR** "The FBI Story." (1959) The bureau's history is chronicled for a 30-year period through the true-life activities of a fictional FBI man. James Stewart, Vera Miles, Nick Adams, Diane Jergens. (One hour, 40 min.)

**11:30 11 FILM SHORT**

Archie Moore vs. Bobo Olson.

**12 MOVIE—Drama**

"So Proudly We Hail!" (1943) Claudette Colbert, Paulette Goddard, Veronica Lake.

**11:35 11 MOVIE—Western**

**COLOR** "Cave of Outlaws." (1951) Macdonald Carey, Alexis Smith. (One hour, 25 min.)

**12:45 10 THE SAINT—Mystery**

Simon Templar is the new murder target of corrupt union boss Nat Grendel. Roger Moore. Grendel: Peter Dyneley.

**12:50 13 UNTOUCHABLES—Drama**

"Jake Dance." Dr. Victor Garr: Dane Clark. (60 min.)

**1:00 5 MOVIE—Comedy**

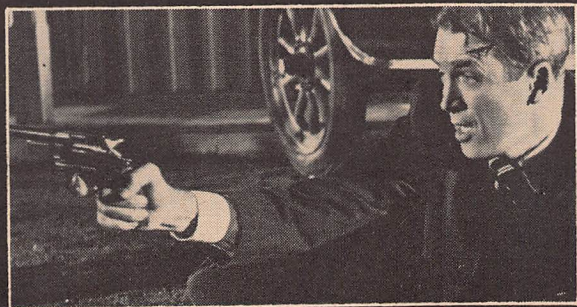
"Having Wonderful Time." (1938) Ginger Rogers, Douglas Fairbanks Jr. (90 min.)

**1:45 7 MOVIE—All Night**

1. "World Without End." (1956) Hugh Marlowe, Nancy Gates.
2. "The Crucible." (French; 1957) Simone Signoret, Yves Montand.
3. Cheyenne: "The Angry Sky."

Taped interviews within the movies feature host Gil Hile and Las Vegas gambling authority Sam Landy.

**1:50 4 NEWS**



**For  
MOVIES**

THE BIG MOVIE  
11:20 PM Saturday

**THE FBI STORY**


James Stewart, Vera Miles and Nick Adams head an excellent cast! Color!

**BE A 5 WATCHER!**



## Morning

- 7 ALL NIGHT MOVIE—Continued**  
See Sat. 1:45 A.M. Ch. 7 for details.
- 6:00 **4 ACROSS THE FENCE**
- 6:30 **4 WAKE-UP CLUB—Children**
- 5 BIBLE ANSWERS—Drama**  
"How to Increase Faith."
- 7 VOICE OF AGRICULTURE**  
A discussion of the California State Fair.
- 10 SACRED HEART—Religion**  
"God's Love for You."
- 6:40 **13 NEWS**
- 6:45 **10 INDUSTRY ON PARADE**
- 13 SACRED HEART—Religion**  
"Loneliness, a Problem."
- 7:00 **5 DRAMA—Lessons**  
A discussion of Lorca's "Blood Wedding" and Synge's "Riders to the Sea."
- 7 FREEDOM RINGS—Religion**
- SPECIAL** See 11:15 P.M. Ch. 8.
- 10 SUM AND SUBSTANCE—Interview**  
Harold Taylor talks about his years as president of Sarah Lawrence College.



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at Elsinore

A 3 1/4 hour  
TV Special  
starring  
**CHRISTOPHER  
PLUMMER**  
filmed at Kronberg  
Castle in Denmark

**SUNDAY**  
**1:00-4:15 PM**

**KTVU**  
**2**

- 13 FAITH FOR TODAY—Religion**  
The "Faith for Today" quartet offers a program of songs.
- 7:30 **3 FRONTIERS OF FAITH**  
"The Call of a Vacuum" focuses on problems created by affluence in American society. Host: Donald Barnhouse.
- 4 POPEYE—Cartoons**
- 5 INTERNATIONAL ZONE**  
Host Alistair Cooke highlights the history of the UN General Assembly.
- 7 TV GOSPEL TIME—Music**
- 10 THE ANSWER—Religion**
- COLOR** "The Rich Fool."
- 11 NORMAN VINCENT PEALE**  
How to stay calm.
- 13 THIS IS THE LIFE—Religion**  
A wife has deceived her husband. Florence Downs: Rachel Ames.
- 7:45 **4 DAVEY AND GOLIATH—Religion**
- COLOR** A journey into the past.
- 12 CHRISTOPHER PROGRAM**  
Two insurance agents discuss their firm's training program.
- 8:00 **3 7 CHURCH SERVICE—Baptist**
- SPECIAL** **COLOR** Pastor J. Stanley Mathews leads the Palm Sunday service at the Kenwood Baptist Church, Cincinnati. Music is provided by the Kenwood Baptist Church Choir. (Live; 60 min.)
- 4 HERITAGE—Discussion**
- 5 8 10 RELIGIOUS SPECIAL**
- SPECIAL** "Change My Name to Life," a study of the world-wide co-operative effort to aid Jewish refugees after World War II. Gov. Nelson A. Rockefeller of New York, former New York governor Thomas E. Dewey and Rabbi Edward T. Sandrow, president of the New York Board of Rabbis, are among the guests who discuss the work of the Nonsectarian Community Committee in aiding war victims. Actor Herschel Bernardi narrates films showing the plight of the displaced Jews and the aid facilities furnished by groups of all faiths. The program commemorates the 20th anniversary of the Nonsectarian Community Committee, founded through the United Jewish Appeal. Script by Alvin Boretz. (60 min.)
- 7 WORLD OF RELIGION**
- 11 SOCIAL SECURITY IN ACTION**  
Songwriter Hoagy Carmichael tells how he wrote "Stardust."



- 12 ALLEN REVIVAL HOUR**  
**13 [COLOR] CAP'N DELTA—Cartoons**  
**8:15 11 ALABEMOS AL SENOR**  
**8:30 4 JOURNEY INTO JUDAISM**  
**7 BROTHER BUZZ—Animals**  
**[COLOR]** The story of a golden retriever that becomes the guide dog for a blind girl.  
**11 KNTV INFORMA—Ed Grigg**  
**12 HERALD OF TRUTH—Religion**  
 Man's role in the kingdom of God.  
**13 MISS PAT'S PLAYROOM**  
**9:00 2 LIVING WORD—Religion**  
**3 GOVERNMENT BY CONFLICT**  
 "Our Love Affair with Automobiles."  
 The panel includes Sen. Thomas Kuchel (R., Cal.) and Tom Fletcher, city manager of Sacramento.  
**4 PROBLEMS PLEASE—Panel**  
**5 8 CAMERA THREE**  
 "The Russian Literary Scene," Part 2, covers the period from Stalin's death to the present. Included is a discussion of recent legal action brought against Soviet

writers. Guests: historian and poet Peter Viereck; Patricia Blake of Columbia University's Russian Institute; Max Hayward, senior fellow at Oxford; and Prof. George Kline of Bryn Mawr.

- 7 7 [COLOR] BEANY AND CECIL**  
**10 COMSTOCK CLUB—Talk**  
 Edward Montgomery of the San Francisco Examiner is seen in this taped repeat of his March 28 speech before the Comstock Club at the Hotel El Dorado.  
**11 COMICOS Y CANCIONES**  
**12 ORAL ROBERTS—Religion**  
 "Why You Should Become a Christian."  
**13 MOVIE—Drama**  
 "Desperate Search." (1953) Howard Keel, Jane Greer, Patricia Medina. (90 min.)  
**9:15 2 SACRED HEART—Religion**  
**9:30 2 MOVIE—Police**  
 "Submarine Alert." (1943) Richard Arlen, Wendy Barrie, Nils Asther. (60 min.)  
**3 SACTO'S FAVORITES—Children**  
**4 ETERNAL LIGHT—Religion**  
**[SPECIAL] [COLOR]** "Home for Passover," a drama by James Yaffe from the

**CINEMA 4****LOVE ME TENDER**

RICHARD EGAN · DEBRA PAGET · ELVIS PRESLEY

SUNDAY

2:30 PM

**4**

KRON-TV





story by Sholom Aleichem. An impoverished Hebrew teacher, eager to get home for the holidays, arranges for cut-rate transportation that turns out to be as hazardous as it is economical. Lester Rawlins is the narrator. Fishel: Boris Tumarin. Yankel: Gene Wilder. Bath-Sheba: Sada Thompson. Ephraim: Alan Howard.

### 5 8 10 FACE THE NATION

Scheduled: Dr. Edward Teller, director of the University of California's Lawrence Radiation Laboratory, is interviewed in Washington by Martin Agronsky and a panel of newsmen. Dr. Teller, who was instrumental in the development of the H-bomb, is expected to discuss his statement on the proposed moratorium on nuclear weapons. (Live)

### 7 7 [COLOR] PETER POTAMUS

### 11 MAMA—Drama

### 12 CARTOONS

### 9:45 12 MOVIE—Adventure

[COLOR] "Vengeance of the Desert." (Egyptian; 1964) Fareed Shawki, Naima Akef, Shwekaa. (One hour, 45 min.)

### 10:00 3 MOVIE—Comedy

"Three Men on a Horse." (1936) Frank McHugh, Joan Blondell. (90 min.)

### 4 SPEAK OUT—Panel

### 5 ENCOUNTER WITH JUDAISM

The meaning of Passover today.

### 7 7 [COLOR] BULLWINKLE

### 8 SEARCH—Religion

A drama about obscenity in literature.

### 10 CALENDAR—Sacramento

Home economist Virginia Greis presents Easter dinner suggestions.

### 11 PEDRO VARGAS—Variety

### 10:30 2 MOVIE—Drama

"The Blazing Forest." (1952) John Payne, Agnes Moorehead. (90 min.)

### 4 FRONTIERS OF FAITH

A talk on the many kinds of loneliness the individual faces in a complex society. Dr. A. Reuben Gornitzka of the American Lutheran Church suggests a genuine concern for others as a remedy.

### 5 BIG PICTURE—Army

A film study of Thailand.



1:00 5 4:00 10 12 CBS GOLF CLASSIC

**SPECIAL** Dave Marr and Tommy Jacobs meet Bobby Nichols and Ray Floyd at La Costa Country Club, Carlsbad, Cal., in the last round of the "CBS Golf Classic's" 36-hole, \$70,000 finale. The winning team splits \$50,000; the losers, \$20,000.

Dave Marr, 1965 PGA winner, depends upon his accurate putting, and approach and bunker shots. Tommy Jacobs, who played on the 1965 Ryder Cup team, is noted for well-placed tee shots and precise putting.

Bobby Nichols, who won the 1965 Houston Classic, is one of golf's longest hitters. Ray Floyd is the winner of the 1965 St. Paul Open. Ray's long drives occasionally go wild, but his putting and bunker play are among the best.

The par-72, 6602-yard La Costa course has elevated greens, and cleverly placed sand traps and water hazards. A thick rough makes inaccurate shots costly.

Jack Whitaker and Cary Middlecoff report. (90 min.)



Dave Marr, Tommy Jacobs, Ray Floyd and Bobby Nichols



**7 7 13 DISCOVERY '66**

"The Gold Rush." At Sutter's Mill, Colorado, Cal., a carpenter named James Wilson Marshall discovered the yellow nuggets that started the Gold Rush of 1848. Frank Buxton and Virginia Gibson explain how gold was panned from the rivers and describe a miner's life. (Rerun)

**8 THE ANSWER—Religion**

A tour of the Holy Land.

**10 MOVIE—Western**

"Belle Starr." (1941) Randolph Scott, Gene Tierney, Dana Andrews. (90 min.)

**11 UN CANTO DE MEXICO**

**11:00 4 COMMUNITY CIRCLE**

Lee Noble interviews C. Thorne Corse, president of the Family Service Agency of San Francisco and Loyal W. Whitton, a member of the Mother Lode Mineral Society of Modesto.

**5 BAY WINDOW—Discussion**

A report on the Granada School Plan of the Reed Union School District in Marin.

**7 7 11 13 NBA PLAY-OFF**

**SPECIAL** The Philadelphia 76ers meet the winner of the Boston-Cincinnati Eastern Division semifinals. This game is one of a best-of-seven series to determine the East's representative in the NBA championship round. (Live)

**8 MOVIE—Adventure**

"The Call of the Wild." (1935) Clark Gable, Loretta Young. (Two hours)

**11:30 3 CALIFORNIA U.S.A.**

**4 ON STAGE—Rachmael ben Avram**

**5 NEXT QUESTION—Interview**

**6 HEALTH-WELFARE CONFERENCE—San Francisco**

**SPECIAL** Highlights of the 55th annual California Association for Health and Welfare Conference held recently in San Francisco. Speakers include Samuel B. Stewart, Bank of America; and Mrs. William A. Campbell, Welfare Advisory Committee. (Six hours, 30 min.)

**Afternoon**

**12:00 2 TOP STAR BOWLING**

Al Thompson meets the winner of the Glenn Allison-Buzz Fazio match. (60 min.)

**3 INSIGHT—Religion**

An Italian priest assumes an alias.

# ROMANCE ON THE HIGH SEAS

DORIS DAY • JACK CARSON

**SUNDAY 4:00 PM  
KCRA • TV**

**COLOR 3 R**





## Afternoon

### 4 COLLOQUY

A discussion of Dostoyevsky's "Crime and Punishment."

### 5 77 SUNSET STRIP—Mystery

A young actress is an apparent suicide when she fails to win the Starlet Award contest. Paula: Diane McBain. (60 min.)

### 10 HOUSE DETECTIVE—Sacramento

### 12:30 3 HEART OF THE PROBLEM

A panel discussion of pornography.

### 4 CARTOON TIME

### 10 VISTA '66—Panel

### 12 FACE THE NATION—Interview

See 9:30 A.M. Ch. 5 for details.

### 1:00 2 HAMLET—Shakespeare

**SPECIAL** This BBC-Danish Television Service production was filmed at Kronberg Castle in Elsinore, Denmark. Summoned to vengeance by the spirit of his murdered father and crippled by his introspection and doubts, Hamlet, Prince of Denmark, is taunted by the same demands of honor, duty and morality that have troubled men before and since. Hamlet: Christopher Plummer. Claudius: Robert Shaw. Polonius: Alec Clunes. (Three hours, 15 min.)

### 3 4 MEET THE PRESS—Interview

**COLOR** Mrs. Indira Gandhi, Prime Minister of India, is interviewed in New York City by Eric Britter, Philip Potter, Selig Harrison, and Pauline Frederick.

### 5 CBS GOLF CLASSIC

**SPECIAL** Dave Marr and Tommy Jacobs meet Bobby Nichols and Ray Floyd at Carlsbad, Cal., in this series' \$70,000 finale. For details, see the Close-up on page A-18. (90 min.)

### 7 DIRECTIONS '66—Religion

"The Horse and His Rider" dramatizes the aftermath of the first Passover. In ancient Egypt, the pharaoh seeks an explanation for a strange phenomenon: The Red Sea parted for the escaping Hebrews and then came together again—engulfing the pursuing Egyptian Army. Script by Joseph Mindel. Pharaoh: Ralph Clanton. Ramat: Roy Poole. Batia: Clarice Blackburn. Muth: Donald Davis.

### 7 VOICE OF AGRICULTURE



## 4:00 4 BIG THREE GOLF

**SPECIAL** **COLOR** Arnold Palmer, Jack Nicklaus and Gary Player wind up this \$35,000, four-round tournament at Indian Wells Country Club, Palm Springs.

The par-72, 6651-yard course is a tough one, and, when the third round was played here, it produced the first change in the standings. After the first two rounds, Palmer had 8 points and was still in the lead. But Arnie had trouble in the third round, scoring only 2 points. Nicklaus, who saw a chance to climb ahead, picked up 4½ points and a slim lead: 11 points to Palmer's 10. Player, with 6 points, remains in last place.

Palmer got off to a fast start on this year's tour, winning the Los Angeles Open and finishing second in the Bing Crosby and Bob Hope events. (The final round of the Bob Hope tourney was played on this course.) Player recently beat Nicklaus by 14 strokes in the six-round Challenge of Champions in South Africa.

Jim Simpson is the host. (60 min.)



Arnold Palmer



**8 MOVIE—Drama**

"Rome 11 O'clock." (Italian; 1953) Lea Padovani, Lucia Bose. (Two hours)

**10 COLOR FLYING FISHERMAN**

**11 ORAL ROBERTS—Religion**

"How to Live a Christian Life."

**13 EXISTENCE—Agriculture**

"The Enemy From Within."

**1:30 3 WILD KINGDOM—Wildlife**

**COLOR** "Winter in the Wild Kingdom."

In Colorado, cameras view researchers who tag elk to trace their movements.

**4 STAGECOACH WEST—Western**

Kane and his passengers are held up by a "posse" at the Halfway House. Simon: Robert Bray. (60 min.)

**6 HEALTH-WELFARE CONFERENCE—San Francisco**

**SPECIAL** See 11:30 A.M. Ch. 6.

**7 13 ISSUES AND ANSWERS**

Scheduled: Gen. Wallace M. Greene Jr., commandant of the U.S. Marine Corps, is interviewed in Washington. ABC News correspondents John Scali and Bill Downs will ask General Greene to assess the progress of the ground war against the Viet Cong. Taped from a live telecast.

**7 DAN SMOOT—Commentary**

**10 LLOYD THAXTON—Variety**

**COLOR** Lloyd introduces the Sunrays, who sing "Andrea." (60 min.)

**11 FRIENDLY BIBLE CHURCH**

**2:00 3 G-E COLLEGE BOWL—Quiz**

Parsons College, Fairfield, Iowa, meets Marietta (Ohio) College, winner of last week's match. Robert Earle is the moderator. Taped from a live telecast.

**7 PAGE ONE—Interview**

**7 TO BE ANNOUNCED**

**11 HAMLET—Shakespeare**

**SPECIAL** See 1 P.M. Ch. 2 for details. (Three hours, 15 min.)

**12 PETER GUNN—Mystery**

Singer Diahann Carroll in "Sing a Song of Murder." Craig Stevens.

**13 FOCUS ON EDUCATION**

**2:30 3 MOVIE—Western**

"Bad Men of Missouri." (1941) Dennis Morgan, Jane Wyman. (90 min.)

**4 MOVIE—Western**

"Love Me Tender." (1956) Elvis Presley, Richard Egan, Debra Paget. (90 min.)

**5 10 12 SPORTS SPECTACULAR**

Scheduled: a review of 1965 horse racing; and the Auto Thrill Show, taped Feb. 27 at West Palm Beach, Fla. Events include criss-cross driving, a car crashing through 1800 pounds of ice, a car driving off a ramp into a lake, roll-overs, collisions and spins. Fred Kenney reports. The horse-racing review, telecast in color, includes action films of Moccasin (Horse of the Year), Buckpasser, Tom Rolfe, Roman Brother and Old Hat. (90 min.)

**7 GOLDEN GATE STORY**

Guests discuss the Pacific Gas and Electric Company's role in conservation.

**7 13 ABC SCOPE—Vietnam Report**

See Sat. 7 P.M. Ch. 7 for details.

**3:00 7 NAKED CITY—Drama**

A gangster's son fails a test in school. Phil: Richard Conte. (60 min.)

**7 BIG THREE GOLF**

**SPECIAL** Arnold Palmer, Jack Nicklaus and Gary Player move to the par-72, 6651-yard Indian Wells Country Club



**For  
MOVIES**

CINEMA 5  
5 PM Sunday

**SAHARA**

Humphrey Bogart leads the action in this pounding adventure of World War II!

**BE A 5 WATCHER!**



## Afternoon

course, Palm Springs, for round three of this \$35,000 tourney. (60 min.)

### 8 CBS GOLF CLASSIC

Doug Sanders and Chi Chi Rodriguez meet Dave Marr and Tommy Jacobs in a quarter-final round at La Costa Country Club, Carlsbad, Cal. (60 min.)

### 13 GALLANT MEN—Drama

Captain Benedict's men liberate the town of Nieto. Peter Breck. (60 min.)

### 3:30 6 HEALTH-WELFARE CONFERENCE—San Francisco

**[SPECIAL]** See 11:30 A.M. Ch. 6.

### 4:00 3 MOVIE—Musical

**[COLOR]** "Romance on the High Seas." (1948) Jack Carson, Doris Day. (90 min.)

### 4 BIG THREE GOLF

**[SPECIAL] [COLOR]** Arnold Palmer, Jack Nicklaus and Gary Player wind up this \$35,000 tournament at Palm Springs. See the Close-up on page A-20 for details. (60 min.)

### 5 AMATEUR HOUR—Variety

Ted Mack's guests, all from Arizona, include the Liberty Belles, dance group.

### 7 7 13 AMERICAN SPORTSMAN

**[COLOR]** In India, the chief game scout of the Maharajah of Bundi guides actor Craig Stevens and AFL Commissioner Joe Foss on a hunt for sambar stag. Near Johnson City, Texas, actor Robert Fuller and sportsman Carl Mills hunt wild turkey. In episodes first telecast last April, Lee Wulff goes after Atlantic salmon in Quebec; and actor Robert Stack joins guide Tony Archer to hunt a rogue elephant in Kenya. (60 min.)

Last show of the series.

### 8 DAN SMOOT—Commentary

### 9 AEROSPACE BRIEFING

**[SPECIAL]** A report on the progress of the Large Solid Rocket Motor Program at the Air Force Space Systems Division by its director, Col. Harold W. Robbins who also comments on potential contracting in the Bay Area. (60 min.)

### 10 12 CBS GOLF CLASSIC

**[SPECIAL]** Dave Marr and Tommy Jacobs meet Bobby Nichols and Ray Floyd at Carlsbad, Cal., in this series' \$70,000



## 4:30 5 TWENTIETH CENTURY

If all went as scheduled, Mrs. Indira Gandhi, India's Prime Minister, arrived in Washington earlier today. "Twentieth Century" examines her role as leader of 485,000,000 people (the world's largest democracy), her background (she is the daughter of the late Jawaharlal Nehru) and the staggering problems she faces.

Still photos and film clips show Mrs. Gandhi as a child, her earlier activities in public service and her selection as Prime Minister.

On film, correspondent Winston Burdett interviews Mrs. Gandhi in New Delhi. She discusses the current drought and consequent famine, overpopulation and birth control, and her concept of India's role in Asia.

Scenes of life in the countryside and in the cities illustrate the difficulties in governing a far-flung, diverse people. Also: Films show Mrs. Gandhi meeting with Vice President Hubert H. Humphrey

and Ambassador-at-Large W. Averell Harriman during their visit to India earlier this year, and Premier Aleksei N. Kosygin of the Soviet Union arriving in New Delhi. Narrator: Walter Cronkite.



Prime Minister Indira Gandhi



**PREMIERE**  
*First Bay Area Telecast*

# "THEY MUST NOT DIE"



Winner of the 1959 Academy  
Award for the best  
documentary movie of the year

**COLOR**

Adventurous zoologists and  
photographers attempt to  
chart African migration  
patterns and establish safe  
refuges for the dwindling  
wild animal herds

**SUNDAY  
MONDAY  
7:30 PM**

**KTVU  
2**

finale. For details, see the Close-up on page A-18. (90 min.)

**4:15 2 MOVIE—Drama**

"Our Little Girl." (1935) Shirley Temple, Joel McCrea. (One hour, 15 min.)

**8 CAPITOL REPORTER—Talk**

**4:30 5 TWENTIETH CENTURY**

Mrs. Indira Gandhi, India's Prime Minister, is profiled. See the Close-up on the opposite page for details.

**8 AMATEUR HOUR—Variety**

Contestants include the Three Pipers, flute trio. Ted Mack is the host.

**5:00 4 7 8 WILD KINGDOM**

**COLOR** "Lair of the Tiger." In northern India, cameras view the life of a family of Bengal tigers.

**5 MOVIE—Drama**

"Sahara." (1943) An American tank crew attempts to escape from the on-rushing Nazis during the fighting in the Libyan desert in 1942. Humphrey Bogart, Bruce Bennett. (Two hours)

**7 MOVIE—Drama**

**COLOR** "Demetrius and the Gladiators." (1954) A sequel to "The Robe." Victor Mature, Susan Hayward. (Two hours)

**9 FRENCH LESSONS**

**13 OZZIE AND HARRIET—Comedy**

Harriet is against Ozzie's idea of converting Dave and Rick's old bedroom into a game room. The Nelsons portray themselves. Joe: Lyle Talbot.

**5:15 11 MOVIE—Western**

"The Boy from Oklahoma." (1954) Will Rogers Jr., Nancy Olson, Lon Chaney Jr. (One hour, 45 min.)

**5:30 2 YOU ASKED FOR IT—Jack Smith**

1. Cameras follow a park ranger on a mission with the bear patrol in Montana.  
2. A stunt man leaps through fire as he rides barefooted on three palomino horses.

**3 FASHION SHOW—Sacramento**

**SPECIAL COLOR** Highlights of the fifth annual Country Club Centre fashion show in Sacramento. Dotti Kent comments as models present the latest in fashion for spring '66.

**4 8 G-E COLLEGE BOWL—Quiz**

**COLOR** Northern Illinois University, Dekalb, Ill., meets the winner of last week's match between Williams College, Williamstown, Mass., and Marietta (Ohio) College. Robert Earle is the moderator.



# Sunday April 3, 1966

Afternoon-Evening

## 6 HEALTH-WELFARE CONFERENCE—San Francisco

**[SPECIAL]** See 11:30 A.M. Ch. 6.

## 7 STAR ROUTE—Music

Bill Monroe, leader of the Blue Grass Boys, discusses his career.

## 9 SPANISH LESSONS

## 10 DOBIE GILLIS—Comedy

Dobie decides he'll stop avoiding Zelda. Dwayne Hickman, Sheila James.

## 12 AMATEUR HOUR—Variety

**[COLOR]** Performers, all from Utah and Idaho, include the Weber Trumpet Quartet; and tap dancer Doug McKendrick.

## 13 JIMMY DEAN—Variety

Jimmy's guests include singer Jerry Vale and comic Norm Crosby. (60 min.)

## 3 4 FRANK McGEE REPORT

**[COLOR]** Scheduled: a report on the split within Montana's Republican Party.

## 6 OPEN END—David Susskind

"Just Plain Folks from Greenwich Village." (60 min.)

## 7 TALL MAN—Western

The citizens of Lincoln County hire a rainmaker. Henrietta: Sue George.

## 8 10 12 TWENTIETH CENTURY

"Integration in the Military." Until 1948, when President Harry S. Truman ordered integration in the armed forces, Negroes and other non-whites held few positions of responsibility. Today it is different, and in filmed interviews, Negro and white officers and enlisted men serving in Vietnam tell how and why they get along. Cameras show servicemen in combat; off-duty in Saigon, where integration sometimes breaks down; aboard the aircraft carrier USS Kitty Hawk; and in the U.S., where private housing is a major problem. Negro officers discuss off-base housing discrimination.

## Evening

## 6:00 2 GREATEST SHOW—Drama

**[COLOR]** Mike O'Kelley refuses to replace an aging horse. Jack Palance. Mike: Edmond O'Brien. (60 min.)



## 6:30 3 4 NBC NEWS SPECIAL—Documentary

*"... independence threw the burden of nation-building on a people who were unprepared for such a task, who knew they were unprepared. ..."*

—Producer-director Ted Yates

**[SPECIAL] [COLOR]** Congolese independence in 1960 brought "a nightmare of mutiny, massacre, fragmentation, foreign meddling and economic decline." This report examines the problems facing the Congo, and some of their causes: centuries of foreign exploitation and 52 years of Belgian colonial rule, which failed to prepare the Congolese for self-government.

Among those interviewed are Alex Hardy, who describes the Stanleyville massacre of 1964; Ferdinand Schiller, head of the UN Assistance Mission; Col. Michael Hoare, who commands the government's mercenary troops; and Prime Minister Leonard Malamba.

Cameras view the unemployed in the

## 'THE CONGO: VICTIM OF INDEPENDENCE'



Gen. Joseph Mobutu

slums of Leopoldville and the nearly deserted streets of Stanleyville; former President Kasavubu receiving a flamboyant airport reception; Gen. Joseph Mobutu, now President of the Republic, observing army maneuvers; and mercenary troops in action against rebels.

Chet Huntley narrates. (60 min.)



**9 SCIENCE IN ACTION—Education**  
Wine expert Don McColly discusses viticulture, the science of grape growing.

6:30 **3 4 NBC NEWS SPECIAL**

**SPECIAL** **COLOR** "The Congo: Victim of Independence." For details, see the Close-up opposite. (60 min.)

**7 VOYAGE—Drama**

"The Cyborg," first in a series of reruns. An electronic robot in human form

is the key to a blackmailing scheme. Nelson: Richard Basehart. Tabor Ulrich: Victor Buono. (60 min.)

**8 12 SCIENCE IN ACTION**

**COLOR** See Wed. 5:30 P.M. Ch. 3.

In color on Ch. 12 only.

**9 BRIDGE—Jean Cox**

Jean shows how to handle simple, double and backward finesses.

**10 LAWMAN—Western**



7:30 **3 4 7 MARY MARTIN—Variety**

**SPECIAL** **COLOR** Mary Martin joins the dancing Rockettes on the stage of New York City's Radio City Music Hall for a musical salute to spring.

Miss Martin sings "Reve Angélique" as an introduction to the Music Hall's traditional "Glory of Easter" pageant; becomes a Rockette as she joins the nationally known dance line; and aids comic Paul Hartman in a sketch about an incompetent magician. Also on the bill: Victor Julian and His Dogs.

The Music Hall's special brand of entertainment is shown as the stage's vast production resources create rain and snow during one of Miss Martin's medleys. The Rockettes, who appear in all Music Hall stage shows, display their precision dancing to "The Stars and Stripes Forever."

Miss Martin's songs include "Put on Your Sunday Clothes," "Blue Skies," "Look for the Silver Lining," "Spring Will Be a Little Late This Year," "The Sound of Music," "You Do Something to

Me" and "There Is Nothing like a Dame."

Produced and directed by Gower Champion. Jay Blackton conducts the orchestra. (60 min.)



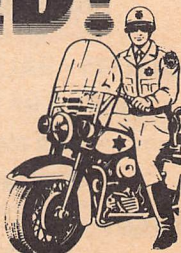
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# Sunday

Evening



THE GAS INDUSTRY'S  
HOLIDAY GREETING  
TO ALL AMERICA

## Mary Martin at Eastertime with the Radio City Music Hall



produced and directed by

**GOWER CHAMPION**

written by

**LOU SOLOMON**

the world famous

**ROCKETTES • BALLET COMPANY**

and **GLORY OF EASTER**

PRESENTED BY **YOUR GAS COMPANY**

CHANNEL

**3 4 7**

**TONIGHT!**

**7:30 PM**

**IN COLOR**



### **13 FARMER'S DAUGHTER—Comedy**

Glen and his pal Harry get along famously, which, according to Glen, is a certain indication that their wives will also be the best of friends. Katy: Inger Stevens. Harry: John McGiver.

### **7:00 2 CHARLIE CHAPLIN—Comedy**

"Police." In this 1916 silent film, a girl tries to change Charlie the crook into a new man. Edna Purviance, Wesley Ruggles, James T. Kelley, John Rand.

### **5 8 10 12 LASSIE—Drama**

**COLOR** Corey and a woodsman learn of a threat to the forest's natural beauty—a power company plans to install overhead power lines. Corey: Robert Bray. Boone: John Anderson. Alpert: Dick Clark.

### **6 FRENCH CHEF—Cooking**

Julia Child shows how to prepare your own French onion soup and several special onion soup toppings.

### **7 11 13 VOYAGE—Drama**

**COLOR** "Terror on Dinosaur Island." An erupting volcano forces Nelson and Sharkey to bail out of their damaged flying sub. When the Seaview goes to the rescue, it's learned that dinosaurs have been disturbed by the volcanic eruption. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Kowalski: Del Monroe. Benson: Paul Carr. Sonar: Paul Trinkla. (Rerun; 60 min.)

### **9 PROFILE: BAY AREA**

Scheduled: A discussion of the Bay Area's appreciation of the fine arts. (60 min.)

### **7:30 2 MOVIE—Documentary**

**COLOR** "They Must Not Die." (German; 1959) Bay Area TV Debut. The father-and-son team of Dr. Bernhard and Michael Grzimek photographed this Academy Award winner which details the preservation of wildlife in Africa's Serengeti Plains, first census of animal herds and charting of grazing migrations.

### **3 4 7 MARY MARTIN—Variety**

**SPECIAL COLOR** Mary Martin stars in this Easter show taped at New York City's Radio City Music Hall. See the Close-up on page A-25. (60 min.)

### **5 8 10 12 MY FAVORITE MARTIAN—Comedy**

**COLOR** A mosquito bite upsets Martin's system: He feels a strong urge to



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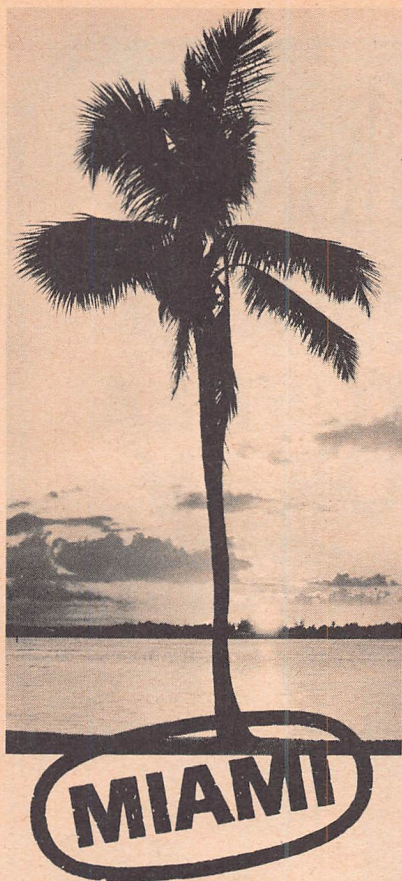
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# Sunday

## Evening

rise at dawn and run like a race horse.  
Martin: Ray Walston. Tim: Bill Bixby.

### Guest Cast

Kerry Green.....Janice Hansen  
Grandpa.....Trevor Bardette

### 6 LEONTYNE PRICE—Concert

**SPECIAL** Dramatic soprano Leontyne Price is guest soloist for this concert performed by the Baltimore Symphony Orchestra, under the direction of Peter Herman Adler. (60 min.)

### 8:00 5 8 10 12 ED SULLIVAN

**COLOR** Scheduled guests: singer Eydie Gormé; Count Basie and his band; actor Robert Horton; comics Stiller and Meara, and Sandy Baron; accordionist Dick Contino; British comic Arthur Haynes; the Archdiocesan Chorus of New York; and the singing Peanuts. Ray Bloch orchestra. Taped from a live telecast. (60 min.)

### 7 11 13 FBI—Drama

**COLOR** "The Defector," conclusion. The FBI is trying to find Dr. Holman—before representatives of his own country get to him. Erskine: Efrem Zimbalist Jr. (60 min.)

### Guest Cast

Alex Yustov.....John van Dreelen  
Barbara Holman.....Dana Wynter  
Ambassador Korvin.....Paul Lukas  
Dr. Gregory Holman.....George Voskovec  
Kessler.....James Frawley

### 9 SHOWCASE—Art

For his first appearance on American television, Russian poet Andrei Voznesensky reads selections from his works. American poets Robert Lowell, Stanley Kunitz and William Jay Smith read translations of several Voznesensky poems and join him in a discussion of the works. Simultaneous translations will accompany Voznesensky's readings. (90 min.)

### 8:30 3 4 7 BRANDED—Western

**COLOR** "The Assassins," conclusion. McCord learns that the dagger with which he and President Grant were attacked came from the knife collection of Sen. Keith Ashley. McCord: Chuck Connors.

### Guest Cast

Laurette Ashley.....Kamala Devi  
President Grant.....William Bryant  
Sen. Keith Ashley.....Peter Graves  
Dr. Felix Cueva.....Carlos Rivas  
Socorro Cueva.....Margarita Cordova



**6 PLAY OF THE WEEK—Drama**

"Black Monday." It's early morning in Bethlehem, a prosperous town in the deep South, and there's trouble brewing. A Negro child is about to enter a white school for the first time. Myron McCormick, Pat Hingle. (Two hours)

**9:00 3 4 7 8 BONANZA—Western**

**COLOR** "The Genius." Hoss, who has taken a liking to poetry-spouting Will Smith, takes it upon himself to help Will overcome his craving for liquor. Script by Donn Mullally. Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. (60 min.)

**Guest Cast**

Will.....Lonny Chapman  
Lydia Evans.....Jorja Curtwright  
Jesus.....Salvador Baguez

**5 10 12 PERRY MASON—Drama**

"The Case of the Unwelcome Well." Oil tycoon Jerome Klee's testing crews are drilling on Jason Rohan's farm, and Jason, who expects to become a rich man, has been spending money that he doesn't yet have. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. (60 min.)

**Guest Cast**

Jerome Klee.....Wendell Corey  
Jason Rohan.....Paul Brinegar  
Allan Winford.....James Best  
Mirabel Corum.....Marilyn Erskine  
Harry Lannon.....Les Tremayne  
Prince Ben Ali Bhudeem.Edmund Hashim

**7 11 13 MOVIE—Drama**

Sunday Night Movie: "The Story on Page One." (1960) Clifford Odets wrote and directed this drama about an aggressive young lawyer defending a woman charged with murdering her husband. Music by Elmer Bernstein. Photography by James Wong Howe. (Two hours, 15 min.)

**Cast**

Jo.....Rita Hayworth  
Victor Santini.....Anthony Franciosa  
Larry Ellis.....Gig Young  
Mrs. Ellis.....Mildred Dunnock  
Judge Nielsen.....Hugh Griffith  
Phil Stanley.....Sanford Meisner

**9:15 2 ROLLER DERBY—Bombers**

The N. Y. Chiefs vs. Bombers. (Live)

**9:45 9 KQED REPORT**

Mortimer Fleishhacker, president of the

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## Evening

board of directors of KQED, discusses the station's annual membership drive.

### 10:00 **3 4 8 WACKIEST SHIP**

**COLOR** The becalmed Kiwi must make port to save its fever-wracked crew—but a storm has knocked out the radio and engine, and shredded the sails. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. Tyler: Don Penny. Hollis: Mark Slade. Trivers: Fred Smoot. (60 min.)

#### Guest Cast

Dr. Korner.....Stevan Schnabel  
Heddy.....Margareta Sullivan

### **5 10 CANDID CAMERA—Comedy**

A school-bus driver is confronted with a house built in the middle of the road; in a classroom, a little boy is embarrassed by an "I like you" note passed to him by a little girl; and a customer's silverware sticks to his place mat in a diner. Also: The winner of the giant cactus is announced. Allen Funt and Durward Kirby are the co-hosts.

### **7 MOVIE—Drama**

Sunday Night Movie: "The Story on Page One." See 9 P.M. Ch. 7 for details. (Two hours, 15 min.)

### **9 A WINTER'S TALE—Drama**

**SPECIAL** One of Shakespeare's last plays, this tragicomedy deals with the jealousy of King Leontes that destroys his marriage and almost leads him to commit murder. Produced by the BBC. (Two hours, 30 min.)

#### Cast

Leontes.....Robert Shaw  
Hermione.....Rosalie Crutchley  
Autolicus.....Ron Moody  
Polixenes.....Robert Macnee

### **12 THE BARON—Adventure**

"And Suddenly You're Dead." Mannering and Cordelia are pursued by a lady scientist. Mannering: Steve Forrest. Cordelia: Sue Lloyd. (60 min.)

### 10:30 **5 10 WHAT'S MY LINE?—Panel**

Actors Tony Randall and Pamela Mason join panelists Bennett Cerf and Arlene Francis. Taped from a live telecast.

### **6 EASTERN WISDOM—Philosophy**

Alan Watts looks at the Chinese and Western views of the world's structure.

### 11:00 **2 MOVIE—Comedy**

"Once Upon a Time." (1944) Film ver-

sion of Norman Corwin's radio play "My Client Curley," about a caterpillar who becomes a celebrity because he can dance to "Yessir, That's My Baby." Cary Grant, Janet Blair, James Gleason.

### **3 MOVIE—Drama**

Humphrey Bogart and Bruce Bennett star in "Sahara." See 5 P.M. Ch. 5 for details. (One hour, 40 min.)

### **4 MOVIE—Drama**

**COLOR** "I Died a Thousand Times." (1955) A man just released from prison plans to hold up a plush resort-hotel. Jack Palance, Shelley Winters, Lori Nelson. (Three hours, 10 min.)

### **5 8 10 12 COLOR NEWS**

### 11:15 **7 11 13 NEWS AND SPORTS**

### **8 FREEDOM RINGS—Religion**

**SPECIAL** A Christian boy attends the Passover Seder of a Jewish family. Shepperd Strudwick, Mary Welch, Ludwig Donath.

### **10 MOVIE—Drama**

"O. Henry's Full House." (1952) This full house consists of five O. Henry stories. Charles Laughton, Richard Widmark, Jeanne Crain. (Two hours, 10 min.)

### **12 MOVIE—Comedy**

"Dream Girl." (1948) Betty Hutton, Macdonald Carey, Patric Knowles.

### 11:30 **7 MOVIE—Drama**

**COLOR** "Salome." (1953) Rita Hayworth, Stewart Granger.

### **12 NAKED CITY—Drama**

Flint wrestles with a mystifying murder-robbery case. Paul Burke. (60 min.)

### **13 ELEVENTH HOUR—Drama**

Richardson Norbert decides to prove that his brother was mentally incompetent. Burgess Meredith. (60 min.)

### 11:35 **5 MOVIE—Drama**

"A Double Life." (1948) An actor, playing the part of Othello, begins to confuse his real life with the life of the role he is playing. Ronald Colman, Signe Hasso, Edmond O'Brien.

### 11:45 **11 NAKED CITY—Drama**

Gunman Bodram Bogota needs money to leave the country. Eli Wallach. (60 min.)

### 12:15 **7 NEWS AND SPORTS**

### 12:30 **13 PETER GUNN—Mystery**

En route to jail for robbery, Frank Garrett makes his escape. Frank: Roy Jensen.

### 1:10 **4 NEWS**



# Morning

- 5:45 **7** YOU CAN TELL A STORY  
 6:00 **3** RHYME AND REASON  
 1. Metal sculpture is explained. 2. Topic: 18th-century economist Adam Smith, an apostle of free enterprise. (60 min.)  
**5** SUNRISE SEMESTER  
 Classical Myths: "Poseidon."  
 6:15 **7** CARTOON FACTORY  
 6:25 **4** **10** FARM NEWS  
 6:30 **4** PROFILE—San Diego State  
 Prof. Robert Lee examines the character of Mark Twain.  
**5** MEDICAL KNOWLEDGE  
**7** A.M.—Dunbar, Fleming, Bentley  
**10** SUNRISE SEMESTER  
 Classical Myths: "Poseidon." Dr. Philip Mayerson of NYU lectures.  
 6:55 **13** NEWS  
 7:00 **3** **4** **8** TODAY  
**COLOR** Scheduled guests include George C. Stevens Jr. of the U.S. Information Agency, who discusses "Years of Lightning, Day of Drums," the agency's film about President Kennedy; actor William Mooney; and sportscaster Curt Gowdy. Hugh Downs, Jack Lescoulie, Barbara Walters. Taped from a live telecast. (Two hours)  
**5** NEWS—Jim Anderson  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children  
 7:05 **10** NEWS—Mike Wallace  
**12** FILM FEATURE  
 The role of troops on Berlin duty is emphasized.  
 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons  
 7:35 **12** NEWS—Mike Wallace  
 7:45 **13** BEANY AND CECIL—Cartoons  
 7:55 **5** KPIX EDITORIAL—Louis Simon  
**7** AGRICULTURE REPORT  
 8:00 **5** **10** **12** CAPTAIN KANGAROO  
 Mr. Green Jeans' new invention has strange effects on everyone. (60 min.)  
**7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
 Picked up in progress.  
**11** VOICE OF AGRICULTURE  
 "The Corporate Farm."

- 8:15 **13** KING AND ODIE—Cartoons  
 8:30 **7** GYPSY ROSE LEE—Panel  
 Guests include singer Pat Suzuki and Japanese pantomimist Mamako.  
**11** DISCOVERY '66—Children  
 "Those Talking Porpoises," first in a series of reruns. At Hawaii's Sea Life Park, trainer Randy Lewis shows host Frank Buxton how porpoises are trained to work with divers.  
**13** JACK LA LANNE—Exercise  
 9:00 **3** **4** **7** **COLOR** EYE GUESS  
**5** **8** **10** **12** I LOVE LUCY  
 Lucy concocts a scheme to get publicity for Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.  
**7** MOVIE—Musical  
**COLOR** "April Love." (1957) A young man, on probation after stealing a car, finds life boring on his uncle's farm. Pat Boone, Shirley Jones. (Two hours)  
**11** HOCUS POCUS—Children  
**13** MOVIE—Comedy  
 "Double Bunk." (English; 1960) Unable to find a house they can afford, a newlywed couple rent a split-level barge. Ian Carmichael, Janette Scott. (90 min.)  
 9:15 **11** BUCKAROO 500—Buck Weaver  
 9:25 **3** **4** **7** NEWS—Newman  
 9:30 **3** **4** **8** CONCENTRATION  
**5** **10** **12** McCOYS—Comedy  
 Grampa is attracted to a woman who has just moved into the neighborhood. Grampa: Walter Brennan. Aggie: Betty Garde.  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children  
 9:50 **2** RELIGION TODAY—Protestant  
 10:00 **2** NEWS—Walt Harris  
**3** **4** **7** **8** **COLOR** MORNING STAR—Serial  
**5** **10** **12** ANDY GRIFFITH  
 Hillbilly Ernest T. Bass attends Helen's fifth-grade class. Bass: Howard Morris. Helen: Aneta Corsaut.  
**11** LEAVE IT TO BEAVER—Comedy  
 Beaver decides to prove a point. Jerry Mathers, Tony Dow.  
 10:30 **2** **COLOR** JACK LA LANNE  
**3** **4** **7** **8** **COLOR** PARADISE BAY—Serial  
**5** **10** **12** DICK VAN DYKE—Comedy  
 Alan asks Rob to rewrite a famous play-



# Monday April 4, 1966

## Morning-Afternoon

wright's first comedy. Rob: Dick Van Dyke. Alan: Carl Reiner.

### 11 DONNA REED—Comedy

A teen-age singing idol comes to town to perform. Buzz: James Darren. Mary: Shelley Fabares. Alex: Carl Detz.

### 13 NEVER TOO YOUNG—Serial

### 10:55 13 ARLINE DAHL—Women

**DEBUT** Actress Arlene Dahl hosts this five-minute weekday show about fashions and cosmetics.

### 11:00 2 ROMPER ROOM—Children

### 3 4 7 **COLOR** JEOPARDY

### 5 8 10 12 LOVE OF LIFE

### 7 11 13 MARKET SWEEP—Game

### 11:25 5 8 10 12 NEWS

### 11:30 3 4 7 8 **COLOR** LET'S PLAY POST OFFICE—Game

### 5 10 12 SEARCH FOR TOMORROW—Serial

### 7 11 13 DATING GAME

### 11:45 5 10 12 GUIDING LIGHT—Serial

### 11:55 3 4 7 8 NEWS—Vanocur

## Afternoon

### 12:00 2 STAR PERFORMANCE—Drama

Alan Abbey tries to win back the love of his ex-fiancée. Charles Boyer.

### 3 5 10 13 NEWS

### 4 7 8 **COLOR** LET'S MAKE A DEAL—Game

### 7 DONNA REED—Comedy

Mary goes for a drive in her boy friend's jalopy. Mary: Shelley Fabares. Scotty: Jimmy Hawkins. Alex: Carl Betz.

### 9 CHILDREN'S FAIR

### 11 BINGO—Game

### 12 FAMOUS PLAYHOUSE—Drama

A wife discovers that her husband has but one year to live and she sacrifices everything to make his last year happy. Joan Banks.

### 12:15 13 TODAY IN AGRICULTURE

### 12:25 3 4 7 8 NEWS

### 12:30 2 NEWS

### 3 MERV GRIFFIN—Variety

See 11:20 P.M. Ch. 5. (60 min.)

### 4 **COLOR** DAYS OF OUR LIVES

### 5 8 10 12 AS THE WORLD TURNS—Serial

### 7 7 11 13 FATHER KNOWS BEST—Comedy

A popular hang-out is about to be torn down to provide space for Jim's company. Betty: Elinor Donahue.

### 9 CHILDREN GROWING

Jealousy among brothers and sisters.

### 12:35 2 I WANT TO KNOW—Mel Venter

### 1:00 2 DIVORCE COURT—Drama

A man sues for custody of his daughter. Voltaire Perkins. (60 min.)

### 4 DOCTORS—Serial

### 5 8 10 12 PASSWORD—Game

Singer Jane Morgan and actor Larry Blyden are this week's celebrity players. Allen Ludden is the moderator.

### 7 7 11 13 BEN CASEY—Drama

Casey feels that actor Miles Houghton is too ill to continue working. Houghton: Gary Merrill. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)

### 1:30 3 4 ANOTHER WORLD—Serial

### 5 8 10 12 HOUSE PARTY

**COLOR** Schoolteacher Hal Frazier sings "Wives and Lovers."

### 2:00 2 MOVIE—Mystery

"So Soon to Die." (1957) An unemployed actor is hired to kill a girl before her 25th birthday. Richard Basehart, Anne Bancroft. (One hour, 25 min.)

### 3 4 YOU DON'T SAY!—Game

**COLOR** Actress-dancer Juliet Prowse and comic Wally Cox are guests this week. Host: Tom Kennedy.

### 5 8 10 12 TO TELL THE TRUTH—Panel

### 7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

This week's story deals with a divorcée's adjustment to single life. Ruth: Nancy Malone. Mike: Joe Campanella. Jane Wyatt is the narrator. Dr. Theodore Isaac Rubin is the consultant.

### 2:25 5 8 10 12 NEWS—Edwards

### 2:30 3 MOVIE—Drama

"Angels Wash Their Faces." (1939) Ann Sheridan, Billy Halop, Bernard Punsley, Leo Gorcey, Ronald Reagan.

### 4 MATCH GAME

**COLOR** Dancer Ray Bolger and musical-comedy star Florence Henderson are this week's celebrity players.

### 5 8 10 12 EDGE OF NIGHT



- 2:55** **4 7 7 11 13** **NEWS**
- 3:00** **4** **ELEVENTH HOUR—Drama**  
A sensitive 11-year-old concert pianist, torn by the conflict between his parents and music teacher, can't move his hands. Harold Baker: Howard Duff. (60 min.)
- 5 8 10 12** **SECRET STORM**
- 7 7 11 13** **GENERAL HOSPITAL**
- 3:25** **2** **NEWS**
- 3:30** **2** **CAPTAIN SATELLITE—Children**
- 5** **WELLS FARGO—Western**  
Former outlaw Doc Bell is suspected of a train robbery. Dale Robertson.
- 7 7 11 13** **NURSES—Serial**
- 8** **MOVIE—Melodrama Satire**  
"How to Make a Monster." (1958) Robert Harris, Paul Brinegar. (90 min.)
- 10** **GYPSY ROSE LEE—Panel**  
Guests are actress June Havoc (Gypsy's sister) and drummer Marianne O'Malley.
- 12** **MOVIE—Drama**  
"Make Haste to Live." (1953) Dorothy McGuire, Stephen McNally. (90 min.)
- 4:00** **3** **MOVIE—Western**  
**COLOR** Time approximate. "Fort Worth." (1951) Randolph Scott, David Brian, Phyllis Thaxter.
- 4** **DECEMBER BRIDE—Comedy**  
Lily tries to do her wrestler friend Karl a good turn. Spring Byington, Dean Miller, Frances Rafferty.
- 5 10** **MIKE DOUGLAS—Variety**  
Nipsey Russell is Mike's co-host. Guests are singers Bobby Rydell and Judi Rolin, alligator wrestler Jackie Willie, and Ralph Nader, author of "Unsafe at Any Speed." Ellie Frankel Sextet. (90 min.)
- 7 7 11** **NEVER TOO YOUNG**
- 9** **FRENCH CHEF—Cooking**  
Julia Child shows how to prepare paëlla à l'Américaine.
- 13** **COLOR** **CAP'N DELTA—Children**
- 4:25** **7 7 11** **COLOR** **ARLENE DAHL**
- 4:30** **2** **ROCKY AND HIS FRIENDS**
- 4** **MAYOR ART—Children**
- 7 7 11** **WHERE THE ACTION IS**  
Performers: Randy Boone of "The Virginian" ("It's All Right"), the Righteous Brothers ("Soul and Inspiration") and Linda Scott ("Call Me").
- 9** **U.S.A.—Photography**  
See Thurs. 8 P.M. Ch. 9 for details.

- 5:00** **2** **SUPERMAN—Adventure**  
Lois Lane and Jimmy Olsen are sealed in an ancient tomb. George Reeves.
- 7** **MOVIE—Mystery**  
"None but the Lonely Spy." (Italian; 1964) A secret agent sets out to track down a ring of drug smugglers. Ken Clark, Bella Cortez. (One hour, 25 min.)
- 7** **CASPER—Cartoons**
- 8** **WEBSTER WEBFOOT—Children**
- 9** **WHAT'S NEW—Children**  
"Eskimo Arts and Crafts" of Canada.
- 11** **MARSHAL DILLON—Western**  
Trudy Trent begs Matt to take her away from her drunken father. Trudy: Anne Helm. Matt: James Arness.
- 12** **COLOR** **POPEYE—Cartoons**
- 13** **COLOR** **HUCKLEBERRY HOUND**
- 5:30** **2** **THREE STOOGES—Comedy**  
"Studio Stoops." The Three Stooges are exterminators at a movie studio.
- 3** **TRAVENTURE THEATRE**  
**COLOR** A visit to Toronto, Ontario.
- 4** **SEA HUNT—Adventure**  
Lewis Hale tells Mike he has invented a

# NONE BUT THE



# LONELY SPY

Spies send a boy with a suitcase wired to explode on a mission that will cost his life!

Monday at 5:00 PM





## ASSIGNMENT FOUR:

# GREENHOUSE TO THE WORLD

An examination of the multi-million dollar Bay Area flower industry

IN COLOR MONDAY 7:00 PM



# Monday

## Afternoon-Evening

machine which locates sunken ships laden with gold. Lloyd Bridges, John Doucette.

### 5 TWILIGHT ZONE—Drama

Bartlett Finchley has "A Thing About Machines." Any mechanical device he has at home won't work right. Bartlett Finchley: Richard Haydn.

### 6 9 CHILDREN'S FAIR

### 7 BEATLES—Cartoons

1. "Roll Over, Beethoven." The boys visit the Central Park Zoo. 2. "Rock 'n' Roll Music." A Spanish duke has the Beatles play at his wedding.

### 8 SUPERMAN—Adventure

Reporter Lois Lane gets involved with some desperate gunmen. George Reeves, Phyllis Coates, Jack Larson.

### 10 11 NEWS

### 12 OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7.

### 13 CISCO KID—Western

**COLOR** A U.S. land commissioner commits murder. Duncan Renaldo.

### 5:45 11 NEWS—Peter Jennings

## Evening

### 6:00 2 **COLOR** CARTOON CUT-UPS

### 3 4 **COLOR** NEWS—Chet

Huntley, David Brinkley

### 5 7 8 12 13 NEWS

### 6 U.S.A.—Poetry

See Friday 9 P.M. Ch. 6 for details.

### 9 WHAT'S NEW—Children

"Age of the Beaver"—history of the Canadian fur trade and exploration.

### 10 **COLOR** NEWS—Walter Cronkite

### 11 HAVE GUN—WILL TRAVEL

Paladin helps a drunkard reform while moving against a ruthless land baron. Richard Boone. Harleigh: Rayford Barnes.

### 6:25 7 LEAVE IT TO BEAVER—Comedy

The neighborhood hecklers pick on Beaver. Jerry Mathers, Tony Dow.

### 6:30 2 **COLOR** YOGI BEAR—Cartoons

### 3 4 NEWS

### 5 8 12 **COLOR** NEWS—Cronkite

### 6 STOCK MARKET REPORT

### 7 **COLOR** NEWS—Huntley, Brinkley

### 9 PORTRAIT IN MUSIC

The recording is the Karelia Suite by Sibelius with the London Symphony.



- 10 LAWMAN—Western**  
A killer pistol-whips McKay and escapes from jail. John Russell, Peter Brown.
- 11 OUTER LIMITS—Science Fiction**  
A nuclear reactor goes out of control, releasing a flood of radiation in the form of near-human "force creatures." Marshall: George Macready. (60 min.)
- 13 NEWS—Peter Jennings**
- 6:35 6 MUSICAL PORTRAITS**  
The recording is Handel's Concerto Grosso No. 4 in A Minor.
- 6:45 9 KQED REPORT**  
See Sunday 9:45 P.M. Ch. 9.
- 13 NEWS, SPORTS, WEATHER**
- 6:55 4 7 SPORTS**
- 7:00 2 FRACTURED FLICKERS**  
Tom Mix has a romance with an Eastern girl in "The Real Thing in Cowboys." Scenes from "The Boat," with Buster Keaton, and "Dr. Pyckle and Mr. Pride," starring Stan Laurel.
- 4 ASSIGNMENT FOUR**  
**COLOR** "Greenhouse to the World" examines the flower industry in the Bay Area. Problems created by urbanization and taxes are discussed by growers and distributors.
- 5 RIFLEMAN—Western**  
Earl Bantry is Lucas's double—in physical appearance only. Bantry is a dangerous troublemaker. Chuck Connors, Leonard Stone, Robert Bice.
- 6 WHAT'S NEW—Children**  
"Ti-Jean Goes West"—French-Canadian boy learns about farming.
- 7 NEWS—Roger Grimsby**
- 7 TO BE ANNOUNCED**

- 8 DAKTARI—Drama**  
Dr. Tracy calls on two French paleontologists—unaware that the men are actually diamond smugglers. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Gerald Arnoux: Nico Minardos.
- 9 FOLK GUITAR—Lessons**  
Today's lesson features the A chord.
- 10 RIFLEMAN—Western**  
A railroad gang boss kills a worker and frames an Apache for the murder. Chuck Connors. Gangling: John Anderson.
- 12 MARSHAL DILLON—Western**  
Little Peter Scooper steals a sack of potatoes from the Galloway farm. Peter: David Kent. Matt: James Arness.
- 13 AMERICA!—Travel**  
**COLOR** In New York City's Greenwich Village, cameras focus on the houses of Edgar Allen Poe, Sinclair Lewis, Mark Twain, Bret Harte, Washington Irving and Eugene O'Neill.
- 7:15 7 NEWS—Peter Jennings**
- 7:30 2 MOVIE—Documentary**  
**COLOR** "They Must Not Die." See Sunday 7:30 P.M. Ch. 2 for details.
- 3 4 HULLABALOO—Music**  
**COLOR** Scheduled: Comic Soupy Sales hosts tonight's show, which features the Tigers, a group headed by Soupy's son Tony ("Take Me Out to the Ball Game"); the Hollies ("I've Got a Way of My Own," "I Can't Let Go"); and the We Five ("You Let a Love Burn Out"). Lada Edmund Jr. escapes from her a go-go cage to make her singing debut ("I Know Something"). Soupy does a medley of novelty dance tunes and also teams up with the We Five ("Daydream").

**DAKTARI**

Monday 7 PM

**special!**





Evening

## 5 10 12 TO TELL THE TRUTH

### 6 VIEWS—Sacramento

Walter Coultas, superintendent of the Los Rios Junior College District, is John C. Crabbe's guest.

## 7 7 11 13 12 O'CLOCK HIGH

"Siren Voices." Komansky learns that his girl friend's sister is the Danzig Lady, the Nazis' top radio propagandist—and she seems to have an inside source of information about the Americans' activities. Script by Carey Wilber. Gallagher: Paul Burke. Komansky: Chris Robinson. Britt: Andrew Duggan. Fowler: Robert Dornan. (60 min.)

### Guest Cast

Col. Kurt Halland.....Edward Mulhare  
Pati Conboy.....Victoria Shaw  
Helen.....Juliet Mills  
Ian Conboy.....Rhys Williams  
Mayhew.....Michael St. Clair  
Ludvig Hofstein.....Curt Lowens  
Muller.....Sasha Harden  
Colonel Cameron.....Byron Keith

## 9 ANTIQUES—George Michael

For his first of two shows on glassware, Lowell Innes shows his private collection and tells how the pieces were made.

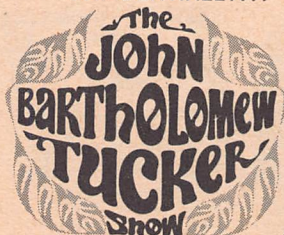
## 8:00 3 4 JOHN FORSYTHE—Comedy

**COLOR** "Doctor Soo." Robbins is kidnapped by a gang of thugs who believe he's Major Foster—and can disclose the whereabouts of a gold shipment lost in the Orient years before. Foster: John Forsythe. Robbins: Guy Marks.

### Guest Cast

Renaud.....Marcel Hillaire  
Tiko.....Pilar Seurat  
Dr. Soo.....George Takei

CONFIDENTIALLY...



COMING SOON



## 5 10 12 I'VE GOT A SECRET

Comics Phil Ford and Mimi Hines have a secret for Henry Morgan, Bess Myerson, Bill Cullen and a guest panelist. Steve Allen is the moderator.

## 6 9 SUCCESSOR—Drama

**SPECIAL** This play focuses on the deliberations of a convention of Catholic cardinals as they elect a new pope. John Cogley, religious writer for the New York Times, offers introductory comments. Script by Troy Kennedy Martin. Produced by Anglia Television Network, England. (75 min.)

### Cast

Cardinal of Bologna.....Rupert Davies  
Cardinal Dean.....Cyril Luckham  
Ceremonialist.....John Franklin Robbins  
Cardinal of Palermo.....Alan Wheatley  
Father Bianchi.....Jonathan Burns  
Cardinal of Boston.....Alan Gifford  
Cardinal Ricci.....Peter Copley

The last 15-minutes of tonight's program features a performance of Heinrich Von Biber's Mystery Sonata in D Major.

## 8 ZORRO—Adventure

A beautiful girl joins the outlaw Eagle in a scheme to find Zorro. Diego: Guy Williams. Raquel Toledano: Suzanne Lloyd.

## 8:30 3 4 DR. KILDARE—Drama

**COLOR** Part 3. "New Doctor in Town." Dr. Vincent Brill gives up his residency at Blair and starts a general practice in a small town. Script by Jerry McNeely. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

### Guest Cast

Dr. Vincent Brill.....Mart Hulswit  
The Rev. Jack Elder.....Richard Beymer  
Laurel Collins.....Shannon Farnon  
Ginny Elder.....Melanie Alexander  
Norma Littell.....Audrey Totter  
Dr. Andrew Bennett.....Sidney Blackmer  
Spencer.....James Anderson  
Dr. Canford.....Richard MacMurray  
Nancy Thompson.....Dyane Robins

## 5 8 10 12 LUCILLE BALL

**COLOR** Lucy appears on Art Linkletter's show—and is offered \$200 if she can get through a day without uttering a sound. Mooney: Gale Gordon. (Rerun)

### Guest Cast

Art Linkletter.....Himself  
Ruth Cosgrove.....Doris Singleton



Dr. Metcalf.....Jerome Cowan  
Announcer.....Roy Rowan  
Delivery Man.....Sid Gould  
Cop.....Ray Kellogg  
Fugitive.....Jack Searl

**7 11 13 JESSE JAMES-Western**

"The Last Stand of Captain Hammel."  
Seeking refuge from the law in what they believe to be an abandoned Union fort, Jesse and Frank are taken prisoner by a demented Army captain whose outfit was massacred by Quantrill's Raiders. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke. Captain Hammel: Joseph Wiseman. Wilkins: Richard Cutting.

Series star Chris Jones is (1) a shrinking violet; (2) a wit and rebel. Choose one—then turn to the article on page 19.

**7 FARMER'S DAUGHTER-Comedy**

Katy's father jolts the family with a piece of political news: He has decided to run for the Minnesota legislature. Katy: Inger Stevens. Glen: William Windom. Papa Holstrum: Walter Sande. Al: Robert Sorrells.

**9:00 3 4 7 ANDY WILLIAMS**

**COLOR** Guests: singer Pat Boone; the Smothers Brothers, comedy folk singers; and Cree Indian folk singer Buffy Sainte-Marie. Nick Castle dancers. Jack Elliott conducts the orchestra. (60 min.)

**Highlights**

"We Gaze on Tomorrow," "Ol' Man River".....Pat  
"Hangman," "I Never Will Marry,"  
"Church Bells," "Lark Day"  
.....Smothers Brothers  
"Without a Song," "Till".....Andy  
"Winter Boy," "Los Pescadores"  
.....Buffy  
"Pennies From Heaven".....Andy, Pat  
"Fixin' to Die".....Andy, Buffy

**5 8 10 12 ANDY GRIFFITH**

**COLOR** Opie is writing an essay on the Battle of Mayberry, and everyone he talks to seems to have an ancestor who was a hero in the historic encounter with the Indians. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Goober: George Lindsey. Helen: Aneta Corsaut. Floyd: Howard McNear. Clara: Hope Summers.

**7 11 13 SHENANDOAH-Western**

"The Impostor." Shenandoah learns that he may be the disinherited son of Andrew

O'Rourke, a wealthy cattleman who is dying. Shenandoah: Robert Horton.

**Guest Cast**

Andrew O'Rourke.....Jay C. Flippen  
Paula.....Juliet Mills  
Tim O'Rourke.....Fred Beir  
Dr. Mendoza.....Ernest Sarracino

**9:15 2 DOCTORS' NEWS CONFERENCE**

Time approximate. A discussion of Medicine. Scheduled panelists include Dr. Carl Anderson, chairman of the Council of the California Medical Association; and

**THE  
ANDY  
WILLIAMS  
SHOW  
IN COLOR**



PRESENTED BY



STARRING:

The Smothers Brothers  
Buffy Sainte-Marie

SPECIAL GUEST:

Pat Boone

9:00 PM Channel **3 4 7**



## Evening

Dr. Roberta Fenlon, medical consultant for the Social Security Administration. Host: Dr. Hayes A. Newby.

### 9:30 5 10 12 HAZEL—Comedy

**COLOR** Harold is upset: His friend Jeff, who has been put in an advance class at school, now has time for "kid stuff" games. Hazel: Shirley Booth. Harold: Bobby Buntrock. Steve: Ray Fulmer. Barbara: Lynn Borden. Jeff: Pat Cardi. Mona: Mala Powers. Fred: Charles Bateman. Susie: Julia Benjamin.

### 6 PROBE—Dr. Albert E. Burke

Dr. Albert E. Burke continues his discussion of the growth of Communism.

### 7 11 13 PEYTON PLACE—Serial

Rodney learns of the conditions under which his father is to regain control of the mill. Rodney: Ryan O'Neal. Leslie: Paul Langton. Constance: Dorothy Malone. Allison: Mia Farrow. Norman: Christopher Connelly. Betty: Barbara Parkins. Rita: Patricia Morrow. Elliot: Tim O'Connor. Hannah: Ruth Warrick. Peyton: George Macready.

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## BARNEY'S

## SAHARA TAHOE

### 8 MOVIE—Comedy

"People Will Talk." (1951) An unorthodox but very humane professor teaches at a medical school. Cary Grant, Jeanne Crain, Finlay Currie. (Two hours)

### 9 CITY BEAT—Mel Wax

### 9:50 9 RADENZEL REPORTS

### 10:00 2 NEWS—Helmso, Cordell, Mann

### 3 4 RUN FOR YOUR LIFE—Drama

**COLOR** "The Cruel Fountain." In a South American coastal town, Paul becomes interested in two people: former client Clara Mallory, a divorcee who now lives in bitter seclusion; and an attractive but crippled girl who doctors say will never walk again. Script by Henry Slesar. Paul: Ben Gazzara. (60 min.)

### Guest Cast

Belle Frazer.....Kathryn Hays  
Dr. Raphael.....Murray Hamilton  
Clara Mallory.....Jan Sterling  
Allan Frazer.....Robert Pine  
Tony Bell.....Tom Stern  
Driver.....Jeff Scott  
Bellhop.....Johnny Aladdin  
Carmencita.....Judy Cannon  
Maid.....Amentha Dymally  
Clerk.....Kai Hernandez

### 5 10 12 TALENT SCOUTS

**COLOR** Talent presenters: actress Agnes Moorehead of "Bewitched" (introducing singer Kelly Garrett); singer Barbara McNair (singer Frankie Fanelli); Shelley Berman (comics Dick Blair and Jenna McMahon); and host Art Linkletter (Paul Smith, pianist with Harry Zimmerman's orchestra). (60 min.)

### 6 INTOLLERANZA—Opera

**SPECIAL** The Opera Company of Boston performs this controversial musical drama by Italian composer Luigi Nono. For this symbolic work protesting war and oppression, Nono uses electronic music and avant-garde techniques to tell the story of a refugee's struggle to return to his home. Drama critic Elliot Norton introduces the program. Refugee: Lawrence White. Woman: Margaret Roggero. Algerian: Ercole Bertolino. (90 min.)

### 7 7 11 13 AVENGERS

"Small Game for Big Hunters," by Philip Levene. In the peaceful English countryside 10 miles outside London, a farm hand is struck down by Shirenzai, the voo-



do curse of sleep—practiced only by tribesmen in the newly-independent African nation of Kalaya. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

## Guest Cast

Simon Trent.....	James Villiers
Prof. Swain.....	Liam Redmond
Colonel Rawlings.....	Bill Fraser
Razafi.....	Paul Danquah
Dr. Gibson.....	A. J. Brown
Fleming.....	Peter Burton

## 9 IF YOU DON'T DRINK-Discussion

James Day's scheduled guests include Examiner reporter Lisa Hobbs, author of "I Saw China"; Ralph Audy, director of UC Medical Center's Hooper Foundation; Coleman Citrut, physician and amateur musician; and author-critic Kenneth Rexroth. (60 min.)

10:30 **2** KINGDOM OF THE SEA

**COLOR** A look at water racing in Indian canoes, little "pumpkinseeds" and the Gold Cup Race.

**11:00  MOVIE—Musical**

"The Shocking Miss Pilgrim." (1947) A girl fights for woman's rights in Boston in the 1870's. Betty Grable, Dick Haymes, Allyn Joslyn.

**3 4 5 7 7 NEWS**

9 SOVIET PRESS—Panel

10 11 12 13 NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include John, Hayley and Mary Mills; comic Phil Leeds; singer Gilbert Price; ragtime pianist Max Morath; and New York City narcotics investigator Ira Bluth. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY CAR-  
SON—Variety

**7 MOVIE—Drama**

"Naked Alibi." (1954) A chief of detectives is discharged when he accuses a businessman of killing a policeman. Sterling Hayden, Gloria Grahame, Gene Barry, Marcia Henderson, Casey Adams.

**10** MOVIE—Adventure

**COLOR** "Vengeance of the Three Musketeers." (French-Italian; 1964) N. Cal. TV Debut. Arrested by Cardinal Richelieu, D'Artagnan is saved from hanging by Milady de Winter. Gerard Barray, Mylene Demongeot, George Descrieres, Bernard Woringer, Jacques Toja, Daniel Sorano, Françoise Christopher, Jean Carmet. Guy Deleyme. (Two hours, 5 min.)

**11 MOVIE—Comedy**

"My Favorite Brunette." (1947) A young man takes the place of a private detective. Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney Jr. (One hour, 40 min.)

**12 ZANE GREY—Adventure**

A Comanche has sworn to kill. Carolyn Jones. Paul Richards.

**13 UNTOUCHABLES—Drama**

"Blues for a Gone Goose." At a jazz spot, mobster Lew Kagen persuades the owner to handle his liquor. Ness: Robert Stack. Bunny: Kathy Nolan. Moon: Robert Duvall. (60 min.)

12:50 **5** MOVIE—Comedy

"Cracked Nuts." (1941) The romance of a young couple is disrupted when the girl goes to New York to seek a job. Stu Erwin, Una Merkel, Mischa Auer, William Frawley, Astrid Allwyn.

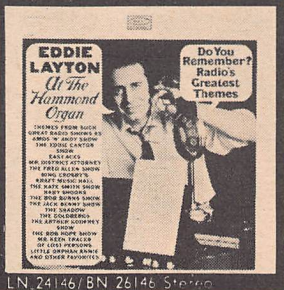
1:00 **3** **4** NEWS

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## Morning

- 5:45 **7** YOU CAN TELL A STORY  
 5:55 **3** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. "Choosing Your Home." 2. Topic: Albert Einstein. (60 min.)  
**5** SUNRISE SEMESTER  
 Age of Rubens: "Other Paintings for the Duke of Mantua." Dr. Jane Costello.  
 6:15 **7** CARTOON FACTORY  
 6:25 **4** **10** FARM NEWS  
 6:30 **4** PROFILE—San Diego State  
 "Ben Jonson of London Towne."  
**5** MEDICAL KNOWLEDGE  
**7** A.M.—Dunbar, Fleming, Bentley  
**10** SUNRISE SEMESTER  
 Age of Rubens: "Other Paintings for the Duke of Mantua." Dr. Jane Costello.  
 6:55 **13** NEWS  
 7:00 **3** **4** **8** TODAY  
**COLOR** Scheduled guests include author Gerald Carson and Lynn Townsend, who discusses the 1966 U.S. Savings



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- Bond campaign. Also: Barbara Walters narrates a film-and-photo essay on New York City's 42nd Street. Hugh Downs, Jack Lescault. Taped from a live telecast. (Two hours)  
**5** NEWS—Jim Anderson  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children  
 7:05 **10** NEWS—Mike Wallace  
**12** FILM SHORTS  
**COLOR** "California—World in a Week."  
 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons  
 7:35 **12** NEWS—Mike Wallace  
 7:45 **13** PETER POTAMUS—Cartoon  
 7:55 **5** FILM SHORT  
**7** AGRICULTURE REPORT  
 8:00 **5** **10** **12** CAPTAIN KANGAROO  
 The Captain needs help from Speedy Moose's delivery service. (60 min.)  
**7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
 Picked up in progress.  
**11** BIBLE ANSWERS—Religion  
 Abraham offers Isaac to God.  
 8:15 **13** KING AND ODIE—Cartoons  
 8:30 **7** GYPSY ROSE LEE—Panel  
 Guests include actress Ulla Stromstedt, and Jinx Kragen, author of "Saucepans and the Single Girl."  
**11** BEANY AND CECIL—Cartoons  
**13** JACK LA LANNE—Exercise  
 9:00 **3** **4** **7** **COLOR** EYE GUESS  
**5** **8** **10** **12** I LOVE LUCY  
 Lucy wants Ricky to compete on a radio quiz show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.  
**7** GIRL TALK—Panel  
 Guests include comedy writer Selma Diamond, model agency owner Gillis McGill and actresses Jill Townsend and Margaret Leighton. (60 min.)  
 Edith Efron profiles Virginia in the article on page 33.  
**11** HOCUS POCUS—Children  
**13** MOVIE—Drama  
 "Armored Attack." (1943) Anne Baxter, Dana Andrews, Walter Brennan. (90 min.)  
 9:15 **11** BUCKAROO 500—Buck Weaver  
 9:25 **3** **4** **7** NEWS—Newman  
 9:30 **3** **4** **8** CONCENTRATION



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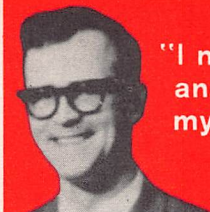
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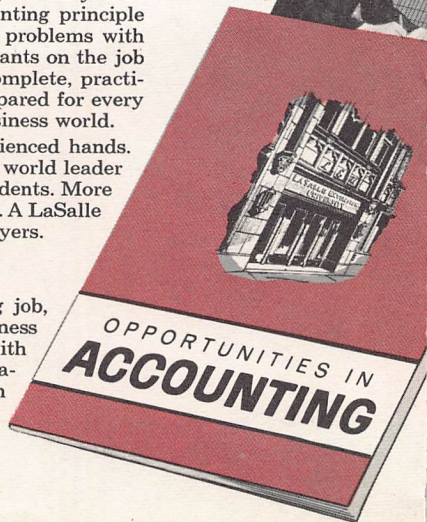
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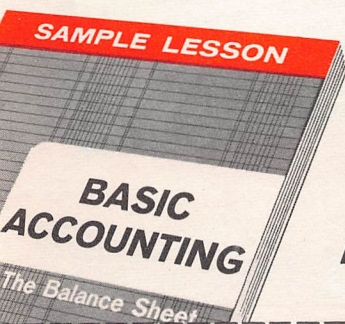


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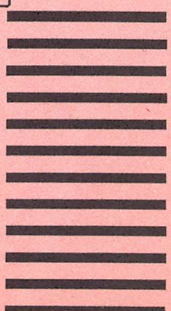
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April 5, 1966

**Tuesday**

Morning-Afternoon

**5 10 12** McCOYS—Comedy

A man tells Hassie that he can arrange a Hollywood screen test for her. Hassie: Lydia Reed. Kirkland: Gale Gordon.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

In-school programming: science, language arts and Spanish. (One hour, 45 min.)

9:50 **2** RELIGION TODAY—Catholic

10:00 **2** NEWS—Walt Harris

**3 4 7 8** **COLOR** MORNING STAR—Serial

**5 10 12** ANDY GRIFFITH

Barney and Thelma Lou have a spat. Barney: Don Knotts. Thelma Lou: Betty Lynn.

**7** LUAU—Bill Gordon

Scheduled guests: singer Kaye Stevens and Dr. Joseph Kameya, sleep expert. (60 min.)

**11** LEAVE IT TO BEAVER—Comedy

Beaver finds a wallet. Jerry Mathers.

10:30 **2** **COLOR** JACK LA LANNE

**3 4 7 8** **COLOR** PARADISE BAY—Serial

**5 10 12** DICK VAN DYKE—Comedy

Rob's latest assignment has him working with a beautiful TV star. Rob: Dick Van Dyke. Valerie: Joan Staley.

**11** DONNA REED—Comedy

See Monday 12 Noon Ch. 7 for details.

**13** NEVER TOO YOUNG—Serial

10:55 **13** ARLENE DAHL—Women

11:00 **2** ROMPER ROOM—Children

**3 4 7** **COLOR** JEOPARDY

**5 8 10 12** LOVE OF LIFE

**7 11 13** MARKET SWEEP—Game

11:25 **5 8 10 12** NEWS

11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game

**5 10 12** SEARCH FOR TOMORROW—Serial

**7 11 13** DATING GAME

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Vanocur

**Afternoon**

12:00 **2** STAR PERFORMANCE—Drama

Dan Matson meets with an automobile accident. Dick Powell, Peggie Castle.

**3 5 10 13** NEWS

**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

**7** DONNA REED—Comedy

Mary's boy friend sets up a day nursery in the Stones' back yard. Mark: Doug Lambert. Mary: Shelley Fabares.

**9** SING HI—SING LO—Music

"Hope Out" (helping out) Customs' of the Southwest are described.

**11** BINGO—Game

**12** FAMOUS PLAYHOUSE—Drama

A matinee idol pays great attention to a housewife. Vincent Price.

12:15 **9** FRIENDLY GIANT—Children

Friendly reads "Little Lost Lamb."

**13** TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 **2** NEWS

**3** MERV GRIFFIN—Variety

See 11:20 P.M. Ch. 5. (60 min.)

**4** **COLOR** DAYS OF OUR LIVES

**5 8 10 12** AS THE WORLD TURNS—Serial

**7 7 11 13** FATHER KNOWS BEST—Comedy

Margaret has become a confidante to the rest of the family. Margaret: Jane Wyatt. Betty: Elinor Donahue.

**9** MUSEUM OPEN HOUSE—Art

See Thurs. 10 P.M. Ch. 9 for details.

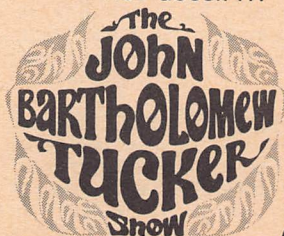
12:35 **2** I WANT TO KNOW—Mel Venter

1:00 **2** DIVORCE COURT—Drama

A bride of half a year accuses her husband of mental cruelty. Lawrence: John Morley. Roberta: Joy Richards. Voltaire Perkins, Bill Welsh. (60 min.)

**4** DOCTORS—Serial

IT'S NOT GOSSIP...



COMING SOON





# Tuesday April 5, 1966

## Afternoon

- 5 8 10 12** **PASSWORD**—Game  
Celebrity contestants: Larry Blyden and Jane Morgan. Allen Ludden is the host.
- 7 7 11 13** **BEN CASEY**—Drama  
A woman is brought to County General after a suicide attempt. Melanie: Tuesday Weld. Casey: Vincent Edwards. Alma: Jeanette Nolan. (60 min.)
- 1:30** **3 4** **ANOTHER WORLD**—Serial  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Investigator Larry Craig presents Ernestine Mae Mason, who's been identified as heiress to \$103,000.
- 2:00** **2** **MOVIE**—Melodrama  
"Private Hell 36." (1954) Ida Lupino, Steve Cochran, Howard Duff, Dean Jagger. (One hour, 25 min.)  
**3 4** **YOU DON'T SAY!**—Game  
**COLOR** Celebrity panelists: Wally Cox and Juliet Prowse. Host: Tom Kennedy.
- 5 8 10 12** **TO TELL THE TRUTH**—Panel  
**7 7 11 13** **CONFIDENTIAL FOR WOMEN**—Serial  
Ruth confronts some unpleasant facts about her life. Ruth: Nancy Malone. Jane Wyatt is the narrator.
- 2:25** **5 8 10 12** **NEWS**—Edwards
- 2:30** **3** **MOVIE**—Adventure  
**COLOR** "The Big Trees." (1952) Kirk Douglas, Patrice Wymore.  
**4** **MATCH GAME**  
**COLOR** Celebrity contestants: Florence Henderson and Ray Bolger.

## THIS WEEK

Continued from page A-1

### GOING OFF

Pro Bowlers Tour...Sat. 3:30 P.M. (7, 7R, 13)  
American Sportsman...Sat. 4 P.M. (7, 7R, 13)  
CBS Golf Classic.....Sun. 1 P.M. (5),  
4 P.M. (10, 12)

### DEBUTS

Sam Snead Golf.....Sat. 2:30 P.M. (3)  
California Golfers.....Sat. 4:30 P.M. (2)  
Arlene Dahl's Beauty Spot.Mon. 10:55 A.M. (13)  
Language in Action.....Mon. 12:30 P.M. (9)  
Radical Americans.....Tues. 8 P.M. (6);  
Wed. 7:30 P.M. (9)  
Court-Martial.....Fri. 10 P.M. (7, 11)

- 5 8 10 12** **EDGE OF NIGHT**  
**7 7 11 13** **TIME FOR US**
- 2:55** **4 7 7 11 13** **NEWS**
- 3:00** **4** **ELEVENTH HOUR**—Drama  
Steve Kowlowski, a dishwasher and parolee, returns to picking pockets to finance his courtship. Steve: James Coburn. (60 min.)  
**5 8 10 12** **SECRET STORM**  
**7 7 11 13** **GENERAL HOSPITAL**
- 3:25** **2** **NEWS**
- 3:30** **2** **CAPTAIN SATELLITE**—Children  
**5** **WELLS FARGO**—Western  
Easterner Dan Mulvaney is suspected of robbing the Wells Fargo stage. Hardie: Dale Robertson. Mulvaney: Gerald Mohr.  
**7 7 11 13** **NURSES**—Serial  
**8** **MOVIE**—Adventure  
"Ramar and the Unknown Terror." (1960) Jon Hall, Victor Millan. (90 min.)  
**10** **GYPSY ROSE LEE**—Panel  
Guests are actress June Havoc and singer-actress Anna Maria Alberghetti.  
**12** **MOVIE**—Western  
"Toughest Man in Arizona." (1952) Vaughn Monroe, Joan Leslie. (90 min.)
- 4:00** **3** **MOVIE**—Adventure  
Time approximate. "The Atomic Submarine." (1959) Arthur Franz, Dick Foran, Brett Halsey, Joi Lansing.  
**4** **DECEMBER BRIDE**—Comedy  
Lily decides to buy sleep-teaching equipment in order to learn Spanish. Spring Byington, Dean Miller.  
**5 10** **MIKE DOUGLAS**—Variety  
George Jessel is Mike's co-host. Guests are singers Howard Keel and Linda Bennett, rock 'n' rollers Gary Lewis and the Playboys, and Mrs. D, who discusses Al-Anon, an organization for the wives of alcoholics. (90 min.)  
**7 7 11** **NEVER TOO YOUNG**  
**9** **SUCCESSOR**—Drama  
**SPECIAL** See 8 P.M. Ch. 6. (75 min.)  
**13** **COLOR** **CAP'N DELTA**—Children
- 4:25** **7 7 11** **ARLENE DAHL**—Women
- 4:30** **2** **SUPERCAR**—Children  
After a "Crash Landing," the Supercar crew loses Mitch in the jungle.  
**4** **MAYOR ART**—Children  
**7 7 11** **WHERE THE ACTION IS**  
Performers: Jimmie Rodgers ("The



World I Used to Know"); the Kingsmen ("Louie Louie"); Steve Alaimo ("Hey, Girl"); and Linda Scott.

**5:00 2 SUPERMAN—Adventure**

Superman plans to interfere with the underworld's plans for a fixed election. George Reeves.

**7 MOVIE—Western**

**COLOR** "The Rawhide Years." (1956) In the 1870's, a man who shills for a riverboat gambler is implicated in a murder. Tony Curtis, Arthur Kennedy, Colleen Miller, William Demarest, William Gargan, Peter Van Eyck. (One hour, 25 min.)

**7 PORKY PIG—Cartoons**

**8 WEBSTER WEBFOOT—Children**

**11 MARSHAL DILLON—Western**

Melinda Miles is caught between the man she loves and the man her father wants her to marry. Diana Millay.

**12 COLOR POPEYE—Cartoons**

**13 COLOR YOGI BEAR—Cartoons**

**5:15 9 WHAT'S NEW—Children**

"Age of the Beaver"—history of the Canadian fur trade and exploration.

**5:30 2 THREE STOOGES—Comedy**

The Three Stooges meet a genie, who grants each one a wish.

**3 TRAVENTURE THEATRE**

**COLOR** A visit to Denmark.

**4 SEA HUNT—Adventure**

On underwater "safari" in Florida's dense swamplands, Mike is suddenly gripped by a massive electric current. Lloyd Bridges, John Anderson.

**5 TWILIGHT ZONE—Drama**

"The Howling Man" is locked up in a room in David Ellington's apartment. David Ellington: H. M. Wynant. Brother Jerome: John Carradine.

**6 9 SING HI—SING LO—Music**

"'Hope Out' (helping out) Customs" of the Southwest are described.

**7 BUGS BUNNY—Cartoons**

**8 SUPERMAN—Adventure**

The first half of a story about the deepest oil well in history. George Reeves.

**10 11 NEWS**

**12 LEAVE IT TO BEAVER—Comedy**

Beaver discovers his new sweater is actually a girl's sweater. Jerry Mathers.

**13 CISCO KID—Western**

**COLOR** A pretty ranch owner visits her

property only once a year. Duncan Renaldo, Leo Carrillo.

**5:45 6 9 FRIENDLY GIANT—Children**

Friendly reads "Little Lost Lamb."

**11 NEWS—Peter Jennings**

## Evening

**6:00 2 ROCKY AND HIS FRIENDS**

**3 4 COLOR NEWS—Chet Huntley, David Brinkley**

**5 7 8 12 13 NEWS**

**6 MENTAL HEALTH—Interview** Organized labor's role in mental health is discussed by Dr. Morris Brand and Louis Levine of the AFL-CIO.

**9 WHAT'S NEW—Children**

"Encounter at Trinity"—whale roundup at Trinity Bay, Newfoundland.

**10 COLOR NEWS—Walter Cronkite**

**11 HAVE GUN—WILL TRAVEL**

An acting troupe, scheduled to perform during roundup time, may need protection. Paladin: Richard Boone.

**6:25 7 LEAVE IT TO BEAVER—Comedy**

Ward appoints Wally to be Beaver's "Substitute Father." Jerry Mathers.

**6:30 2 TOPPER—Comedy**

Topper is assigned by the bank to find a wealthy but unknown depositor. Leo G. Carroll, Anne Jeffreys.

**5 8 12 COLOR NEWS—Cronkite**

**6 STOCK MARKET REPORT**

**7 COLOR NEWS—Huntley, Brinkley**

**9 PORTRAIT IN MUSIC**

The recording is Bartok's Concerto for Orchestra with the Cleveland Symphony.



**THE  
RAWHIDE  
YEARS**  
IN COLOR  
TUESDAY  
5:00 PM





## Evening

### 10 **LAWMAN—Western**

Deputy McKay is responsible for keeping order in Laramie. Peter Brown.

### 11 **CHEYENNE—Western**

Cheyenne is helping two prospectors search for a rich mine. Clint Walker. (60 min.)

### 13 **NEWS—Peter Jennings**

### 6:35 **6 MUSICAL PORTRAITS**

The recordings: Handel's Concerto Grosso No. 10 in D Minor (conclusion), and Concerto Grosso No. 9 in F Major.

### 6:45 **13 NEWS, SPORTS, WEATHER**

### 6:55 **4 7 SPORTS**

### 7:00 **2 TRUE ADVENTURE—Documentary**

**COLOR** Three men attempt to scale Mount Edith Cavell in Alberta, Canada. Host: Bill Burrud.

### 4 **NATIONAL VELVET—Drama**

Velvet blames her father when King is injured in an accident. Velvet: Lori Martin. Mrs. Brown: Ann Doran. Mr. Brown: Arthur Space. Mi: James McCallion.

### 5 **M SQUAD—Police**

Ballinger is on the trail of Eddie Constantine, who runs one of the biggest gambling games in Chicago. Lee Marvin. Eddie: Tol Avery. Lane: Rose Marie.

### 6 **WHAT'S NEW—Children**

"Life in the Woodlot"—animals of the underbrush. "How to Build an Igloo."

### 7 **NEWS—Roger Grimsby**

### 7 **GIDGET—Comedy**

Gidget takes over an advice-to-the-lovelorn column. Gidget: Sally Field.

### 8 **BEVERLY HILLBILLIES—Comedy**

Jethro is determined to become an astronaut, and Jane wants to be a folk singer. Jed: Buddy Ebsen. Jethro: Max Baer. Jane: Nancy Kulp.

Postponed from last week.

### 9 **CIRCUS!—Documentary**

Other circus animals—the bulls (circus jargon for elephants), bears and chimpanzees—are seen in circus acts.

### 10 **RIFLEMAN—Western**

"Suspicion" is focused on friendly traveling peddler Winslow Quince when several killings follow his arrival. Chuck Connors. Quince: Kevin McCarthy.

### 12 **SMOTHERS BROTHERS—Comedy**

See Sat. 7 P.M. Ch. 10 for details.

### 13 **DEATH VALLEY DAYS—Drama**

**COLOR** "The Other White Man." The

Sioux want all white men off their treaty land, but one won't leave—he's found gold. Healing Woman: Lisa Gaye. Tall Rock: Rodolfo Acosta. Dr. Ransome: Don Haggerty. Dart: Roy Engel.

### 7:15 **7 NEWS—Peter Jennings**

### 7:30 **2 IT'S A WONDERFUL WORLD**

**COLOR** "Window of the West." This tour of Germany includes stopovers at Bonn, Frankfurt and Berlin.

### 3 **4 MY MOTHER, THE CAR**

**COLOR** "Desperate Minutes." A gun-toting jewel thief and his moll are using the Crabtree house as a hideout. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Cindy: Cindy Eilbacher. Randy: Randy Whipple. Mother's Voice: Ann Sothorn.

### Guest Cast

Bullets Morgan.....Robert Strauss  
Frankie.....Barbara Bain

Avery Schreiber, who plays an auto buff, hates cars. See next week's TV GUIDE.

### 5 **10 12 DAKTARI—Adventure**

**COLOR** Magazine photographer Barbara Ingram will go to any extreme to get a picture—including luring a tribe of hostile native poachers to the Wameru Reserve. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Hedley: Hedley Mattingly. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.)

### Guest Cast

Barbara Ingram.....Doris Dowling  
Eric Lansing.....Joe Higgins

### 6 **DESEGREGATION—Education**

Dr. Pettigrew explores the cultural and social aspects of desegregation and the recent changes in the status of the American Negro.

### 7 **7 11 13 COMBAT!—Drama**

"Run, Sheep, Run." Corey, a green private, is too scared and guilt-stricken to report that he is responsible for the death of another soldier during an attack on a German position. But Corey realizes that the facts may become known when he captures a German who witnessed the incident. Script by Esther and Bob Mitchell. Saunders: Vic Morrow. Littlejohn: Dick Peabody. Kirby: Jack Hogan. Cajé: Pierre Jalbert. (60 min.)

### Guest Cast

Corey.....Dwayne Hickman

Continued on next page



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This simple inquiry form has changed the lives of hundreds of men and women between the ages of 18 and 45 since it first appeared in 1953. These people are now successfully employed in exciting, rewarding behind-the-scenes **television** jobs that include: **cameramen, boom operators, music librarians, set designers, salesmen, floor directors, studio receptionists, audio controllers, video engineers, producers, directors, script and continuity writers**, and more.

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# Rosemary

PETER VAN EYCK • NADJA TILLER

**TUESDAY 9:00 PM**  
**KCRA • TV**

**(3)**



## Tuesday

Evening

Lt. Gustav Vogler.....Frank Marth  
Booker .....Walter Maslow  
German Corporal.....Chris Howard

### **(8) LIVING CAMERA—Documentary**

**[SPECIAL]** "The Chair" documents what may be the last five days of life for convicted murderer Paul Crump. While Crump sweats it out on death row, attorneys Louis Nizer and Donald Paige Moore prepare their appeal for commutation—on the grounds that Crump has been rehabilitated. (60 min.)

### **(9) PROFILE—Discussion**

The second half of the discussion between philosopher-theologian Paul Tillich and psychologist Carl Rogers.

### **8:00 (2) BOLD JOURNEY—Travel**

Photographer Marion Dix shows films of the kingdom of Laos and of Dr. Tom Dooley's medical achievements there.

### **(3) (4) PLEASE DON'T EAT THE DAISIES—Comedy**

**[COLOR]** "The Leaning Tower of Ridgemont." After examining the Nashes' castle-like home, building inspector Grace Woodman concludes that the ancient structure must come down. Joan: Patricia Crowley. Jim: Mark Miller. Hewley: Dub Taylor. Grace Woodman: Judi Meredith. Arnold: Howard McNear.

### **(6) RADICAL AMERICANS—Politics**

**[DEBUT]** This half-hour series examines the growth of radical political movements—liberal and conservative—in the U.S. Donald Fouser of WGBH, Boston, is the producer, writer and reporter. Tonight: "Voices from the Right." Films of right-wing activities across the country include interviews with Dr. Fred C. Schwarz (Christian Anti-Communism Crusade); Fent and Phoebe Courtney (Conservative Society of America); and Dr. William Campbell Douglass (Let Freedom Ring).

### **(9) CONCERT—San Francisco**

A performance by pianist Bernhard Abramowitz features selections from Schumann and Chopin. (60 min.)

### **8:30 (2) STORY OF A WRITER**

Ray Bradbury, a well-known writer of science fiction, is seen as he works to shape an idea into story form. John Willis narrates.

### **(3) (4) DR. KILDARE—Drama**

**[COLOR]** "Reckoning," conclusion of a



four-part story. Kildare pays a surprise visit to the Rev. Jack Elder, Dr. Brill's old friend. Script by Jerry McNeely. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

**Guest Cast**

Dr. Vincent Brill.....Mart Hulswit  
The Rev. Jack Elder.....Richard Beymer  
Laurel Collins.....Shannon Farnon  
Ginny Elder.....Melanie Alexander  
Norma Littell.....Audrey Totter

**5 8 10 12 RED SKELTON**

**COLOR** Red's guests are comic-actor Jackie Coogan and the singing Doodletown Pipers. Sketch: San Fernando Red tries to turn lumberjack Humphrey T. Humble (Jackie) into a prizefighter. In the Silent Spot, Red plays an individual whose housekeeping leaves something to be desired. The Doodletown Pipers sing "Wait till You See Her" and "Zip-A-Dee-Doo-Da." Tom Hansen dancers, Alan Copeland singers. David Rose conducts the orchestra. (60 min.)

**6 FRENCH CHEF—Cooking**

Julia Child shows how to make two problem sauces, hollandaise and béarnaise.

**7 7 11 13 McHALE'S NAVY**

After Ensign Parker accidentally spills wine on Count Cesare Spinetti, the angry Spinetti challenges Parker to a pistol duel. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Dino: Dick Wilson. Harrigan: Henry Beckman. Spinetti: David Opatoshu. Elena: Tania Lemani.

**9:00 2 ROARING 20's—Drama**

Young poet Anthony Dormer has threatened to assassinate the visiting queen of Romania, so Norris decides to visit the impetuous Bard and get the full story. Norris: Rex Reason. Dormer: John Ramondetta. (60 min.)

**3 MOVIE—Satire**

"Rosemary." (German; 1958) Stylized, satiric treatment of the real-life story of a girl who wangled industrial secrets from German tycoons. Cynical continuity is provided by ballads in the "Three Penny Opera" tradition. Nadja Tiller, Peter Van Eyck, Mario Adorf, Jo Herbst, Gert Frobe, Karin Baal, Carl Raddatz, Horst Frank. (Two hours)

**4 MOVIE—Comedy**

**COLOR** Tuesday Night at the Movies:

"The Birds and the Bees." (1956) This remake of the 1941 Preston Sturges film "Lady Eve" follows the misadventures of a millionaire's son who gets involved with shipboard cardsharps while returning from Africa. The Harry Warren-Mack David songs include "La Parisienne" and the title tune. Choreography by Nick Castle. (Two hours)

**Cast**

George Hamilton.....George Gobel  
Jean Harris.....Mitzi Gaynor  
Colonel Harris.....David Niven  
Gerald.....Reginald Gardner  
Hamilton.....Fred Clark  
Duc Jacques de Montaigne.....Hans Conried  
Marty Kennedy.....Harry Bellaver  
Mrs. Hamilton.....Margery Maude  
Purser.....Clinton Sundberg  
Assistant Butler.....Milton Frome

What are some of the reasons why certain movies won't be seen on TV? See the article in next week's TV GUIDE.

**6 CHALLENGES—Sacramento**

In response to a recent program in

**Ch. 5-8-10 at 10 PM**

Do you overpay  
your income tax?



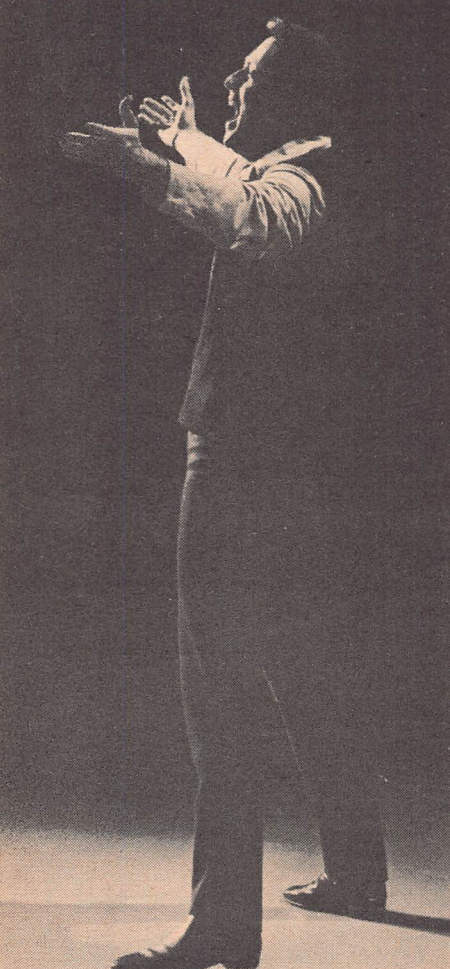
Check up on yourself.  
Take **The National**  
**Income Tax Test**

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# jack jones on the move!



STARRING

Milton Berle • Joanie Sommers • Molly Bee  
Shani Wallis • special visit by Tony Bennett



IN COLOR  
10:00 TONIGHT



## Tuesday

Evening

which Sacramento high school students aired their views on their relationship with school administrators, teachers and adults, the teachers are given equal time. (60 min.)

### 7 7 11 13 F TROOP—Comedy

"Indian Fever" is the diagnosis when Corporal Agarn reports seeing an Indian prowling around the fort at night. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wild Eagle: Frank De Kova. Wrangler Jane: Melody Patterson. Crazy Cat: Donald Diamond. Dobbs: James Hampton. Chief Mean Buffalo: Victor Jory. Beware of Dog: Lou Wills.

### 9 OPEN END—David Susskind

"A Conversation with Four Nuns" concludes as the sisters discuss the activities and social problems of convent life, and the problems of obedience and personal conscience for nuns. Sisters Jacqueline Grennan, M. Charles Borromeo, Kristin Morrison and Mary Ignatia are the guests of David Susskind. (60 min.)

### 9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

**COLOR** A feud between Charley and Floyd has sidetracked the Cannonball and paralyzed Hooterville Valley. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Charley: Smiley Burnette. Floyd: Rufe Davis. Betty Jo: Linda Kaye. Billie Jo: Gunilla Hutton. Bobbie Jo: Lori Saunders. Oliver: Eddie Albert.

### 7 11 13 PEYTON PLACE—Serial

Rodney agrees to live in the Harrington house; Peyton carries out his part of the pact. Rodney: Ryan O'Neal. Peyton: George Macready. Constance: Dorothy Malone. Allison: Mia Farrow. Betty: Barbara Parkins. Elliot: Tim O'Connor. Fowler: John Kerr. Julie: Kasey Rogers. David: William Smithers.

### 7 MOVIE—Mystery

**COLOR** "Chase a Crooked Shadow." (1958) Wealthy Kim Prescott returns to her villa in Spain. Anne Baxter, Richard Todd. (90 min.)

### 10:00 2 NEWS—Helmso, Cordell, Mann

### 5 8 10 CBS NEWS SPECIAL

**SPECIAL** **COLOR** "The National Income Tax Test." For details, see the Close-up opposite. (60 min.)





10:00 **5 8 10** CBS NEWS SPECIAL

# 'NATIONAL INCOME TAX TEST'

**1040 U.S. Individual Income Tax Return 1965**  
 for the year January 1-December 31, 1965 or other taxable year beginning 1965, ending 1965 US Treasury Department—Internal Revenue Service

First name and initial (If joint return, use first names and initials of both) Last name  
 Home address (Number and street or rural route)  
 City, town or post office, and State Postal ZIP code  
 Enter the name and address used on your return for 1964 (If the name is above, write "Same"). If name filed, give reason. If changing from separate to joint or joint to separate returns, enter 1964 names and addresses.  
 Filing Status—check one:  
 1a ☐ Single ☐ Married ☐ Head of household ☐ Joint return  
 Exemptions Regular 65 or over Blind  
 2a Yourself ☐ ☐ ☐ Enter number

*"In this world nothing is certain but death and taxes."*

—Benjamin Franklin

**SPECIAL COLOR** Harry Reasoner and Mike Wallace anchor this fourth in a series of CBS viewer-participation tests.

With the Federal Income Tax deadline only 10 days away, tonight's test focuses on the taxpayers' most common mistakes—and ways to avoid them.

Among the topics: which tax form to use, exemptions, deductions, omissions, underpayments and overpayments, and how Government auditors check tax re-

turns. Also: Nelson Benton, reporting from a community under construction in Texas, conducts a special quiz for home owners.

During the hour, viewers will be able to compare their answers with those given by taxpayers who took the test earlier and with the responses of members of the studio audience.

The program, compiled with the help of the Internal Revenue Service, is illustrated with animated cartoons by John Hubley. Directed by Vern Diamond. Taped from a live telecast. (60 min.)



10:00 **7 11 13** JACK JONES—Variety

**SPECIAL COLOR** Jack's guests on his first TV special are Milton Berle, Tony Bennett, and singers Joanie Sommers, Molly Bee and Shani Wallis.

To tell the tale of the minstrel, Jack travels the route of a wandering troubador . . . Italy: "Who Will Buy?" (Jack), "Isle of Capri" (Joanie, Jack) and "You Better Go Now" (Joanie). Spain: "You Belong to My Heart" (Jack). England: "Maybe It's Because I'm a Londoner" and "Nightingale Sang in Berkley Square" (Shani). America: "Feeling Good" (Jack), "I Wonder Where You Are Tonight?" (Molly), "The Love Bug" (Molly, Jack) and "This Is All I Ask" (Jack).

Milton joins Jack for a parody of entertainers in vaudeville, radio, movies and TV. Highlights: "You Left Me Out in the Rain," "Please," "Forty-Second Street" and "Near You."

In a night-club segment, Tony and Jack sing "I Want to Be Around," "You

Made Me Love You" and "The Moment of Truth." Tony solos on "Last Night When We Were Young."

Musical director: Marty Paich.



**Tony Bennett**



**Jack Jones**



**Milton Berle**



## Evening

### 6 CLAUSEN LECTURE—UOP

**[SPECIAL]** Dr. Hans Morgenthau, University of Chicago, presents the first of two lectures taped at the University of Pacific on "The Strategy of Peace." (60 min.)

### 7 11 13 JACK JONES—Variety

**[SPECIAL] [COLOR]** Jack's guests include Milton Berle and Tony Bennett. See the Close-up on page A-53 for details. (60 min.)

"The Fugitive" is pre-empted.

### 9 U.S.A.—Poetry

In films taken shortly before his death, poet Theodore Roethke talks about his life and work. Cameras show the Puget Sound area where he once lived. Roethke reads "The Waking," "My Papa's Waltz," "Elegy for Jane," "In a Dark Time" and "Once More, the Round."

### 12 ALICE IN WONDERLAND

**[SPECIAL]** In this way-out spoof of Lewis Carroll's children's classic, Alice tumbles through the TV set after her dog Fluff—and falls into Wonderland. Comedian Bill Dana wrote the script. Songs by Lee Adams and Charles Strouse. Voices . . . Alice (talking): Janet Waldo. Alice (singing): Doris Drew Allen. White Rabbit: Howard Morris. Cheshire Cat: Sammy Davis Jr. Hedda Hatter: Hedda Hopper. Mad Hatter: Harvey Korman. Talking Caterpillar: Alan Reed, Mel Blanc. White Knight: Bill (José Jiménez) Dana. Queen of Hearts: Zsa Zsa Gabor. Dormouse: Dan Messick. (60 min.)

### 10:30 2 WONDERS OF THE WORLD

**[COLOR]** The Linkers travel through Singapore and on to Johore in the Malay States; then on to the volcano on Java and the island of Bali. There they visit the Monkey Temple and see the spectacular island dances.

### 9 MARKETING ON THE MOVE

The question "Is Marketing a Science or an Art?" is discussed by Cyril C. Herrmann of Arthur D. Little; Edward N. Mayer Jr. of Dickie-Raymond; and Commander Edward Whitehead of Schweppes. Host: Edward C. Bursk.

### 11:00 2 MOVIE—Drama

"The Clown." (1953) A once-famous comedian hits rock bottom losing fame, fortune and his wife. Red Skelton, Jane

Greer, Tim Considine, Loring Smith, Philip Ober, Lou Loubin.

### 3 4 5 7 7 NEWS

### 8 10 11 12 13 NEWS

### 11:15 7 [COLOR] JOHNNY CARSON

### 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include Gwen Verdon of Broadway's "Sweet Charity," comic Jackie Mason, comic Ron Carey, rock 'n' roller Monty Rock III and folk singer Brian Foley. Arthur Treacher, Mort Lindsey Orchestra. (90 min.)

### 11:30 3 4 8 [COLOR] JOHNNY CARSON—Variety

### 7 MOVIE—Drama

**[COLOR]** "Meet Me At the Fair." (1953) A young orphan is picked up by two "medicine men" who shield him from a welfare worker. Dan Dailey, Diana Lynn. (One hour, 50 min.)

### 10 MOVIE—Drama

"The Great Jewel Robber." (1950) A jewel thief uses innocent women as dupes. David Brian, Marjorie Reynolds, John Archer. (One hour, 40 min.)

### 11 MOVIE—Adventure

"The Bacchantes." (Italian; 1961) Dionysus, son of Zeus, descends to Earth. Taina Elg, Pierre Brice, Alessandra Panaro, Akim Tamiroff, Alberto Lupo. (Two hours)

### 12 CALL MR. D.—Mystery

Diamond promises a dying gangster that he will look after his girl friend. Diamond: Richard Janssen.

### 13 DETECTIVES—Police

Holbrook finds Detective Sergeant Nelson reciting poetry at a coffee house. Holbrook: Robert Taylor. (60 min.)

### 12:50 5 MOVIE—Comedy

"Four Jacks and a Jill." (1941) Four struggling musicians adopt a hungry girl who poses as a European singer. Ray Bolger, Anne Shirley, June Havoc.

### 1:00 3 4 NEWS

### 1:20 7 MOVIE—All Night

1. **[COLOR]** "Hell Below Zero." (1954) Alan Ladd, Joan Tetzl.
2. "Escape from San Quentin." (1957) Johnny Desmond, Merry Anders.
3. Bronco: "The Long Ride Back."

Taped interviews within the movies feature hosts Gil Hile and the Los Raquets, Spanish entertainers.



## Morning

## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Tuesday 1:20 A.M. Ch. 7 for details.
- 5:45 **7 LET'S TALK REAL ESTATE**
- 5:55 **3 FARM NEWS**
- 6:00 **3 RHYME AND REASON**  
1. "Buying Your Own Home." 2. Topic: poet John Milton. (60 min.)
- 5 SUNRISE SEMESTER**  
Classical Myths: "The House of Perseus." Dr. Philip Mayerson lectures.
- 6:15 **7 CARTOON FACTORY**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**  
Robert Lee talks about the diary of Samuel Pepys.
- 5 MEDICAL KNOWLEDGE**
- 7 A.M.—Dunbar, Fleming, Bentley**
- 10 SUNRISE SEMESTER**  
Classical Myths: "The House of Perseus." Dr. Philip Mayerson lectures.
- 6:55 **13 NEWS**
- 7:00 **3 4 8 TODAY**  
**COLOR** Scheduled guests include singer Felicia Sanders and author Fred J. Cook, who discusses morality in the U.S. Hugh Downs, Jack Lescoulie, Frank Blair. Taped from a live telecast. (Two hours)
- 5 NEWS—Jim Anderson**
- 10 WEATHER—Bob Douglas**
- 13 CARTOONLAND—Children**
- 7:05 **10 NEWS—Mike Wallace**
- 12 EXISTENCE—UC, Davis**  
"World of Agricultural Machinery."
- 7:30 **5 NEWS—Mike Wallace**
- 10 DIVER DAN—Cartoons**
- 7:35 **12 NEWS—Mike Wallace**
- 7:45 **13 BULLWINKLE—Cartoon**
- 7:55 **5 KPIX EDITORIAL—Louis Simon**
- 7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
The Captain tells the story of "The Gingerbread Boy." (60 min.)
- 7 TODAY**  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.
- 11 EN FRANCE—Language**  
John learns that getting around Paris is not as frightening as he thought.
- 8:15 **13 KING AND ODIE—Cartoons**

- 8:25 **11 NEWS—San Jose State**
- 8:30 **7 GYPSY ROSE LEE—Panel**  
Guests include actress Jane Wyatt, model Gretchen Ward and author Jacqueline Susann.
- 11 BULLWINKLE—Cartoon**
- 13 JACK LA LANNE—Exercise**
- 9:00 **3 4 7 COLOR EYE GUESS**  
**5 8 10 12 I LOVE LUCY**  
Ricky decides to teach Lucy the importance of punctuality. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 7 MOVIE—Drama**  
"Lassie Come Home." (1943) Roddy McDowall, Donald Crisp. (Two hours)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Drama**  
"Portrait of a Sinner." (English; 1959) William Bendix, Nadja Tiller, Natasha Parry, Donald Wolfitt. (90 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**  
**5 10 12 McCOYS—Comedy**  
Luke wants to fight an exhibition match with a professional boxer. Luke: Richard Crenna. Tiger: Clegg Hoyt.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:50 **2 SALVATION ARMY TODAY**
- 10:00 **2 NEWS—Walt Harris**  
**3 4 7 8 COLOR MORNING STAR—Serial**  
**5 10 12 ANDY GRIFFITH**  
The police hold a notorious criminal in the Mayberry jail. Caldwell: Dan Tobin. Barney: Don Knotts.
- 11 LEAVE IT TO BEAVER—Comedy**  
Beaver decides to take a lavish bath. Beaver: Jerry Mathers.
- 10:30 **2 COLOR JACK LA LANNE**  
**3 4 7 8 COLOR PARADISE BAY—Serial**  
**5 10 12 DICK VAN DYKE—Comedy**  
Laura introduces Sally to her shy cousin. Laura: Mary Tyler Moore. Thomas: Eddie Firestone. Rob: Dick Van Dyke.
- 11 NEVER TOO YOUNG—Serial**
- 13 DONNA REED—Comedy**  
Alex learns that his friends have to ask their wives' permission to go fishing. Alex: Carl Betz. Joe: Dort Clark.



# Wednesday April 6, 1966

## Morning-Afternoon

- 10:55 **13** ARLENE DAHL—Women  
11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game  
11:25 **5 8 10 12** NEWS  
11:30 **3 4 7 8** **COLOR** LET'S PLAY  
POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME  
11:45 **5 10 12** GUIDING LIGHT—Serial  
11:55 **3 4 7 8** NEWS—Vanocur

## Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama  
An actress uses a Hollywood writer to further her career. David Niven, Beverly Garland.  
**3 5 10 13** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

## GYPSY ROSE LEE

The liveliest  
conversations  
and the most  
interesting guests  
on TV

3:30 PM  
WEEKDAYS

KXTV **10**



- 7** DONNA REED—Comedy  
In traffic court, Donna meets singer Tony Martin. Judge: Herb Vigran.  
**9** ART STUDIO—Lessons  
**11** BINGO—Game  
**12** FAMOUS PLAYHOUSE—Drama  
A self-made man tries to change his ways. Bruce Cabot.

- 12:15 **9** SING HI—SING LO—Music  
Bash Kennett talks about the thrill of riding stagecoaches.

## **13** TODAY IN AGRICULTURE

- 12:25 **3 4 7 8** NEWS

- 12:30 **2** NEWS

- 3** MERV GRIFFIN—Variety  
See 11:20 P.M. Ch. 5. (60 min.)

- 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD  
TURNS—Serial

- 7 7 11 13** FATHER KNOWS  
BEST—Comedy

Bud takes a job in a supermarket. Bud: Billy Gray. Marion: Gail Land.

- 9** LANGUAGE IN ACTION

**DEBUT** Linguist Henry Lee Smith Jr. is host on this series of half-hour programs exploring the development, structure and cultural role of language. Today's topic is the importance of language.

- 12:35 **2** I WANT TO KNOW—Mel Venter

- 1:00 **2** DIVORCE COURT—Drama

A mother of two children sues her husband for divorce. Margaret Soto: Paula Bay. (60 min.)

- 4** DOCTORS—Serial

**5 8 10 12** PASSWORD—Game  
Celebrity contestants: Larry Blyden and Jane Morgan. Allen Ludden is the host.

- 7 7 11 13** BEN CASEY—Drama  
A young professor of English suffers a stroke that damages her ability to communicate. Janet: Pippa Scott. Peters: Robert Sampson. West: Tyler McVey. Casey: Vincent Edwards. (60 min.)

- 1:30 **3 4** ANOTHER WORLD—Serial

- 5 8 10 12** HOUSE PARTY

**COLOR** Art welcomes Hollywood stuntman Dean Smith and his trained horse.

- 2:00 **2** MOVIE—Biography

"Courageous Mr. Penn." (English; 1944)  
Clifford Evans, Deborah Kerr, Dennis Arundell. (One hour, 25 min.)



## 3 4 YOU DON'T SAY!—Game

**COLOR** Celebrity panelists: Wally Cox and Juliet Prowse. Host: Tom Kennedy.

## 5 8 10 12 TO TELL THE TRUTH—Panel

## 7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

Ruth's son has divided loyalties toward his parents. Ruth: Nancy Malone. Mike: Joe Campanella. Narrator: Jane Wyatt.

## 2:25 5 8 10 12 NEWS—Edwards

## 2:30 3 MOVIE—Drama

"Saturday's Children." (1940) John Garfield, Anne Shirley, Claude Rains.

## 4 MATCH GAME

**COLOR** Celebrity contestants: Florence Henderson and Ray Bolger.

## 5 8 10 12 EDGE OF NIGHT

## 7 7 11 13 TIME FOR US—Serial

## 2:55 4 7 7 11 13 NEWS

## 3:00 4 ELEVENTH HOUR—Drama

A biochemist learns he has a brain tumor just when he is on the threshold of isolating a life-prolonging enzyme. Kenneth: Richard Kiley. (60 min.)

## 5 8 10 12 SECRET STORM

## 7 7 11 13 GENERAL HOSPITAL

## 3:25 2 NEWS

## 3:30 2 CAPTAIN SATELLITE—Children

## 5 WELLS FARGO—Western

Hardie sets himself up as "The Target" for the Clanton gang. Dale Robertson.

## 7 7 11 13 NURSES—Serial

## 8 MOVIE—Western

"The Oklahoma Woman." (1956) Richard Denning, Peggie Castle. (90 min.)

## 10 GYPSY ROSE LEE—Panel

Gypsy's guests are actresses June Havoc and Nancy Malone.

## 12 MOVIE—Western

"The Showdown." (1950) William Elliott, Walter Brennan, Marie Windsor. (90 min.)

## 4:00 3 MOVIE—Drama

Time approximate. "Breakthrough." (1950) David Brian, John Agar.

## 4 DECEMBER BRIDE—Comedy

Lily's newspaper decides to run a contest. Spring Byington.

## 5 10 MIKE DOUGLAS—Variety

Jim Backus is Mike's co-host. Guests are singers Margaret Whiting and Don Cherry, comedian John Byner, Henny Backus

(Jim's wife) and Robert Wilson Jr. who discusses his father's book "Feminine Forever." Ellie Frankel Sextet. (90 min.)

## 7 7 11 NEVER TOO YOUNG

## 9 FOLK GUITAR—Lessons

A lesson on the A chord.

## 13 COLOR CAP'N DELTA—Children

## 4:25 7 7 11 ARLENE DAHL—Women

## 4:30 2 SUPERCAR—Children

The Supercar team zooms off to Ireland.

## 4 MAYOR ART—Children

## 7 7 11 WHERE THE ACTION IS

Performers: Martha and the Vandellas, Danny Hutton and Linda Scott.

## 9 SCOTCH GARDENER—Jim Kerr

Jim Kerr narrates a film on gardening elegance as exemplified by the San Mateo estate of Mrs. Lurline Roth.

## 5:00 2 SUPERMAN—Adventure

Identical twins steal some radium. George Reeves, Phyllis Coates.

## 6 FRENCH CHEF—Cooking

Julia Child shows how to make two problem sauces, hollandaise and béarnaise.

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# Wednesday April 6, 1966

## Afternoon-Evening

**7 MOVIE—Science Fiction**  
**COLOR** "Mothra." (Japanese; 1962)  
Franky Sakari, Hiroshi Koizymix. (One hour, 25 min.)

**7 MILTON THE MONSTER**

**8 WEBSTER WEBFOOT—Children**

**9 WHAT'S NEW—Children**

"Encounter at Trinity"—whale roundup at Trinity Bay, Newfoundland.

**11 MARSHAL DILLON—Western**

Two new arrivals from Colorado turn up in poor condition—they are both wounded.  
Matt: James Arness.

**12 COLOR POPEYE—Cartoons**

**13 ROCKY AND HIS FRIENDS**

**5:30 2 THREE STOOGES—Comedy**

"Three Dark Horses." The Three Stooges go to the race track.

**3 SCIENCE IN ACTION—Education**

**COLOR** The Aerospace Research Pilot School at Edwards Air Force Base (Cal.) is discussed by Col. Joseph F. Cotton, a test pilot in the B-70 project.

**4 SEA HUNT—Adventure**

As part of a carnival act a girl is cast to the bottom of the sea. Lloyd Bridges. Verna: Jan Harrison.

**5 TWILIGHT ZONE—Drama**

Janet Tyler lies in a hospital bed and wonders whether the doctors will be able to fix her face. Doctor: William D. Gordon. Nurse: Jennifer Howard.

**6 9 ART STUDIO—Lessons**

The technique of painting birds.

**7 SERGEANT PRESTON—Adventure**

**8 SUPERMAN—Adventure**

Superman meets some strange creatures. George Reeves, Phyllis Coates.

**10 11 NEWS**

**12 TAMMY—Comedy**

Tammy plans a surprise birthday party for John Brent. Tammy: Debbie Watson. Brent: Donald Woods. Mrs. Brent: Doris Packer. (Rerun)

**13 CISCO KID—Western**

**COLOR** Cisco and Pancho thwart a robbery attempt. Duncan Renaldo.

**5:45 6 9 SING HI—SING LO—Music**  
Bash Kennett talks about the thrill of riding stagecoaches.

**11 NEWS—Peter Jennings**

## Evening

**6:00 2 COLOR UNCLE WALDO**

**3 4 COLOR NEWS—Chet Huntley, David Brinkley**

**5 7 8 12 13 NEWS**

**6 U.S.A.—Art**

See 8:30 P.M. Ch. 6 for details.

**9 WHAT'S NEW—Children**

A disabled tugboat is rescued by the Vancouver R.C.A.F. unit.

**10 COLOR NEWS—Walter Cronkite**

**11 HAVE GUN—WILL TRAVEL**

An ex-gunman hires Paladin to escort him back to his native village. Richard Boone. Juan: Christopher Lark.

**6:25 7 LEAVE IT TO BEAVER—Comedy**

Wally has a weekend job as a soda jerk. Tony Dow, Jerry Mathers.

**6:30 2 COLOR HUCKLEBERRY HOUND**

**3 4 NEWS**

**5 8 12 COLOR NEWS—Cronkite**

**6 STOCK MARKET REPORT**

## THE WILSON-GRAY REPORT

Stay informed with  
the valley's most popular  
news personalities

5:30-6:00 P. M. WEEKDAYS



KXTV 10



Evening

**7 [COLOR] NEWS—Huntley, Brinkley**

**9 PORTRAIT IN MUSIC**

The recording is Baroque Oboe Concerti by Telemann and Vivaldi.

**10 LAWMAN—Western**

Troop rides into an ambush when he goes to help a friend. John Russell.

**11 CHEYENNE—Western**

Cheyenne's life is imperiled by his knowledge of a shady lady's past. Clint Walker. Cora: Doris Dowling. (60 min.)

**13 NEWS—Peter Jennings**

**6:35 6 MUSICAL PORTRAITS**

The recording is Americana, performed by the Capitol Symphony Orchestra.

**6:45 13 NEWS, SPORTS, WEATHER**

**6:55 4 7 SPORTS**

**7:00 2 LITTEST HOB0—Adventure**

London helps round up a hold-up gang. Bill Strain: Paul Richards. Pat Spring: Barbara Jay. Lorie Spring: Darlene Drake. Arnold: John Levingston.

**4 NORTHWEST PASSAGE**

**[COLOR]** Rogers asks Hunk to test a new type of gunpowder. Rogers: Keith Larsen. Hunk: Buddy Ebsen.

**5 MARSHAL DILLON—Western**

Sted Rutger returns to Dodge to kill his brother—who married Sted's fiancée. Sted: Lew Gallo. Tassy: Ellen Clark.

**6 WHAT'S NEW—Children**

A study of game problems in western Canada.

**7 NEWS—Roger Grimsby**

**7 SHENANDOAH—Western**

See Monday 9 P.M. Ch. 7 for details.

**8 TALL MAN—Western**

A judge plans to use his own brand of

justice. Judge Cromwell: Robert Emhardt. Sadie: Barbara Lawrence.

**9 SCIENCE IN ACTION—Education**  
See 5:30 P.M. Ch. 3 for details.

**10 RIFLEMAN—Western**

Teen-ager Gridley Mau is gunning for Lucas. Chuck Connors. Mau: Billy Hughes.

**12 BATMAN—Adventure**

Scheduled: "Ring of Wax" begins a two-part story. There will be a few red faces at the unveiling of the Batman display in the Gotham City Wax Museum. Batman: Adam West. Robin: Burt Ward. Riddler: Frank Gorshin.

**13 MARSHAL DILLON—Western**

Matt refuses to arrest Doc, who has confessed to murder. Doc: Milburn Stone.

**7:15 7 NEWS—Peter Jennings**

**7:30 2 SURVIVAL!—Documentary**

Charles Smith, a former Negro slave, describes his life in bondage after he was brought to the U.S. in a slave ship in the 1850's. Smith, who's now about 122 years old, also describes his years in the South after he was freed in 1863.



**MARSHAL DILLON**

WEDNESDAY, THURSDAY AND FRIDAY

7:00 PM

KOVR • Channel

McCLATCHY  
BROADCASTING

**13**

WATCH OUT...



COMING SOON





Evening

## 3 4 7 8 VIRGINIAN—Western

**COLOR** "No Drums, No Trumpets." A U.S. senator and a Mexican governor are scheduled to sign a trade agreement in the Mexican town of Gato Rojo, but a group of hired gunmen have arrived in town to make certain that the treaty is never signed. Starr: John Dehner. Trampas: Doug McClure. (90 min.)

### Guest Cast

Cleve Mason.....Leslie Nielsen  
Marian.....Julie Adams  
Augustin.....Hans Gudegast  
Ed Beal.....Richard Devon  
Harmon.....Rex Holman  
Father Carlo.....Eduardo Ciannelli

## 5 10 12 LOST IN SPACE

"All That Glitters." Penny gives refuge to an interplanetary fugitive who entrusts a small disc to her—and says it is the key to the greatest treasure in the galaxy. Smith: Jonathan Harris. Penny: Angela Cartwright. Maureen: June Lockhart. Judy: Marta Kristen. Officer Bolix: Werner Klemperer. Ohan: Larry Ward. (60 min.)

## 6 EXPLORING—Science

Dave Garroway's guests define scientific fact and discuss the importance of accurate measurement.

## 7 11 13 BATMAN—Adventure

**COLOR** Scheduled: "The Joker Trumps an Ace" begins a two-part story. In Goth-

am City, crazy crimes—the thefts of a hole from a golf course and a single hairpin—mean that the Joker is back. Batman: Adam West. Robin: Burt Ward.

### Guest Cast

Joker.....Cesar Romero  
Jill.....Jane Wald  
Maharajah.....Dan Seymour  
Lookout.....Norm Alden

## 9 RADICAL AMERICANS—Politics

**DEBUT** See Tuesday 8 P.M. Ch. 6.

## 8:00 2 NEW BREED—Police

A woman's body is found floating in Roger Dawson's swimming pool. Dawson: Wendell Corey. (60 min.)

## 6 9 WHERE IS JIM CROW?

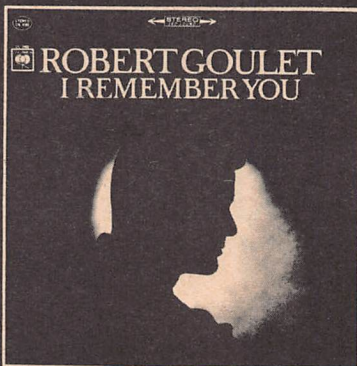
**7 11 13 PATTY DUKE—Comedy**  
Patty and Ross try to turn a profit on three kittens. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Martin: William Schallert. Natalie: Jean Byron. Ralphie: Clint Howard.

## 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** A glamorous actress moves in with the Clampetts to study backwoods behavior for a movie role. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

### Guest Cast

Ulla Bergstrom.....Julie Newmar  
Chapman.....Milton Frome



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**6 U.S.A.—Art**

"The Sun and Richard Lippold." Sculptor Richard Lippold talks about the influence of light, shade and sun on his art. Cameras create visual effects with sunlight to show how the artist gets his ideas.

**7 11 13 BLUE LIGHT—Drama**

**COLOR** "Jet Trail." March, who's known as a traitor, poses as an American OSS agent to secure help from the French underground. His assignment: Steal the engine from an experimental German jet that has crashed. March: Robert Goulet. Suzanne: Christine Carère.

**Guest Cast**

André Levaux.....Philippe Nicaud  
Colonel Von Kreuzer....Lamont Johnson  
Albert Levaux.....E. J. André  
Carbonne.....Tony Lo Bianco  
Lambeau.....Jacques Denbeaux

This series is reviewed on page 4.

**9 OPENING NIGHT—Discussion**

David Littlejohn comments on the Stanford Repertory Theatre's production of "All's Well That Ends Well."

The  
**WEDNESDAY** *Showcase*



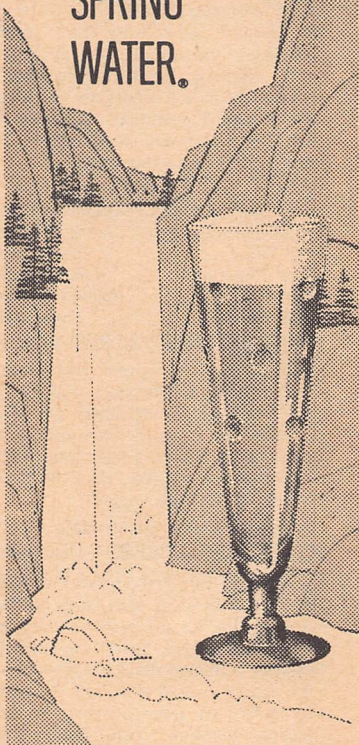
**"THE POPE  
AND THE VATICAN"**

**COLOR** **KTVU**

**WEDNESDAY  
9:00 PM**

**2**

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MOUNTAIN  
SPRING  
WATER.



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Evening

## 9:00 **2** POPE AND THE VATICAN

**SPECIAL COLOR** This profile of Pope Paul VI traces the growth of the Church and examines changes resulting from the Second Vatican Council. Cameras view the art treasures of the Vatican; the village of Brescia, childhood home of Pope Paul; the Gregorian University in Rome, where Pope Paul studied; and an ordination ceremony. (60 min.)

## **3 4 7 8** BOB HOPE—Drama

**COLOR** Singer Connie Francis makes her TV dramatic debut in "The Sister and the Savage." Sister Mary Clare, formerly a singer and now a nurse at St. Jerome's Hospital, tries to convince a young rock 'n' roll singer to go through with a needed operation. Script by Edward De Blasio and Dick Nelson. Bob Hope is the host. (60 min.)

### Cast

Sister Mary Clare.....Connie Francis  
Dr. Michael Simpson...James Farentino  
Billy Tabor.....Steve Carlson  
Sister Superior.....Anne Seymour  
Alex Morrill.....George N. Neise  
Sister Monica.....Emily Banks

## **5 10 12** GREEN ACRES—Comedy

**COLOR** Oliver discovers that Hooter-ville is haunted by the ghost of Molly Turgiss—and that his neighbors are afraid to discuss the legend or even mention the lady's name. Oliver: Eddie Albert. Lisa: Eva Gabor. Fred Ziffel: Hank Patterson. Doris Ziffel: Barbara Pepper.

Postponed from an earlier date.

## **6 9** WORLD PRESS—Discussion

## **7 11 13** BIG VALLEY—Western

**COLOR** Australian star Chips Rafferty makes a rare TV appearance in this drama. A Barkley river boat, sunk years before with a million dollars in Government gold aboard, has finally been located—but there's no trace of gold. Victoria: Barbara Stanwyck. Nick: Peter Breck.

Jarrold: Richard Long. Heath: Lee Majors. Silas: Napoleon Whiting. (60 min.)

### Guest Cast

Jock.....Chips Rafferty  
Melanie.....Katherine Justice  
Peter Doolin.....John Rayner  
Cyrus.....Curt Conway  
Anson Gregory.....J. P. Burns  
Sam Porter.....Sam Jarvis

## 9:30 **5 10 12** DICK VAN DYKE

"A Day in the Life of Alan Brady" is a TV documentary about Rob's boss, who wants the final scene filmed at the Petries'—on the same night that Rob and Laura are giving an anniversary party for Millie and Jerry. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert. Sally: Rose Marie. Buddy: Morey Amsterdam. Alan Brady: Carl Reiner. Mel: Richard Deacon.

## 10:00 **2** NEWS—Helmso, Cordell, Mann

## **3 4** I SPY—Adventure

**COLOR** "There Was a Little Girl." The Cabinet official's daughter who will be visiting Mexico is Kathy Sherman, a spoiled and spirited teen-ager. Kelly and Scott are ordered to watch her—and make certain that she doesn't become involved in (or set off) any international incidents. Script by Stephen Kandel from a story by Robert Bloch. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

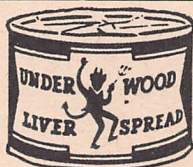
### Guest Cast

Kathy Sherman....Mary Jane Saunders  
Porada.....Harry Raybould  
Filipa.....Estelita

## **5 8 10 12** DANNY KAYE

**COLOR** Guests: actor Vincent Price, and singers John Gary and Stan Worth. Sketches: Danny pantomimes a drunk in a cafeteria owned by Vincent, and Vincent portrays an escaped convict manacled to his cell mate (Danny). "Gilbert and Sullivan," a musical tribute written by Billy Barnes, features excerpts from the composers' writings. Tony Charmoli

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Pantry  
Handy



dancers; Paul Weston conducts the orchestra. (60 min.)

**6 9 AT ISSUE—Discussion**

**SPECIAL** "What's Happening to Television?" Members of the television industry—and their critics—offer their views on the medium and its future. Among the topics covered . . . Ratings: rating-service president A. C. Neilsen Jr. and economist Herbert Arkin present

opposing views on the validity of ratings. News: Howard K. Smith and Walter Cronkite examine the use of editorial comment in news coverage. Quality: Network presidents John Schneider (CBS) and Thomas Moore (ABC) state their standards for mass-audience programming. The Writer: Playwright Rod Serling discusses the satisfactions and frustrations of writing for TV. (60 min.)



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Evening

## 7 7 11 13 MISS TEEN INTERNATIONAL—Hollywood

**SPECIAL COLOR** In Hollywood, Adam "Batman" West is the emcee as girls from 11 countries compete for the "Miss Teen International" title. "Peyton Place" citizens Ryan O'Neal, Barbara Parkins, Pat Morrow and Chris Connelly interview the finalists. Robert Goulet will crown the winner, assisted by Susan Henning, "Miss Teen USA" of 1965. Scheduled talent presenters: John Astin, Ted Cassidy, David Hedison, Vic Morrow, and folk-rockers Sonny and Cher. (60 min.)

## 10:30 2 FACES AND PLACES—Travel

**COLOR** Don and Bettina Shaw tour Czechoslovakia to examine life in a Communist satellite. Films include views of a glass factory.

## 11:00 2 MOVIE—Comedy

"That Brennan Girl." (1946) A young girl has been brought up by her mother to disregard ethical considerations in going after what she wants. James Dunn, Mona Freeman, June Duprez.

# MISS TEEN International Pageant



Leading young television stars introduce the world's loveliest and most talented teenagers, who vie for the coveted title, "Miss Teen International."

abc In Color 10:00 7

## 3 4 5 7 7 NEWS 8 10 11 12 13 NEWS

## 11:15 7 COLOR JOHNNY CARSON

## 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include Metropolitan Opera singer Jerome Hines, comedienne Renée Taylor, actor Reni Santoni, singer Jaye Kennedy and Theodore, a monologist. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

## 11:30 3 4 8 COLOR JOHNNY CARSON—Variety

## 7 MOVIE—Drama

"Cry of the Hunted." (1953) A penitentiary officer chases a fugitive through Louisiana swamps. Vittorio Gassman, Barry Sullivan, Polly Bergen. (Two hours)

## 10 MOVIE—Drama

**COLOR** "Your Shadow Is Mine." (French; 1963) N. Cal. TV Debut. In Cambodia, the idyllic existence of a young bride is disturbed when her possessive brother finds her after a 12-year search. Jill Haworth, Michel Ruhl, Ruos Vanny, Marcel Pagliero. (One hour, 40 min.)

## 11 MOVIE—Western

"Hondo." (1954) At an isolated ranch in the Southwest, a Cavalry dispatch rider finds a lonely woman and her son. John Wayne, Geraldine Page, Ward Bond. (One hour, 35 min.)

## 12 RIFLEMAN—Western

"The Mescalero Curse" is placed on Lucas because he was foreman of a jury that convicted an Apache of murder. Chuck Connors. Mogollan: Michael Pate.

## 13 TARGET: CORRUPTORS—Drama

"The Poppy Vender." Stephen McNally. (60 min.)

## 12:50 5 MOVIE—Drama

"One Crowded Night." (1940) Billie Seward, William Haade, Anne Revere.

## 1:00 3 4 NEWS

## 1:30 7 MOVIE—All Night

1. "The Last 10 Days." (German; 1955) Oskar Werner, Albin Skoda.
2. "Beast from Haunted Cave." (1959) Michael Forest, Sheila Carol.
3. Hawaiian Eye: "The Manabi Figurine." Robert Conrad, Connie Stevens.

Taped interviews within the movies feature host Gil Hile and Keith Rockwell, S.F. entrepreneur.



Morning

# Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Wed. 1:30 A.M. Ch. 7 for details.
- 5:45 **7 LET'S TALK REAL ESTATE**
- 5:55 **3 FARM NEWS**
- 6:00 **3 RHYME AND REASON**  
1. "An American in Moscow." 2. Topic: Beethoven's life and work. (60 min.)
- 5 SUNRISE SEMESTER**  
Age of Rubens: "Return to Antwerp." Dr. Jane Costello is the lecturer.
- 6:15 **7 CARTOON FACTORY**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**  
Photographer Lynn Fayman explains how he approaches photography as an art. Host: Robert Lee.
- 5 MEDICAL KNOWLEDGE**
- 7 A.M.—Dunbar, Fleming, Bentley**
- 10 SUNRISE SEMESTER**  
Age of Rubens: "Return to Antwerp."
- 6:55 **13 NEWS**
- 7:00 **3 4 8 TODAY**  
**COLOR** Scheduled guests include Hal Holbrook, who does excerpts from "Mark Twain Tonight"; and author David Loth, who discusses Rockefeller Center. Also: Barbara Walters narrates a film of the Cloisters, New York City's medieval-art museum. Hugh Downs, Jack Lescoulie. Taped from a live telecast. (Two hours)
- 5 NEWS—Jim Anderson**
- 10 WEATHER—Bob Douglas**
- 13 CARTOONLAND—Children**
- 7:05 **10 NEWS—Mike Wallace**
- 12 COMPASS—Travel**  
**COLOR** "A Day in Old Milwaukee."
- 7:30 **5 NEWS—Mike Wallace**
- 10 DIVER DAN—Cartoons**
- 7:35 **12 NEWS—Mike Wallace**
- 7:55 **5 FILM SHORT**
- 7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
There is a pencil exhibit at the Treasure House. (60 min.)
- 7 TODAY**  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.
- 11 BIBLE ANSWERS—Drama**  
God's promises to His prophets.

- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**  
Scheduled guests: home decorations expert Aleene and actress Emmaline Henry.
- 11 PETER POTAMUS—Cartoon**
- 13 JACK LA LANNE—Exercise**
- 9:00 **3 4 7 COLOR EYE GUESS**  
**5 8 10 12 I LOVE LUCY**  
Ricky is concerned about his receding hairline. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 7 GIRL TALK—Panel**  
Guests include writer Rona Jaffe, public relations council Jean Loach, editor of "Ingenue" magazine Sylvie Reice and actress Carol Bruce. (60 min.)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Adventure**  
"Drums in the Deep South." (1951) James Craig, Barbara Payton. (90 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**  
**5 10 12 McCOYS—Comedy**  
Grampa goes to work at George's gas station. Grampa: Walter Brennan, George: Andy Clyde. Luke: Richard Crenna.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**  
**3 4 7 8 COLOR MORNING STAR—Serial**  
**5 10 12 ANDY GRIFFITH**  
Barney thinks that hobo Dave Browne is a criminal. Dave: Buddy Ebsen. Barney: Don Knotts. Opie: Ronny Howard.



Join  
Virginia Graham  
for  
**"Girl Talk"**  
Tuesday  
and  
Thursday  
9:00 AM





# Thursday April 7, 1966

## Morning-Afternoon

- 7 LUAU**—Bill Gordon  
Scheduled guests: Martin Rankin, motion picture producer and writer, and Joe Simpson, a dog trainer. (60 min.)
- 11 LEAVE IT TO BEAVER**—Comedy  
Beaver sneaks off to a movie. Jerry Mathers, Rusty Stevens.
- 10:30 **2 COLOR JACK LA LANNE**  
**3 4 7 8 COLOR PARADISE BAY**—Serial
- 5 10 12 DICK VAN DYKE**—Comedy  
Ritchie learns that he has an unusual middle name. Rob: Dick Van Dyke. Ritchie: Larry Mathews. Sally: Rose Marie.
- 11 NEVER TOO YOUNG**—Serial
- 13 DONNA REED**—Comedy  
Jeff wants to be the star of the school talent show. Jeff: Paul Petersen.
- 10:55 **13 ARLENE DAHL**—Women
- 11:00 **3 ROMPER ROOM**—Children
- 3 4 7 COLOR JEOPARDY**  
**5 8 10 12 LOVE OF LIFE**  
**7 11 13 MARKET SWEEP**—Game
- 11:25 **5 8 10 12 NEWS**
- 11:30 **3 4 7 8 COLOR LET'S PLAY POST OFFICE**—Game  
**5 10 12 SEARCH FOR TOMORROW**—Serial  
**7 11 13 DATING GAME**
- 11:45 **12 GUIDING LIGHT**—Serial
- 11:55 **3 4 7 8 NEWS**—Vanocur

## Afternoon

- 12:00 **2 STAR PERFORMANCE**—Drama  
A woman resigns herself to an unhappy trip when her husband misses their boat. Merle Oberon.
- 3 5 10 13 NEWS**  
**4 7 8 COLOR LET'S MAKE A DEAL**—Game
- 7 DONNA REED**—Comedy  
Mary receives private tutoring in French. Joel: Peter Votrian. Mary: Shelley Fabares. Alex: Carl Betz.
- 9 ONCE UPON A DAY**—Children
- 11 BINGO**—Game
- 12 FAMOUS PLAYHOUSE**—Drama  
An irresponsible bachelor is discouraged from marriage by a week-end with his fiancée's family. Robert Paige.

## 13 TODAY IN AGRICULTURE

- 12:25 **3 4 7 8 NEWS**
- 12:30 **2 NEWS**  
**3 MERV GRIFFIN**—Variety  
See 11:20 P.M. Ch. 5. (60 min.)
- 4 COLOR DAYS OF OUR LIVES**  
**5 8 10 12 AS THE WORLD TURNS**—Serial
- 7 7 11 13 FATHER KNOWS BEST**—Comedy  
Margaret tries to help an impoverished family that has moved into the neighborhood. Margaret: Jane Wyatt.
- 9 FRENCH CHEF**—Cooking  
Julia Child shows how to prepare paëlla à l'Américaine.
- 12:35 **2 I WANT TO KNOW**—Mel Venter
- 1:00 **2 DIVORCE COURT**—Drama  
A woman married for a year charges her husband with adultery. Ann Radford: Barbara Ford. (60 min.)
- 4 DOCTORS**—Serial
- 5 8 10 12 PASSWORD**—Game  
Celebrity contestants: Larry Blyden and Jane Morgan. Allen Ludden is the host.
- 7 7 11 13 BEN CASEY**—Drama  
After a young warehouseman collapses at work, his mother seems more concerned with his job security than she is with his health. Mrs. Boone: Viveca Lindfors. Wesley: Denny Scott Miller. Kevin: Hans Conried. (60 min.)
- 1:30 **3 4 ANOTHER WORLD**—Serial  
**5 8 10 12 HOUSE PARTY**  
**COLOR** Comic actor Don Knotts is Art Linkletter's guest.
- 2:00 **2 MOVIE**—Comedy  
"Claudia." (1943) Dorothy McGuire, Robert Young, Ina Claire, Reginald Gardiner. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!**—Game  
**COLOR** Celebrity panelists: Wally Cox and Juliet Prowse. Host: Tom Kennedy.
- 5 8 10 12 TO TELL THE TRUTH**—Game
- 7 7 11 13 CONFIDENTIAL FOR WOMEN**—Serial  
Ruth learns that her ex-husband is about to remarry. Ruth: Nancy Malone. Mike: Joe Campanella. Narrator: Jane Wyatt. Consultant: Dr. Theodore Isaac Rubin.
- 2:25 **5 8 10 12 NEWS**—Edwards



April 7, 1966

# Thursday

Afternoon

- 2:30 **3** MOVIE—Comedy  
"Pillow to Post." (1945) Ida Lupino, Sydney Greenstreet, William Prince.
- 4** MATCH GAME  
**COLOR** Celebrity contestants: Florence Henderson and Ray Bolger.
- 5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** ELEVENTH HOUR—Drama  
By court order, divorced Cody Evans can visit his son only on Sundays. Cody: Red Buttons. (60 min.)
- 5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children  
**5** WELLS FARGO—Western  
The Apaches are holding the daughter of a Wells Fargo agent as ransom. Dale Robertson. Jenny: Nancy Crawford.
- 7 7 11 13** NURSES—Serial  
**8** MOVIE—Drama  
"No Place to Land." (1958) John Ireland, Mari Blanchard, Gail Russell, Robert Middleton, Jackie Coogan. (90 min.)
- 10** GYPSY ROSE LEE—Panel  
Guests are actress June Havoc and the vaudeville team of Betty and Jane Kean.
- 12** MOVIE—Melodrama  
"The Man Who Turned to Stone." (1957) Victor Jory, Charlotte Austin. (90 min.)
- 4:00 **3** MOVIE—Comedy  
Time approximate. "As Young as You Feel." (1951) Monty Woolley, Thelma Ritter, David Wayne.
- 4** DECEMBER BRIDE—Comedy  
Ed Wynn pays a visit to the Henshaws. Spring Byington, Dean Miller.
- 5 10** MIKE DOUGLAS—Variety  
Jan Murray is Mike's co-host. Guests are rock 'n' roller James Brown, comedienne Dagmar and actor Jackie Coogan. Ellie Frankel Sextet. (90 min.)
- 7 7 11** NEVER TOO YOUNG  
**9** U.S.A.—Poetry  
See Tuesday 10 P.M. Ch. 9 for details.
- 13** **COLOR** CAP'N DELTA—Children
- 4:25 **7 7 11** ARLENE DAHL—Women
- 4:30 **2** FIREBALL XL-5—Children  
Two criminals escape from the space prison and steal Steve's identification.

- 4** MAYOR ART—Children  
**7 7 11** WHERE THE ACTION IS  
Performers: Bobby Freeman ("Money"), the Mamas and the Papas ("California Dreamin'"), and Paul Revere and the Raiders ("The Last Time").
- 9** AUTO MECHANICS—Education  
Richard E. Pinette explains the lubrication system.
- 5:00 **2** SUPERMAN—Adventure  
International thieves try to get flight secrets from a pilot. George Reeves.
- 7** MOVIE—Adventure  
**COLOR** "Son of Hercules in the Land of Fire." (Italian; 1963) Ed Fury, Claudia Mori. (One hour, 25 min.)
- 7** HOPPITY HOOPER—Cartoons  
**8** WEBSTER WEBFOOT—Children  
**9** WHAT'S NEW—Children  
A disabled tugboat is rescued by the Vancouver R.C.A.F. unit.
- 11** MARSHAL DILLON—Western  
The crazy Scurlocks take Chester hostage. Chester: Dennis Weaver. Ira: Peter Whitney. Hod: John Crawford.

EXCITING ACTION!

## LAWMAN

6:30 PM WEEKDAYS



# KXTV 10



# Thursday April 7, 1966

## Afternoon-Evening

- 12** **COLOR** POPEYE—Cartoons
- 13** **COLOR** WOODY WOODPECKER
- 5:30 **2** THREE STOOGES—Comedy  
"Three Hams on Rye." The Stooges portray prop men, who long to be actors.
- 3** TRAVENTURE THEATRE  
**COLOR** The story of John D. Graham, who with three other men scaled Mount McKinley, the tallest peak in North America.
- 4** SEA HUNT—Adventure  
Mike Nelson interrupts an underwater survey in the Gulf of Mexico. Lloyd Bridges. Elena: Regina Gleason.
- 5** TWILIGHT ZONE—Drama  
Newlyweds Don and Pat Carter stop at a diner where Don pushes pennies into a fortune telling machine. Don: William Shatner. Pat: Patricia Breslin.
- 6** TIME FOR MUSIC—Education
- 7** **COLOR** WOODY WOODPECKER
- 8** WOODY WOODPECKER
- 9** ONCE UPON A DAY—Children
- 10** **11** NEWS

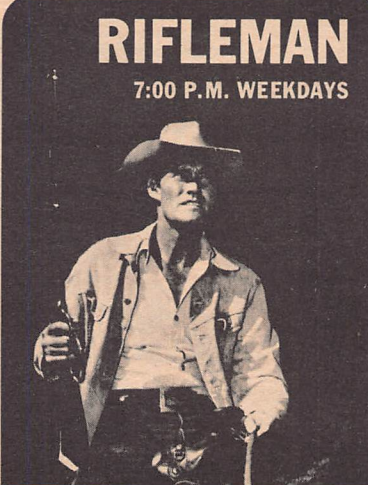
- 12** DONNA REED—Comedy  
See Sat. 8 P.M. Ch. 7 for details.
- 13** CISCO KID—Western  
**COLOR** An eccentric old man starts giving away bags of coins and is suspected of murder. Duncan Renaldo.
- 5:45 **6** BETTY B—Music
- 11** NEWS—Peter Jennings

## Evening

- 6:00 **2** STINGRAY—Children
- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **7** **8** **12** **13** NEWS
- 6** STATE OF THE CAPITAL
- 9** WHAT'S NEW—Children  
"Development of an Instrument"—history of the harpsichord and piano.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** HAVE GUN—WILL TRAVEL  
A mining camp is turned into a kangaroo court for Paladin. Richard Boone.
- 6:25 **7** LEAVE IT TO BEAVER—Comedy  
"Wally's Car" is a \$25 jalopy that won't run any more. Jerry Mathers, Tony Dow.
- 6:30 **2** **COLOR** WOODY WOODPECKER
- 3** **4** NEWS
- 5** **8** **12** **COLOR** NEWS—Cronkite
- 6** STOCK MARKET REPORT
- 7** **COLOR** NEWS—Huntley, Brinkley
- 9** PORTRAIT IN MUSIC  
The recording is Symphony in C ("Singulariere") by Franz Berwald.
- 10** LAWMAN—Western  
Dance-hall girl Loma Williams comes to Laramie. Loma Williams: Andra Martin.
- 11** CHEYENNE—Western  
When he's made deputy sheriff, Cheyenne helps thwart a mob. Clint Walker, James Gleason, Morris Ankrum. (60 min.)
- 13** NEWS—Peter Jennings
- 6:35 **6** MUSICAL PORTRAITS  
The recording is Brahms' Concerto No. 2 in B Flat, first and second movements.
- 6:45 **13** NEWS, SPORTS, WEATHER
- 6:55 **4** **7** SPORTS
- 7:00 **2** WONDERS OF THE WORLD  
**COLOR** The Linkers visit the Holy Land, touring Nazareth and Jerusalem. They see the Sea of Galilee and enter Mary's Cata-

# RIFLEMAN

7:00 P.M. WEEKDAYS



**KXTV 10**



comb. Later they visit the modern Jewish cities of Tel Aviv and Haifa and the Arab cities of Acre and Jaffa.

**4 DETECTIVES—Police**

Four police officers have been murdered by an unknown assassin. Holbrook: Robert Taylor. Russo: Tige Andrews.

**5 ONE STEP BEYOND—Drama**

Young Emmy Horvath, whose family lives in a rural community, confesses that she can read other people's minds. Emmy: Patty McCormack. Ma: Eileen Ryan.

**6 WHAT'S NEW—Children**

"Riches of the Earth"—development of underground resources, in animation.

**7 NEWS—Roger Grimsby**

**7 ADDAMS FAMILY—Comedy**

Lurch falls hard for a former school chum of Morticia's. Morticia: Carolyn Jones. Trivia: Diane Jergens. Lurch: Ted Cassidy. Mama: Blossom Rock.

**8 DETECTIVES—Police**

Conway begins dating a killer's girl. Lee Farr, Cathy O'Donnell.

**9 AUTO MECHANICS—Education**

Richard E. Pinette explains the lubrication system.

**10 RIFLEMAN—Western**

A Japanese nobleman seeks oriental-style satisfaction when his servant is insulted in North Fork. Chuck Connors. Hikaru Yamanaka: John Mamo.

**12 ALFRED HITCHCOCK—Drama**

Two brothers learn that their aunt stands between them and a large inheritance. Mme. Tallendier: Mildred Natwick.

**13 MARSHAL DILLON—Western**

Joe Phy, marshal of a nearby town, maintains law and order on the strength of his reputation as a gunslinger. Phy: Paul Richards. Matt: James Arness.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 AMERICA!—Travel**

**COLOR** "Far West," a tour of California's mission towns and National Parks.

Highlights include views of Yosemite; Death Valley, the lowest point in the U.S.; and the giant redwoods of Sequoia park. Host: Jack Douglas.

**3 4 7 8 CIRCUS**

**SPECIAL COLOR** Western stars Roy Rogers and his wife Dale Evans are the TV hosts for this performance of the Ringling Bros. and Barnum & Bailey Circus, taped in Greensboro, N.C. Acts include Charly Baumann and his Royal Bengal Tigers; Miss Mara, an aerialist who works with no net; Stephenson's Dogs, including a wire-haired terrier that high-dives; the Flying Waynes and the Flying Alexanders, trapeze acts; the Pussycat Parade, in which girls are carried between the jaws of elephants; and clowns Lou Jacobs, Otto and Coco, who perform in the tale of Prince Charming. Merle Evans conducts the orchestra. (60 min.)

"Daniel Boone" is pre-empted.

**5 10 12 MUNSTERS—Comedy**

Grandpa is furious: Herman has wrecked the birthday present Grandpa built for Eddie. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Marilyn: Pat Priest.

**6 9 NEW COMERS—Discussion**

The panelists offer their views on voting. Host: Buzz Anderson.

**7 11 13 BATMAN—Adventure**

**COLOR** Scheduled: "Batman Sets the Pace," conclusion of a two-part story. The Joker's latest jest is a gasser—a noxious cloud of gas that could spell the end for Batman and Robin. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier.

**Guest Cast**

Joker.....Cesar Romero  
Jill.....Jane Wald  
Lookout.....Norm Alden

8:00 **2 SEVEN SEAS—Travel**

**COLOR** When Mr. and Mrs. Philippe de

tune in to flavor with

**NESTLÉ'S**  
CREAM CANDY BARS





## Evening

Lacey decided to go back to Europe, they repeated their trip of four years earlier. Host Jack Douglas goes with them this time, to see why they wished to revisit many of the same places.

### **5 10 12 GILLIGAN'S ISLAND**

**COLOR** Rescued by Dr. Boris Balinkoff, the castaways are unaware that the sinister doctor has brought them to his private island for use as guinea pigs. Gilligan: Bob Denver. Skipper: Alan Hale.

#### Guest Cast

Dr. Boris Balinkoff.....Vito Scotti  
Olaf.....Mike Mazurki

### **6 PROBE—Dr. Albert E. Burke**

Dr. Burke discusses the current state of the First Amendment.

### **7 11 13 GIDGET—Comedy**

**COLOR** With Russ out of town, Gidget is all alone, except for a thunderstorm, frayed nerves and Russ's house guest—who is in the house without Gidget's knowing it. Gidget: Sally Field. Larue: Lynette Winter. Stew: Frank De Vol.

### **9 U.S.A.—Photography**

"How Young I Was," first of two shows on photographer Edward Weston, who died in 1958. Using excerpts from his diaries, this program deals with Weston's early life, his marriage and the time he spent in Mexico.

### **8:30 2 SKI SCENE—Warren Miller**

**COLOR** Scenes include skiing on Vail on one of the Colorado Rockies' best powder snow days and a collection of some outstanding crashes on skis.

### **3 4 LAREDO—Western**

**COLOR** "Sound of Terror." A stranger is loose in Laredo, and Parmalee's list of suspects is embarrassingly long—especially since it includes one of his Rangers. John McGreevey wrote the script for this series' first murder mystery. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (60 min.)

## Guest Cast

Shamus McCloud.....Tom Simcox  
Barbara Halsey.....Laraine Stephens  
Dr. David Ingram.....DeForest Kelley  
Ernie Venner.....Kay E. Kuter  
Agnes Halsey.....Virginia Christine  
Prof. Smythe.....John Carradine

### **5 8 10 12 MY THREE SONS**

**COLOR** Ernie, in the dumps because he has no trophy in the family's showcase, decides to win a silver cup in the park department's sports meet. Steve: Fred MacMurray. Ernie: Barry Livingston. Chip: Stanley Livingston. Robbie: Don Grady. Charley: William Demarest.

### **6 STATE OF THE CAPITAL**

### **7 7 11 13 DOUBLE LIFE**

**COLOR** At a top-security defense plant, Henry is auditing the books when he's spotted by enemy agents, who recognize him as their comrade, agent U-31. The spies are certain that the accounting job is a cover—and that Henry can help them obtain valuable information. Henry: Red Buttons. Hannahan: Fred Clark.

#### Guest Cast

Alex.....Henry Corden  
Paul.....Vincent Beck  
General.....George Tyne

### **9 FRENCH CHEF—Cooking**

How to prepare paëlla à l'Américaine.

### **9:00 2 DANGER MAN—Mystery**

Drake journeys to a Bavarian town, and robs a man in an attempt to solve a security leak. Drake: Patrick McGeehan.

### **5 8 10 12 MOVIE—Comedy**

**COLOR** Thursday Night Movie: "The Best of Enemies." (Italian; 1961) In Africa during 1941, a British Army officer is captured by a peace-loving Italian captain. Guy Hamilton, who directed "Goldfinger," did this satire on war. Music by Nino Rota. (Two hours)

#### Cast

Major Richardson.....David Niven

Continued on next page

**Old Fashioned  
Liverwurst**  
(with 1966 convenience)

Great for  
dips!...  
Perfect for  
spreads!  
Smooths on  
like magic



Always  
Pantry  
Handy





**SPECIAL OFFER  
FROM  
SHINOLA**  
**5 piece**  
**BRUSH & COMB SET**  
**\$1.49** value  
only  
**50¢**

Keep well-groomed head to toe!  
Shinola — for your shoes, plus this  
beautiful 5-piece set — 2 nylon  
hairbrushes, a nailbrush and  
2 combs. It's your set for only  
50¢ and a Shinola box top or  
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**SPECIAL GOOD GROOMING OFFER**  
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Gentlemen: I am enclosing 50c (make check or money order payable to SPECIAL GOOD GROOMING OFFER—no stamps) with top flap from Shinola Liquid carton or patent number from Shinola Paste Can. Please send me the 5-piece set post-paid.

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Allow up to three weeks for delivery. Customer must pay any sales tax. This offer expires June 30, 1966.

Hate to shine shoes?  
You'll love Shinola...  
the once-a-week shoe  
shine that lasts seven  
days with just daily  
buffing!





## Evening

Captain Blasi.....Alberto Sordi  
Burke.....Michael Wilding  
Major Fornari.....Amedeo Nazzari  
Captain Rootes.....Harry Andrews  
Bernasconi.....David Opatoshu  
Tanner.....Bernard Cribbins  
Sergeant Todini.....Aldo Giuffrè  
Moccaia.....Tiberio Mitri  
Lieutenant Hilary.....Noel Harrison  
Lieutenant Tomlinson..Kenneth Fortescue

## 6 OPEN END—David Susskind

**SPECIAL** In a talk about old age and medical advances against it, doctors discuss hormones, menopause, and the use of estrogen. Panelists include endocrinologist Robert Greenblatt of the Georgia Medical College. (60 min.)

**7 7 11 13 BEWITCHED—Comedy**  
Samantha and Darrin attend a lecture by client Osgood Rightmire, who says that



10:00 **7 11 13 EDUCATION SPECIAL**

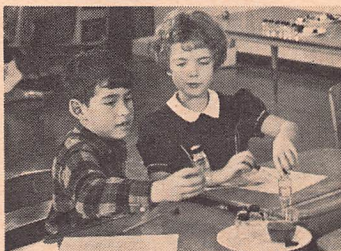
*"The teacher's sensitivity to effort can never be replaced."*

—Dr. John Goodlad, UCLA

**SPECIAL** Van Hefflin narrates this hour report on changes under way in American education.

Cameras view . . . New Teaching Aids: a "talking" typewriter; an electronic pencil used in penmanship classes; a computer that can program—and grade—math tests. New Techniques: the use of teaching teams to assure proper evaluation of student work; youngsters in New York's Harlem learning to take part in group activity. New Schools: Valley Winds Elementary School in St. Louis, a futuristic, circular building designed to facilitate team teaching; UCLA Experimental School, where children are shown learning new math. Teachers: physicist Robert Karplus, who designs science courses for grade-school youngsters; psychologist Elliot Shapiro, former principal of a

## 'REVOLUTION IN THE 3 R'S'



Elementary school children in an experimental science class.

school in Harlem; and Dr. John Goodlad, director of the UCLA Experimental Elementary School.

Written, produced and directed by Edward Spiegel for David L. Wolper.

## Lainie Kazan



MGM Records is a Division of Metro-Goldwyn-Mayer Inc.

You've seen her on the Dean Martin Show and the Merv Griffin Show—now hear her on MGM Records

## "Right Now!"

E/SE-4340





April 7, 1966

**Thursday**

Evening

all so-called witches are nothing but neurotic bores. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Alice Pearce. Larry: David White.

**Guest Cast**

Osgood Rightmire.....Bernard Fox  
Beverly.....Nina Wayne

**9 PROFILE: BAY AREA**

A debate on the issues surrounding the proposed new national redwood park in Del Norte County features representatives of the local, state and federal interests involved. (60 min.)

**9:30 2 RICHARD DIAMOND—Mystery**  
Diamond receives a tip that a man believed dead for the past year is actually alive. David Janssen.

**3 CALIFORNIA DAIRY STORY**

**SPECIAL COLOR** An examination of California's million dollar milk industry is presented in a film tour of the pastures of Humboldt County, the farms of the San Joaquin Valley and the dairies of Southern California.

**4 MONA McCLUSKEY—Comedy**

**COLOR** Sgt. Stan Gruzewsky is still having second thoughts about marrying his sweetheart. This time, it's General Crone who is responsible for sidetracking the altar-bound sergeant. Mona: Juliet Prowse. Mike: Denny Miller. Stan: Robert Strauss. Alice: Elena Verdugo. Crone: Herbert Rudley.

**7 11 13 PEYTON PLACE**

Betty prepares for her wedding. Betty: Barbara Parkins. Hannah: Ruth Warrick. Steven: James Douglas. Allison: Mia Farrow. Rodney: Ryan O'Neal. Constance: Dorothy Malone. Rossi: Ed Nelson. Norman: Christopher Connelly. Elliot: Tim O'Connor. Julie: Kasey Rogers.

**7 GET SMART—Comedy**

Smart investigates the murder of a CONTROL agent who worked under cover as a concert musician. Max: Don Adams. Agent 99: Barbara Feldon.

**10:00 2 NEWS—Helmso, Cordell, Mann**

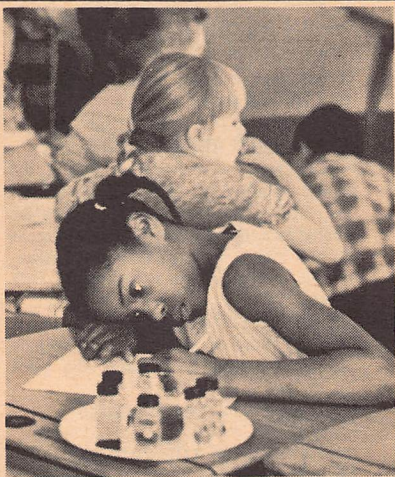
**3 4 DEAN MARTIN—Variety**

**COLOR** Dean welcomes comedians Jon-

IT'S HAPPENING NOW IN  
SCHOOLS ACROSS AMERICA...

**REVOLUTION  
IN THE 3 R's!**

Kids are learning a new math. Computers are humming in their classrooms. Teaching methods have changed! This remarkable documentary shows the exciting ideas that are reshaping American education. Eighth in a series of TV Specials presented by 3M Company on the ABC Television Network. **3M** COMPANY  
A viewing must for all parents!



A David L. Wolper Production • Narrated by Van Heflin

**TONIGHT 10:00 on CH. 7-11-13** **abc**



## Evening

athan Winters and George Jessel; singers Lainie Kazan, the Righteous Brothers and the Swingin' Lads; and Gus Augspurg and His Girl Friends, monkey act. Jonathan impersonates a baseball player doing a breakfast-foods commercial and going through his ritual on the pitching mound. Ken Lane; Les Brown conducts the orchestra. (60 min.)

### Highlights

"Soul and Inspiration".....Brothers  
"I Cried for You," "Feeling Good"

.....Lainie  
"Born to Lose," "You Oughta Be in Pictures"  
.....Dean  
"Hand Clappin'".....Lads

He drinks apple juice—not whisky—on camera and hates parties. Could this be the real Dean Martin? See page 10.

### 6 ARTISTS IN VIEW

**SPECIAL** The first in a series of five programs featuring Sacramento artists and their works which will be on sale at the Art Auction at the State Fair on May 6.

### 7 11 13 EDUCATION SPECIAL

**SPECIAL** Van Heflin narrates this study on innovations in American education. See the Close-up on page A-73 for details. (60 min.)

"The Baron" will not be seen tonight.

### 7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

### 9 MUSEUM OPEN HOUSE—Art

Russell Connor examines highlights of the Boston Printmakers 18th annual exhibition. This national organization includes graphic artists who work in many areas of their media, from etching and engraving to lithograph and serigraph (silk screen).

### 10:30 2 ADVENTURE CALLS

**COLOR** Films of Baja California include views of the whales, porpoises and giant sea turtles.

### 6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

### 9 OPINION IN THE CAPITOL

### 11:00 2 MOVIE—Drama

"Blood and Sand." (1941) The story of a young bullfighter's struggle to reach the top, and how two beautiful women have a profound effect on his life. Tyrone Power, Rita Hayworth.

### 3 4 5 7 7 NEWS

### 8 10 11 12 13 NEWS

### 11:15 7 COLOR JOHNNY CARSON

#### 12 MOVIE—Western

"Surrender." (1950) Vera Ralston, John Carroll, Walter Brennan.

### 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Peter Lind Hayes, jazz saxophonist Gerry Mulligan, singers Aliza Kashi and Steve Perry, and comic Dick Lord. Arthur Treacher. (90 min.)

### 11:30 3 4 8 COLOR JOHNNY CARSON—Variety

#### 7 MOVIE—Drama

**COLOR** "Red Skies of Montana." (1952) Cliff Mason, a U.S. Forest Service "Smoke Jumper," is the only member of his team to escape from a devastating fire. Richard Widmark, Jeffrey Hunter. (Two hours)

#### 10 MOVIE—Drama

"Target Zero." (1955) In Korea, Lt. Tom Flagler and the remnants of his platoon try to get back to their company. Richard Conte, Peggie Castle, Charles Bronson. (One hour, 45 min.)

#### 11 MOVIE—Adventure

"Tyrant of Lydia Against the Son of Hercules." (Italian; 1963) Gordon Scott, Massimo Serato. (Two hours)

#### 13 MOVIE—Drama

"Secret Meeting." (French; 1958) Marie, head of a fashion house, is recognized as a wartime Resistance leader. Danielle Darrieux, Bernard Blier, Robert Dalban, Paul Frankeur. (One hour, 50 min.)

### 12:50 5 MOVIE—Drama

"Hell's Highway." (1952) Richard Dix, Tom Brown, Rochelle Hudson.

### 1:00 3 NEWS

#### 4 INTERNATIONAL DETECTIVE

"The Cumberland Case." Arthur Fleming. Kim: Margaret McCourt.

### 1:30 4 NEWS

#### 7 MOVIE—All Night

- 1: "Battle Zone." (1952) Stephen McNally, John Hodiak, Linda Christian.
- 2: "The Glass Wall." (1953) Vittorio Gassman, Gloria Grahame, Ann Robinson.
- 3: Maverick: "The Cats of Paradise."

Taped interviews within the movies feature host Gil Hile and Anna Maria Alberghetti.



## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Thursday 1:30 A.M. Ch. 7 for details.
- 5:45 **7 STOCK MARKET AND YOU**
- 5:55 **3 FARM NEWS**
- 6:00 **3 RHYME AND REASON**  
1. "Vocational Counseling." 2. "Formula for Genius." (60 min.)
- 5 SUNRISE SEMESTER**  
Classical Myths: "Heracles." Dr. Philip Mayerson is the lecturer.
- 6:15 **7 CARTOON FACTORY**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**  
The life and work of Picasso.
- 5 MEDICAL KNOWLEDGE**  
**7 A.M.—Dunbar, Fleming, Bentley**  
**10 SUNRISE SEMESTER**  
Classical Myths: "Heracles." Dr. Philip Mayerson is the lecturer.
- 6:55 **13 NEWS**
- 7:00 **3 4 8 TODAY**  
**COLOR** Scheduled: a performance by the Guarneri String Quartet, and films of Ted Degrazia's paintings of the Stations of the Cross. Also: Jack Lescoulie's forecast of the 1966 pennant races. Hugh Downs, Barbara Walters, Frank Blair. Taped from a live telecast. (Two hours)
- 5 NEWS—Jim Anderson**
- 10 WEATHER—Bob Douglas**
- 13 CARTOONLAND—Children**
- 7:05 **10 NEWS—Mike Wallace**
- 12 THIS IS THE LIFE—Religion**  
"Days that Shook the World."
- 7:30 **5 NEWS—Mike Wallace**
- 10 DIVER DAN—Cartoons**
- 7:35 **12 NEWS—Mike Wallace**
- 7:55 **5 KPIX EDITORIAL—Louis Simon**
- 7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
The Captain reads "The Horse in the Striped Pajamas." (60 min.)
- 7 TODAY**  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.
- 11 BIBLE ANSWERS—Drama**  
An examination of the many areas where science and religion agree.
- 8:15 **13 KING AND ODIE—Cartoons**

- 8:25 **11 NEWS—San Jose State**
- 8:30 **7 GYPSY ROSE LEE—Panel**  
Guests include actress Ann B. Davis and cosmetic representative Shirley Geiger.
- 11 HOPPITY HOOPER—Cartoon**
- 13 JACK LA LANNE—Exercise**
- 9:00 **3 4 7 COLOR EYE GUESS**  
**5 8 10 12 I LOVE LUCY**  
Lucy insists that Ricky ask his boss for a raise. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 7 MOVIE—Adventure**  
"The Adventures of Huckleberry Finn." (1939) Mickey Rooney, Walter Connolly, William Frawley, Rex Ingram. (Two hours)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Comedy**  
"Guest Wife." (1945) Claudette Colbert, Don Ameche. (90 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**  
**5 10 12 McCOYS—Comedy**  
Grampa sells supplies to Mrs. Maude and her daughter. Mrs. Maude: Sarah Selby. Susan: Sue Randall.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
- 3 4 7 8 COLOR MORNING STAR—Serial**
- 5 10 12 ANDY GRIFFITH**  
Barney thinks he may be appointed sheriff of a neighboring town. Barney: Don Knotts. Mayor Purdy: Ralph Dumke.
- 11 LEAVE IT TO BEAVER—Comedy**  
Beaver and Larry borrow a rowboat. Jerry Mathers, Rusty Stevens.
- 10:30 **2 COLOR JACK LA LANNE**  
**3 4 7 8 COLOR PARADISE BAY—Serial**
- 5 10 12 DICK VAN DYKE—Comedy**  
At a party, a hypnotist demonstrates the power of post-hypnotic suggestion. Glen: Charles Aidman. Rob: Dick Van Dyke.
- 11 NEVER TOO YOUNG—Serial**
- 13 DONNA REED—Comedy**  
A teen-age singing idol comes to town to perform. Buzz: James Darren. Alex: Carl Betz. Lou: Jesse White.
- 10:55 **13 ARLENE DAHL—Women**



# Friday April 8, 1966

## Morning-Afternoon

- 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game  
 11:25 **5 8 10 12** NEWS  
 11:30 **3 4 7 8** **COLOR** LET'S PLAY  
 POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME  
**9** SCIENCE IN ACTION—Education  
 See Wednesday 5:30 P.M. Ch. 3.  
 11:45 **5 10 12** GUIDING LIGHT—Serial  
 11:55 **3 4 7 8** NEWS—Vanocur

## Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama  
 "The Magic Hat" stars George Brent as the father of a nine-year-old actress.  
**3 5 10 13** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

HAVE A HAPPY DAY!

**MIKE DOUGLAS**

90 MINUTES OF FUN

4:00-5:30 PM WEEKDAYS



**KXTV 10**

- 7** DONNA REED—Comedy  
 The Stones learn that a neighbor's house will soon increase in value. Roberta: Roberta Sherwood. Alex: Carl Betz.  
**9** ART STUDIO—Lessons  
**11** BINGO—Game  
**12** FAMOUS PLAYHOUSE—Drama  
 A teacher and a retired WAC are involved in a case of mistaken identity.  
 12:15 **9** FRIENDLY GIANT—Children  
 Friendly plays "The Skaters' Waltz" and "Whoops, We Go."  
**13** TODAY IN AGRICULTURE  
 12:25 **3 4 7 8** NEWS  
 12:30 **2** NEWS  
**3** MERV GRIFFIN—Variety  
 See 11:20 P.M. Ch. 5. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 A hungry dog finds his way to the Andersons' home. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.  
**9** CASALS MASTER CLASS—Music  
 The sarabande from Bach's Suite No. 5 and the last movement of Beethoven's Sonata No. 2 are performed.  
 12:35 **2** I WANT TO KNOW—Mel Venter  
 1:00 **2** DIVORCE COURT—Drama  
 A wife accuses her husband of adultery and refusing to support himself. (60 min.)  
**4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
 Jane Morgan and Larry Blyden wind up their week as celebrity players.  
**7 7 11 13** BEN CASEY—Drama  
 Surgeon Joe Taylor's wife suffers a paralytic seizure, but tests indicate no organic cause for the attack. Danielle: Eartha Kitt. Dr. Taylor: Percy Rodriguez. Casey: Vincent Edwards. (60 min.)  
 1:30 **3 4** ANOTHER WORLD—Serial  
**5 8 10 12** HOUSE PARTY  
**COLOR** Psychologist Lorie Chase discusses the interpretation of dreams.  
 2:00 **2** MOVIE—Drama  
 "Challenge to Lassie." (1949) An aging shepherd finds a stray pup and raises her as a sheepdog. Edmund Gwenn, Donald Crisp. (One hour, 25 min.)



## 3 4 YOU DON'T SAY!—Game

**COLOR** Juliet Prowse and Wally Cox conclude a week as celebrity guests.

## 5 8 10 12 TO TELL THE TRUTH—Panel

## 7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

Ruth is faced with a surprising choice. Ruth: Nancy Malone. Mike: Joe Campanella. Narrator: Jane Wyatt.

## 2:25 5 8 10 12 NEWS—Edwards

## 2:30 3 MOVIE—Drama

**COLOR** "The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. Spencer Tracy, Felipe Pazos, Harry Bellaver.

## 4 MATCH GAME

**COLOR** Ray Bolger and Florence Henderson wind up their week as contestants.

## 5 8 10 12 EDGE OF NIGHT

## 7 7 11 13 TIME FOR US

## 2:55 4 7 7 11 13 NEWS

## 3:00 4 ELEVENTH HOUR—Drama

Despite a normal childhood, 19-year-old Gilbert Brubaker is developing into an incorrigible swindler. Fabian, Noreen Corcoran. (60 min.)

## 5 8 10 12 SECRET STORM

## 7 7 11 13 GENERAL HOSPITAL

## 3:25 2 NEWS

## 3:30 2 CAPTAIN SATELLITE—Children

## 5 WELLS FARGO—Western

A man claims to be the witness to a Wells Fargo robbery in which an innocent bystander was murdered. Dale Robertson.

## 7 7 11 13 NURSES—Serial

## 8 MOVIE—Comedy

"Panama Sal." (1957) Elena Verdugo, Edward Kemmer, Carlos Rivas. (90 min.)

## 10 GYPSY ROSE LEE—Panel

Guests are actress June Havoc; Adam Nordwall, a Chippewa authority on Indian history; and pottery expert June Dart.

## 12 MOVIE—Adventure

"Singapore." (1947) Fred MacMurray, Ava Gardner. (90 min.)

## 4:00 3 MOVIE—Drama

Time approximate. "Don't Bother to Knock." (1952) Richard Widmark, Marilyn Monroe.

## 4 DECEMBER BRIDE—Comedy

Lily is in a quandary over the wedding float to be entered by her women's club in the chamber of commerce parade. Spring Byington.

## 5 10 MIKE DOUGLAS—Variety

Guests are singers Eartha Kitt and Jimmie Rodgers, comic Norm Crosby and actor David Hedison. (90 min.)

## 7 7 11 NEVER TOO YOUNG

## 9 NEW COMERS—Discussion

The panelists offer their views on voting.

## 13 COLOR CAP'N DELTA—Children

## 4:25 7 7 11 ARLENE DAHL—Women

## 4:30 2 FIREBALL XL-5—Children

"The Granatoid Tanks." Large metallic beings are threatening Space City.

## 4 MAYOR ART—Children

## 7 7 11 WHERE THE ACTION IS

Performers: the Yardbirds ("For Your Love"), Chet Baker ("Flowers on the Wall") and Paul Revere and the Raiders.

## 9 RADICAL AMERICANS—Politics

See Tuesday 8 P.M. Ch. 6.

Stone-age Silliness

## THE FLINTSTONES



# Flintstones

Fridays at 5:30

## khsl-tv



## Afternoon-Evening

### 5:00 2 SUPERMAN—Adventure

Superman is baffled by the appearance of a corpse in a diver's suit on a main street in Metropolis. John Hamilton.

### 7 MOVIE—Drama

"Born Reckless." (1959) A blonde beauty and a rodeo rider decide to team up—romantically and professionally. Mamie Van Doren. (One hour, 55 min.)

### 7 MAGILLA GORILLA—Cartoons

### 8 WEBSTER WEBFOOT—Children

### 9 WHAT'S NEW—Children

"Development of an Instrument"—history of the harpsichord and piano.

### 11 MARSHAL DILLON—Western

Grave Tabor is thrown out of town—just as Esteban Garcia rides in to kill him. Tabor: Bing Russell. Matt: James Arness.

### 12 COLOR POPEYE—Cartoons

### 5:30 2 THREE STOOGES—Comedy

The Three Stooges portray a wacky team of dentists.

### 3 TRAVENTURE THEATRE

COLOR "Arizona's Southern Playground." This tour of the Tucson area includes Deer Ranch Park.

### 4 SEA HUNT—Adventure

Mike accepts a job to supervise a diving expedition for diamonds in South America. Lloyd Bridges. Ramon: Paul Fierro.

### 5 TWILIGHT ZONE—Drama

Dr. Loren doesn't care much for the world and to insulate himself against it, he has invented a houseful of robots to serve him. Jana Loren: Inger Stevens. Dr. Loren: John Hoyt.

### 6 9 ART STUDIO—Lessons

### 7 DEATH VALLEY DAYS—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

### 8 SUPERMAN—Adventure

Three witnesses before the Congressional Crime Commission die mysteriously. George Reeves.

### 10 11 NEWS

### 12 FLINTSTONES—Cartoon

Fred and Wilma are visited by Grampa Flintstone, a hero of Stone War I.

### 13 CISCO KID—Western

COLOR A friend of Cisco and Pancho is murdered. Duncan Renaldo.

### 5:45 6 FRIENDLY GIANT—Giant

Friendly plays "The Skaters' Waltz."

### 9 FRIENDLY GIANT—Children

Rusty and Jerome take a hike.

### 11 NEWS—Peter Jennings

## Evening

### 6:00 2 ROCKY AND HIS FRIENDS

3 4 COLOR NEWS—Chet Huntley, David Brinkley

### 5 7 8 12 13 NEWS

### 6 TIME FOR LIVING—Discussion

Jack Weinberg discusses the retired person's psychological adjustments.

### 9 WHAT'S NEW—Children

"Hard A-lee"—basic principles of sailing.

### 10 COLOR NEWS—Walter Cronkite

### 11 MOVIE—Romance

"Miracle in the Rain." (1956) A soldier and a girl meet in Central Park on a rainy day and fall in love. Jane Wyman, Van Johnson. (One hour, 55 min.)

### 6:30 2 RIPCORD—Adventure

COLOR Ted and Jim are involved in a revenge scheme. Larry Pennell, Ken Curtis, Ron Hayes.

### 3 4 NEWS

### 5 8 12 COLOR NEWS—Cronkite

### 6 STOCK MARKET REPORT

### 7 COLOR NEWS—Huntley, Brinkley

### 9 PORTRAIT IN MUSIC

The recording is Mozart's Divertimento for String Trio in E Flat, K. 563.

### 10 LAWMAN—Western

The senator coming to visit Laramie is unaware that his life is endangered by three hired gunslingers. John Russell. Senator Wellborn: Paul Keast.

NOW HEAR THIS...



COMING SOON





- 6:35 **13 NEWS**—Peter Jennings  
**6 MUSICAL PORTRAITS**  
 The recording is Brahms' Concerto No. 2 in B Flat, third and fourth movements.
- 6:45 **13 NEWS, SPORTS, WEATHER**  
**9 SCOTCH GARDENER**—Jim Kerr  
 A discussion of begonias and ferns.
- 6:55 **4 7 SPORTS**  
 7:00 **2 DEATH VALLEY DAYS**—Drama

**COLOR** See Tuesday 7 P.M. Ch. 13.

**4 CAR 54**—Comedy

Muldoon's the big expert on rules and regulations, but he's scared to take the test to become a sergeant. Joe E. Ross.

**5 HAVE GUN—WILL TRAVEL**

One of four men Paladin faces has been hired to kill him—by the father of a desperado he recently sent to the gallows. Richard Boone. Mordain: Harry Bartell. Dunne: John Anderson.

**6 WHAT'S NEW**—Children

"Caribou Hunters"—Cree and Chippewa Indians in Manitoba.

**7 NEWS**—Roger Grimsby

**7 LAREDO**—Western

A train robber's daughter knows nothing of her father's outlaw career. Reese: Neville Brand. Lancy: Jack Kelly. Kim: Gina Gillespie. (60 min.)

**8 LITTLEST HOBO**—Adventure

London assists a young secretary who forgot her glasses on her first day at work. Beverly: Joan Freeman.

**10 RIFLEMAN**—Western

It's Halloween in North Fork, and a pair of rustlers use "trick or treat" disguises to raid a cattle ranch. Chuck Connors. Bullock: Maurice Dallimore.

**12 HONEY WEST**—Mystery

See Saturday 10:30 P.M. Ch. 13.

**13 MARSHAL DILLON**—Western

Kitty's long-lost father arrives in Dodge to persuade her to return to New Orleans with him. Wayne: John Dehner.

- 7:15 **7 NEWS**—Peter Jennings

**9 SUCCESSOR**—Drama

**SPECIAL** See Monday 8 P.M. Ch. 6 for details. (One hour, 15 min.)

- 7:30 **2 OUTER LIMITS**—Science Fiction

"The Galaxy Being." A radio engineer who was smart enough to invent a three-dimensional TV receiver tunes in a "being" who's a lot smarter—and much more

# "MIRACLE IN THE RAIN"

tonight at 6:00 PM





## Evening

dangerous. Allan Maxwell: Cliff Robertson. Carol: Jacqueline Scott. (60 min.)

### 3 4 CAMP RUNAMUCK—Comedy

**COLOR** Between camping sessions, Wivenhoe turns Runamuck into an old-people's home. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Pruett: Dave Madden. Caprice: Nina Wayne.

#### Guest Cast

Gibbons.....Whit Bissell  
Sheriff.....George Dunn  
Jensen.....Peter Leeds  
Elliot.....Dick Balduzzi

### 5 8 10 12 WILD, WILD WEST

"The Night of the Burning Diamond." An explosion occurs while West is trying to convince a Serbian official that the famed Kara Diamond should be moved for safe-keeping. When the diamond disappears, West is blamed. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

#### Guest Cast

Morgan Midas.....Robert Drivas  
Lucretia Ivronin...Christiane Schmidtmer  
Baines.....Dan Tobin

**SAINT JOAN**  
**JEAN SEBERG**  
**RICHARD WIDMARK**  
**9:30 PM FRIDAY**



**KXTV 10**

### 6 PROFILE—Discussion

"Triad: Three Shakespearean Women." The characters of Lady Macbeth, Rosalind ("As You Like It") and Helena ("All's Well That Ends Well") are discussed by English professor Jay H. Gellens. Host: Prof. Robert Lee.

### 7 13 FLINTSTONES—Cartoon

**COLOR** On this first in a series of reruns, Fred buys his mother-in-law a run-down house—confident that he's a good enough handy man to fix the place up.

### 7:55 11 FILM SHORT

Filed highlights of the Carmen Basilio vs. Tony DeMarco fight.

### 8:00 3 4 HANK—Comedy

**COLOR** Hank must sell 1000 left-over copies of Prof. McKillup's philosophy text, first published more than 25 years ago. Hank: Dick Kallman. Doris: Linda Foster. McKillup: Lloyd Corrigan. Royal: Howard St. John. Lockhart: James Millhollin. Charlie Anger: Peter Leeds.

### 6 METROPOLIS—Documentary

"The Run from Race." Life in a Negro community is described by Philadelphia residents in this program focusing on the city's integration and redevelopment plans.

### 7 11 13 TAMMY—Comedy

**COLOR** When Lavinia Tate learns that her son has proposed to Tammy, she tells him why a Tate could never marry a river girl. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lucius: Frank McGrath. Lavinia: Dorothy Green. Grundy: Jeff York. Sybelline: Bella Bruck. Mailman: Andy Albin. (Rerun)

### 7 MOVIE—Comedy

"The Cow and I." (French; 1961) A homesick prisoner of war devises a unique plan of escape. Based on an actual World War II incident. Fernandel, Albert Remy. (Two hours)

### 8:30 2 SCIENCE FICTION THEATER

Dr. Ellen Ballard develops a strange serum. Her experiments on three mentally ill persons bring startling results. Virginia Christine, Marshall Thompson.

### 3 4 SAMMY DAVIS JR.—Variety

**COLOR** Sammy's guests are Arthur Godfrey, comic George Kirby, and musical-comedy performers Ella Logan and Lola Falana. Lester Wilson dancers. George Rhodes orchestra. (60 min.)



**5 8 10 12 HOGAN'S HEROES**

**COLOR** Hogan plans to eliminate a German nuclear scientist who is working at Stalag 13, but first he must liberate an assassin from a near-by POW camp. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Le Beau: Robert Clary. Carter: Larry Hovis. Colonel Crittendon: Bernard Fox. Dr. Vanetti: Larry D. Mann.

**6 EASTERN WISDOM—Philosophy** Alan Watts explains some of the basic ideas of "The Buddha and Buddhism."

**7 11 13 ADDAMS FAMILY**

Morticia's sister Ophelia has been jilted again, so the family decides to groom her for a career as an opera singer. Ophelia and Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Itt: Felix Silla. Lurch: Ted Cassidy. Signor Bellini: Ralph Rose.

**9 SCHOOL FOR SCANDAL—Drama**

**SPECIAL** Richard Brinsley Sheridan's comic farce about Lady Sneerwell and her coterie, who take pleasure in malicious gossip and ruining reputations. Produced by BBC. Lady Teazle: Joan Plowright. Sir Peter Teazle: Felix Aylmer. Lady Sneerwell: Frances Rowe. Charles Surface: Tony Britton. Joseph Surface: John Moffat. Mrs. Candour: Athene Seyler. (One hour, 40 min.)

**9:00 2 WRESTLING**

**5 8 10 12 GOMER PYLE, USMC**

**COLOR** Sergeant Carter has a chance to take an easy desk job, but he's hesitant to accept the temporary assignment for fear the platoon will fall apart without him. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Duke: Ronnie Schell. Frankie: Ted Bessell.

**6 U.S.A.—Poetry**

Poets Robert Duncan and John Wieners are interviewed. Duncan, one of the leaders of the Berkeley Renaissance, reads "A

Statement on Poetics," "The Architecture" and "A Biographical Note." John Wieners reads from "The Hotel Wentley Poems" and "Cocaine."

**7 11 HONEY WEST—Mystery**

"An Eerie, Airy Thing." Gordon Forbes threatens to jump from a hotel window unless his wife is brought to him. But that may be a bit difficult: Honey has just found Mrs. Forbes' dead body. Honey: Anne Francis. Sam: John Ericson. Connie: Lisa Seagram. Gordon: Adam Williams.

**13 MOVIE—Drama**

"The Sellout." (1951) N. Cal. TV Debut. An honest lawyer battles civic corruption. Walter Pidgeon, John Hodiak, Audrey Totter, Paula Raymond, Thomas Gomez, Karl Malden, Cameron Mitchell, Everett Sloane, Whit Bissell. (One hour, 45 min.)

**9:30 3 4 8 MISTER ROBERTS**

**COLOR** "Captain, My Captain." A German spy who is a look-alike for the Captain, leaving Roberts to figure out which one is the impostor. Roberts: Roger Smith. Captain and Agent 3.2: Richard X. Slattery. Pulver: Steve Harmon. Doc: George Ives. Tokyo Tulip: Barbara Werle.

**5 SMOTHERS BROTHERS—Comedy**

"I'm in Love with a Mortal." Angel or not, Tommy is lonely—so he tries to find himself a date with a mortal girl. Tommy: Tom Smothers. Dick: Dick Smothers. Claudia: Darlene Patterson. Dolores: Jeanine Riley. Tracy: Susan Crane.

**6 GERTRUDE STEIN—Drama**

**SPECIAL** "Yes Is for a Very Young Man," by Gertrude Stein, is a two-act play about a rural French family in Savoy, who are torn between duty to France and a desire for personal revenge during the Nazi occupation. Performed by members of the Theatre Company of Boston, a non-profit professional group. Denise: Lisa Richards. Ferdinand: Burris de Benning. (One hour, 45 min.)

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DURKEE'S® FAMOUS SAUCE  
ON SATURDAY'S SANDWICHES!**



**Zesty  
bold  
taste for  
MEN!**



Evening

## 7 11 FARMER'S DAUGHTER

**COLOR** When Glen has lunch with his doctor's nurse, two friends of Katy are sure they're witnessing a secret meeting. Glen: William Windom. Katy: Inger Stevens. Sara: Emmaline Henry. Ellen: Jeanne Arnold. Dr. Leonard: Noam Pitlik.

## 10 MOVIE—Drama

"Saint Joan." (1957) George Bernard Shaw's drama about the Maid of Orleans, whose belief that she spoke to saints caused her to be brought to trial for heresy. Screenplay by Graham Greene. Produced and directed by Otto Preminger. (Two hours)

### Cast

Joan ..... Jean Seberg  
Dauphin ..... Richard Widmark  
Dunois ..... Richard Todd  
Earl of Warwick ..... John Gielgud

## 12 MOVIE—Musical

**COLOR** "Incendiary Blonde." (1945) Texas Guinan joins a Wild West show to aid her father. Betty Hutton, Arturo de Cordova, Charlie Ruggles. (Two hours)

## 10:00 2 NEWS—Helmso, Cordell, Mann

## 3 4 7 8 MANFROM U.N.C.L.E.

**COLOR** "The Minus X Affair." Solo and Ilya are assigned to guard Prof. Lillian Stemmler, who has developed a drug that sharpens the human senses. THRUSH agents are anxious to get hold of the formula. Script by Peter Allan Fields. Solo: Robert Vaughn. Ilya: David McCallum. (60 min.)

### Guest Cast

Prof. Lillian Stemmler ..... Eve Arden  
Leslie ..... Sharon Farrell  
Rollo ..... Theo Marcuse  
Whittaker ..... King Moody

Don't look now, but there might be a telephone in your shoe, a microphone in your martini—and an article on TV's wacky cloak-and-dagger gadgets on page 14.

## 5 WEBSTER GROVES REVISITED

**SPECIAL COLOR** Last Feb. 25, CBS presented "16 in Webster Groves," a report on the teen-agers living in the upper middle-class Missouri community. This sequel to the critically acclaimed documentary records the community's reaction to its TV exposure. Included are films of CBS News correspondent Charles Kuralt talking with teen-agers, teachers and parents the day after the telecast; interviews with residents who did not participate in the original broadcast; and segments from "16 in Webster Groves." (60 min.)

"Trials of O'Brien" is pre-empted.

## 7 11 COURT-MARTIAL—Drama

**DEBUT** This World War II courtroom series stars Bradford Dillman (as Capt. David Young) and Peter Graves (Maj. Frank Whitaker), attorneys attached to the Judge Advocate General's office. Tonight: In London, a medical corpsman is charged with negligence. Script by Gerry Day. Series regulars include Kenneth J. Warren (Sergeant MacCaskey) and Diane Clare (Wendy). (60 min.)

### Guest Cast

Lt. Christie Foster ..... Joan Hackett  
Cpl. John Garcia ..... Fred Sadoff  
Dr. Steiner ..... Henry Gilbert  
Sybil Cooper ..... Wendy Gifford  
Captain Carey ..... Gordon Sterne

## 10:10 9 WHERE IS JIM CROW?

## 10:30 2 KINGDOM OF THE SEA

**COLOR** "Sea Sports." A view of the varieties of swimming, diving and speedboat racing around the world as well as a glimpse of the International Surfboard Competition in Hawaii. Bob Stevenson.

## 10:40 9 WORLD HISTORY—Education

Prof. Robert G. Albion describes World War I and the effects of four years of fighting on the European economy.

## 10:45 13 OUTDOORSMAN—Bel Lange

tune in to flavor with  
**NESTLÉ'S**  
TRIPLE DECKER CANDY BAR





**11:00** **2** **MOVIE—Biography**  
 "Bernadette of Lourdes." (French; 1961)  
 Filmed on location at Lourdes, France, this motion picture tells the story of the 19th-century peasant girl, Bernadette Soubirous, who astounded her elders with her tale of a vision. Daniele Ajoret, Nadine Alari.

**3 4 5 7 NEWS**

**7 8 11 13 NEWS**

**11:15** **7** **COLOR** **JOHNNY CARSON**

**11:20** **5** **MERV GRIFFIN—Variety**

Scheduled guests include actor Hal Holbrook, April Orlich of Broadway's "Wait a Minim!" Singer Vi Velasco and comic Georgie Kaye. (90 min.)

**11:30** **3 4** **COLOR** **JOHNNY CARSON**

**7** **MOVIE—Drama**

"All the Young Men." (1960) Sergeant Towler and his men must hold a strategic Korean farmhouse until reinforcements arrive. Alan Ladd, Sidney Poitier, Ingemar Johansson. (Two hours, 10 min.)

**8** **MOVIE—Melodrama**

**10 12 NEWS**

**11** **MOVIE—Western**

"Bronco Buster." (1952) A cocky but competent rodeo rider becomes a grandstand-playing egomaniac after befriending a champion rider. Rodeo champion Casey Tibbs plays himself in this Budd Boetticher movie. John Lund. (90 min.)

**13** **MOVIE—Drama**

"Border Incident." (1949) N. Cal. TV Debut. The U.S. and Mexican immigration authorities combine forces to fight a gang of murdering smugglers. Ricardo Montalban, George Murphy. (One hour, 50 min.)

**12:00** **10** **MOVIE—Western**

**COLOR** "Passage West." (1951) Six escaped convicts take control of a wagon train traveling west to establish a religious community. John Payne, Dennis O'Keefe. (One hour, 40 min.)

**12** **THRILLER—Mystery**

"Masquerade." Tom Poston, Elizabeth Montgomery. (60 min.)

**12:50** **5** **MOVIE—Adventure**

"Sinbad the Sailor." (1947) Douglas Fairbanks Jr., Maureen O'Hara, Walter Slezak, Anthony Quinn.

**1:00** **3** **NEWS**

**4** **SQUAD CAR—Police**

Suspicion falls on the senator when his aid is murdered. Paul Bryar.

**11** **THEATRE ONE—Drama**

Judge Daniel Zachary is in a tough spot. Richard Basehart. (60 min.)

**1:20** **13** **UNTOUCHABLES—Drama**

Larry Bass plans to steal narcotics from his boss, Frank Nitti. (60 min.)

**1:30** **4** **NEWS**

**1:40** **7** **MOVIE—All Night**

1. "Operation Eichmann." (1961) Werner Klemperer, Ruta Lee.

2. "Shadow on the Window." (1957) Betty Garrett, Phil Carey.

3. "Apache Territory." (1958) Rory Calhoun, John Dehner.

4. Cheyenne: "Julesburg."

Taped interviews within the movies feature host Gil Hile and comic Frank Gorshin.

Stations reserve the right to make last-minute changes.

## FINANCIER OF THE FAIRWAYS

An absorbing look at golf pro Jack Nicklaus and television's effect on his growing bank account, next week in TV Guide.

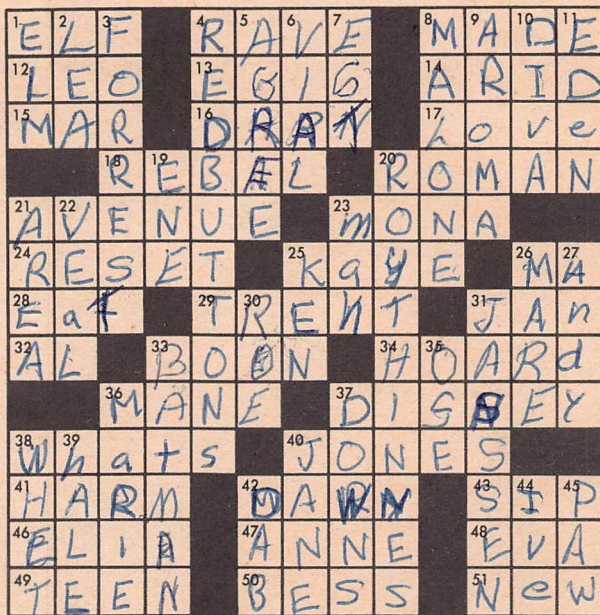




# TELEVISION CROSSWORD

## ACROSS

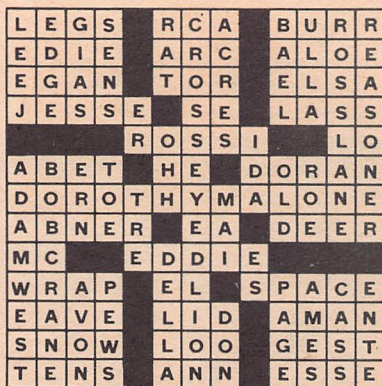
- 1 Sprite
- 4 Talk wildly
- 8 Manufactured
- 12 Plays U.N.C.L.E.'s
- 15 Waverly
- 17 Sponsorship
- 18 Dry, as land
- 15 Scratch a surface
- 16 Mild oath
- 17 \_\_\_ of Life
- 18 Confederate soldier
- 20 Minnie in The Long Hot Summer
- 21 Broad street
- 23 \_\_\_ McCluskey
- 24 Revise type
- 25 Comedian Danny
- 26 Mother in any Western
- 28 Please Don't \_\_\_ the Daisies
- 29 River in England
- 31 Initial month (abbr.)
- 32 A Munster's co-star
- 33 Welcome benefit
- 34 Hidden supply
- 36 Lion's neck hair
- 37 TV producer for the young set
- 38 \_\_\_ My Line?
- 40 Star of Jesse James
- 41 Injury
- 42 \_\_\_ Wells of Gilligan's Island
- 43 Drink slowly
- 46 Charles Lamb's pen name
- 47 She's Honey West
- 48 Co-star of Green Acres
- 49 Number suffix
- 50 Panelist on 44 Down
- 51 Modern



See next week's TV GUIDE for solution

## DOWN

- 1 Shade tree
- 2 Meadow
- 3 Star of The Baron
- 4 Star of Double Life (2 words)
- 5 Concur
- 6 Small bottle
- 7 Superlative suffix
- 8 Star of Peyton Place
- 9 Fragrance
- 10 Prima donna
- 11 Star of I Dream of Jeannie
- 19 Compass point
- 20 Ben in The Long Hot Summer (2 words)
- 21 Region
- 22 Calf meat
- 23 The \_\_\_ from U.N.C.I.E.
- 25 \_\_\_ Berry of F Troop
- 26 Female horse
- 27 The \_\_\_ Griffith Show
- 30 Caviar
- 31 Star of The Fugitive
- 33 The Caped Crusader
- 35 Full of (suffix)
- 36 Rose \_\_\_
- 37 Host of Today
- 38 Sharpen
- 39 She's Della Street
- 40 Nancy Kulp's TV role
- 42 Small portion
- 44 \_\_\_ Got a Secret
- 45 Lassie's foot



Answer to last week's puzzle



# *Even his haircuts make waves*



In his own eyes Chris Jones, the 24-year-old star of ABC's controversial *Legend of Jesse James* and another in a long line of actors to be touted as "the new James Dean," is a man committed to inviolable principles of noncompromise. But to many others he is a perplexing amalgam of tough guy, nice guy, shrinking violet, prima donna, wit and rebel. With Jones it is always a question of which area he operates in most effectively: twanging the heartstrings of some 7,000,000 females every Monday night, or driving his superiors on the show into paroxysms of bewildered frustration every day of the week.

Last September series producer Don Siegel booked an expensive Beverly Hills caterer and, in an unprecedented gesture of acclaim for so green and callow an actor, invited a roomful of top network executives and the cream of the Hollywood press corps to his home to meet Jones.

No newly hatched star could have asked for a better opportunity to score some important points. However, being Chris Jones, he was naturally late. By mid-party the host was getting edgy, and by last-drink time he was thoroughly embarrassed if not stunned. Jones had done the unthinkable. He hadn't made it at all. Next day he explained (to associate **continued**

**CHRIS JONES**

**HAS RECEIVED QUITE A FEW CLOUTS IN HIS LIFE,  
SOME OF HIS OWN MAKING**

*By Mike Fessler Jr.*



producer Claude Traverse), "I would have felt uncomfortable around all those executives."

In an interview early in the season Chris dismissed his struggling show as "garbage." Even Jones' haircuts make waves. Says Siegel: "ABC and Fox ordered his hair cut, but Chris objected violently. He broke into a sweat and we had to all but arm-wrestle him. But we got it cut."

While his adversaries in the front office ("I hate any authority I can't question") were getting ulcers in the Nielsen wars and fending off moralistic critics aghast at an outlaw being featured as a TV-series lead, Jones was playing a nerve-jangling game of hide and seek with the show's promotion efforts. Half the time he would agree to do an interview and then cancel out at the last moment or not show at all.

When I first met Jones he was on

location in Chatsworth, an outlying corner of the San Fernando Valley used as the backdrop for countless Westerns. It was like pursuing Pan through the woods of Olympus.

Here he comes—hat low over the eyes, walking in a slightly hunched gunfighter's crouch—and there he goes, disappearing behind a rock or a tree toward some nook of privacy, grinning amiably.

### Mumbled responses

Finally he's trapped sitting in a canvas-back chair under an oak tree, halfway up a weedy hill. Questions draw distracted, mumbled responses. That fan mail he's supposed to get so much of, does he read it?

A smile, a half shrug, "No . . . yeah . . . some of it. Quite a bit of it. Mostly it's the same thing . . . from 16, 17-year-old chicks." Do they dig him? "Yeah . . ." Smile.

Presently he leaves his chair and climbs onto the lower limb of the tree, where he squats like a large bird, balanced forward on his size-9 boots. He places a cigaret in his mouth and cups it in his hands. "I would love to smoke in this tree," he says. It is forbidden to smoke in that area.

At lunch he and Allen Case, who plays his brother Frank James on the show, sit across a wooden picnic table from each other. Someone asks how they get along together. Jones had laid his head down sideways next to his tray. He nods his head to himself, "On the show? . . . Oh, yeah . . . fine—though Case here, he's a little more conventional than I am." And Case, the self-possessed owner of a suburban Dallas clothing store and ex-costar of *The Deputy* TV show, adds smilingly but with conviction, "If I weren't it would be hell."

Jones has remained an enigma to many of the people involved with the show. Says producer Traverse: "He seems shy and a little aloof. All of us

EEK!  
A MOUSE

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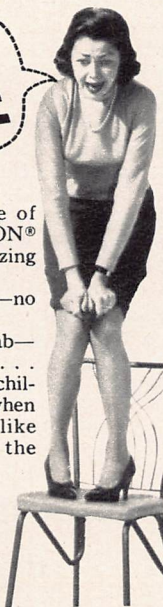
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PRUFE!





would like to sit down with him and get to know him better." And Pat Falken Smith, attractive lady story editor of the show, says, "He's the shyest kid I ever saw in my life. We were introduced in the commissary one day and he literally knocked over two chairs getting up. He called me 'ma'am,' which I thought was charming."

Of the Jones behavior pattern, the show's executive producer, David Weisbart, observes, "He must have gotten an awfully good kick in the tail along the way. He sure is defensive about something."

Jones, in fact, has gotten more than his share of clouts. His mother died when he was 3, and two years later, after Chris had lived with an aunt for a stretch, his father, a construction worker, was forced to place him and his brother in the Memphis Boys' Town Orphanage. He ran away several times through the years and made it out for good when he was 16.

### He landed in the stockade

A good portion of a two-year hitch in the Army was spent in the stockade as punishment for fighting or going AWOL. After his discharge he went to New York and studied acting with Frank Corsaro (acting had been on his mind since he had seen his first movie); and, off and on, painting with artist Edward Melcarth.

When he was signed for the series his credits consisted of a year and a half as a beach boy in "Night of the Iguana" on Broadway and on tour, some preview performances of "The Lady of the Camellias," and roles in *East Side/ West Side* and *Naked City*.

He was fired from "Camellias" the night before it opened after a fight with director Franco Zeffirelli. ("He started re-directing and I went up to him and said, 'So now you're going to direct' and he said 'Yeah' and I called him a boy genius. He said, 'You better

watch out or you're going to have trouble before this production opens' and I said 'Drop dead.' I was fired.") "Camellias" starred Susan Strasberg and folded in two weeks.

Although Chris and the daughter of Lee Strasberg (and star of Broadway's "Anne Frank") first met during "Camellias," they became interested in each other months later while on vacation at Fire Island, N.Y. They were soon married. Subsequently they separated, patched it up and announced the forthcoming birth of a baby. They live in the late Sir Cedric Hardwicke's comfortably posh old pad off Benedict Canyon, replete with several of Chris's paintings, a clay bust he sculpted of himself, an Abyssinian cat named Spider, a gold-framed picture of Anne Frank and an elaborate model-car slot-racing rig.

As for Jones' resemblance to James Dean, Siegel says, "He looks like him, acts like him as an actor and in private life. You can't help comparing them."

Jones has several things in common with Dean. By coincidence, executive producer Weisbart also produced Dean's "Rebel Without a Cause." Ann Doran, Ma James in the show, was also Dean's mother in "Rebel." Rounding out the coincidence, it is understood that Dean was a good friend of Susan's.

Weisbart insists, however, that Chris falls short of Dean in **continued**



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HURT? SLIP?**

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Cushions Help Give You*

**A TIGHT FIT  
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**EASY TO USE . . . LONG LASTING!**

**EZO DENTAL CUSHIONS**  
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that "Jimmy was more professional."

Naturally Jones sees things quite a bit differently from his critics. When finally speared for a few minutes he offered:

"I really don't give a damn what anybody thinks of me. People don't really care what you do as long as you're honest about it. You can kick them in the teeth or love them or do anything. If you're a hypocrite, they'll hate you, and most people are hypocrites."

He says he didn't show up at that party because "I hate certain kinds of people who look at you with blinkers on. If you don't look like them and talk like them you're not a human being. If you told the truth to one of them they'd shoot you or ban you . . . or *drown* you."

And that problem with his hair? "I objected mostly because they told me to get it cut. I'll get it cut when it gets too long, though sometimes I forget. . . . It's like school again, man, you treat me a certain way and I'll treat you a certain way. They treat me like something unpredictable as hell. I'm more predictable than they are."

He tells a story about going to a restaurant with two long-haired British pop-singer friends of his.

### 'Get your hair cut'

"The men around us were just sitting there with their bald heads, drinking their soup. But the women started in on my two friends. 'Why don't you get your hair cut, what's wrong with you?' I finally turned around and said, 'Your problem, lady, is you're hung up on these guys. Go ahead. Get hung. Your husband won't care. *He's eating his soup.*' Jones laughs, 'What could they do? Not much except maybe pull a gun and shoot you.'"

Essentially Jones is a physical man, long accustomed to the use of his fists. "If you back down once, if you let one person take something away from you, it's like a never-ending battle after that. Why, hell, knock somebody's head off if you have to. I believe a man has a certain amount of honor and I don't care what psychologists or Freud or anybody says—once you lose honor, you lose love and you can't even be chivalrous to a woman."

Siegel, for one, is convinced Chris is as tough as he talks. "Pain doesn't bother him," he says. "One time we were horsing around on the set and I almost bent his fingers back in half and he just stood there. Any normal person would have been screaming."

### A thirst for riches

Paradoxically, Jones acknowledges a bourgeois thirst for riches ("I want to make a lot of money because I didn't have any") but makes almost no allowance in his unyielding philosophy for its attainment.

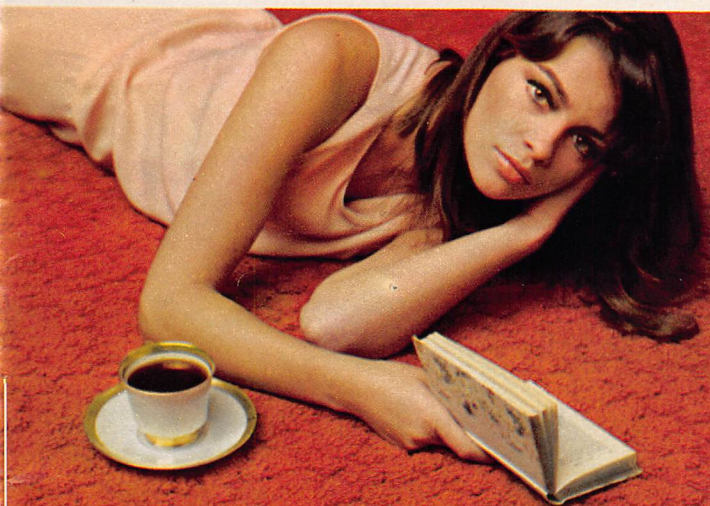
But there is hope. Recently, long hair flowing in the breeze, he and Susan were driving along Hollywood Boulevard in bumper-to-bumper Saturday-night traffic. A kid in an adjacent car yells, "What are you—a boy or a girl?"

Chris ignores him and the kid gets out of his car and starts over. Susan is yelling, "Don't hit him first," and Chris has one eye on the cop halfway up the street and is worried that the guy might try to sneak a sucker punch through the window, at the same time supremely confident of his ability to pulverize his antagonist. And through that confusion a small, fleeting thought surfaced; namely, what would happen to the show should he get his photogenic puss caved in?

Chris drove on, motivated, at least in part, by a fledgling sense of responsibility. Siegel and Weisbart will be pleased to hear it.



# You'd rather watch TV on the floor.



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FC 66-2A





One day, Gadabout Gaddis posted a sign

---

**GONE FISHING**

---

and that was 56 years ago

---



## BY DICK HOBSON

**T**here's this old duffer with the wide-brimmed white hat, neatly trimmed white mustache and rimless specs who's about as Old Shoe as a back-country septuagenarian can be. This feller is known for his Plain Talk, and for years his talk kept to the contention that a small-fry fishing show was a natural for big-time TV.

Too corny, yawned Madison Avenue. Home movies, harrumphed an ad agency.

Well, those nabobs of the mass pulse overlooked one little old vital statistic: There are 44,000,000 licensed fishermen in these United States. That's a lot of old shoes.

Today the *rich* old duffer's fishing reels are spun weekly on 52 television stations and the Gadabout (a nickname he got from a boss who could never find him) Gaddis series, *The Flying Fisherman*, is one of the biggest off-network hits since *Sea Hunt*.

Perhaps the secret of the show's success is that it *does* have the look and feel of home movies. Gaddis is the one-man cast. His cameraman, who paddles along in a near-by boat, is the one-man crew. There's no sync-sound, and Gad ad-libs his folksy narration later off the top of his head.

People have been writing Gadabout Gaddis off as a small-time operator for years—at least 23. The smaller they see him, the bigger he gets.

Originally he was a fishing tackle salesman. In 1939 he did a short-lived fishing show on General Electric's station W2XAD in Schenectady, N.Y., one of only four experimental television stations in the country.

"They had those old lights in the studio that used to explode in your face," Gaddis recalls. "There were only 12 television sets in Schenectady at that time and all those sets belonged to G.E. executives."

His first show was a demonstration

of trick casting: "With a fly rod I could write your name in the air, bust balloons, or slice a banana. Right today, I can stand you off 50 feet and take the ashes off your cigaret."

He was still trying to tell them in 1944, when TV was authorized to go commercial. W2XAD earlier had become WRGB and Gadabout's fishing show was reputed to be the second sponsored show in TV history (the first being Lowell Thomas's).

There still were only about 500 sets within tuning range. Television was so folksy in those days that the station personnel knew who all the set owners were and sent each one a post card every week listing the programs to be telecast.

Recalls Gaddis: "My sponsor, the Hub Sporting Goods store in Schenectady, had a carload of wading boots they'd had in stock for a year and couldn't sell, so I announced it on my show. Sold out in a single day."

Didn't surprise Gaddis a bit.

For the next couple of decades, though, the sachems of TV weren't putting their money on *fishing* to displace the Berles, the Lucys, and the *Bonanza* boys. Only Gaddis believed. He continued showing his fishing films in high school auditoriums and irregularly on local TV stations here and there.

Tables were turned in Boston one weekend last year when a fishing buff by the name of Winston Mergott unspooled a couple of Gad's reels at home simply for the entertainment of his fishing cronies. Monday morning at the office Mergott issued an executive directive. His company would sponsor Gadabout Gaddis on television. His ad agency bucked and bit, stomped, stormed, and spluttered epithets like "hayseed" and "corn ball" and, in the end, complied. After all, Mergott was only senior vice president and general sales manager of the Liberty Mutual Insurance Company.

That's how *The*

*continued*



*Flying Fisherman* joined *Death Valley Days* as the only first-run syndicated series currently on television with national sponsors. Already the Gaddis show is considered solely responsible for attracting \$16 million in new business into the company.

Is there a connection between automobile insurance and fishing? According to Mergott: "Fishermen are hard-working family men. When they're out fishing, there's no carousing, no bright lights. They're the kind of men we like to insure."

### **Fame strikes, but not fish**

As soon as the show started to smell like a hit, the agency rushed into production a sync-sound one-minute commercial. A crew of eight technicians and a director flew up to the Kennebec River in Maine. Generators, sound boom, and reflectors were positioned. Director and cameraman were stationed on a bridge over the water. A scuba diver was dispatched under the surface to hold the boat steady. Gad's spiel was printed on "idiot cards" that he could hardly make out because of the reflected glare in his eyes.

As Gadabout tells it: "After seven hours fooling with me in the boat, the director suddenly raised his arm and shouted, 'Now, catch a fish!' Well, I just folded over in that boat, laughing to beat hell. Fish are like people, you know. Moody! There's times they won't touch *nothin'*."

Fisherman Gaddis has been flying for 50 years. (He won his Army Air Corps wings at Kelly Field in World War I, now pilots his own four-seat Piper Cherokee 235.) Flyer Gaddis has been fishing for 63 years. (He caught his first fish at age 7, a catfish on the Okaw River back of Mattoon, Ill. That's where he was born, christened Roscoe Vernon.)

Another possible clue to his show's success is that Gadabout Gaddis has never pretended to be a fishing expert. "It's no embarrassment to me to show the big ones getting away, my slipping on a rock, or getting my line snared in a branch."

Why, during five days of filming at Thomas Lake in Colorado, Gad didn't get a single strike and, by dad, that's how the episode appeared on the tube. Not one viewer complained. Instead, letters came in like this one from South Gate, Cal.: "I have no doubt that you are, in real life, a most enjoyable fishing companion."

Corn ball he may be, but Gaddis has enjoyed the fishing companionship of industrial tycoons, government leaders and men of letters. "Back in 1916 I used to fish with Irvin S. Cobb in Paducah, Ky. Why, it used to be so quiet back there it was deafening. Oh, maybe you'd hear a big old blowfly buzzing around. We'd just sit there in the boat and reach back in the bushes and flip the bait very slowly with a heavy sinker and pick up those blue gills."

### **Still loves the sport**

Gadabout likes to say that he hung out a sign "Gone Fishing" when he was 14 years old, that he's 70 now, and that the sign is still up. He'd just as soon go fishing as make movies, that's for sure. "At the end of the day recently, when the sun hit the top of the mountain and shadows crept over the stream, my cameraman said, 'That's it for the day.' But I wanted to keep on fishing so I told him to go ahead and take the jeep. I changed over to a wet fly and made a couple of casts upstream. About the fourth cast I had a nice strike. I had a big old time with a brown trout. Finally landed him, too."

Now, what's all this about Gadabout Gaddis and his home movies? Just the whoppiest fish story of the season.





# HIS

Best way to store a man's paraphernalia? In Tupperware! Tobacco, tackle, tools, film—they all stay safe (and dry) in these famous plastic containers. Sizes? Shapes? Whatever a guy needs. And all Tupperware containers are flexible, light, travel-tough. How to buy Tupperware? Leave it to your wife.



# Hers

Keep food fresh in Tupperware. Freeze, refrigerate, serve in Tupperware. And save time, space, money. Have a Tupperware party soon. Call local distributor (Yellow Pages, under Housewares) for dealer's name. Or write Tupperware, T-4, Orlando, Florida.

**TUPPERWARE**

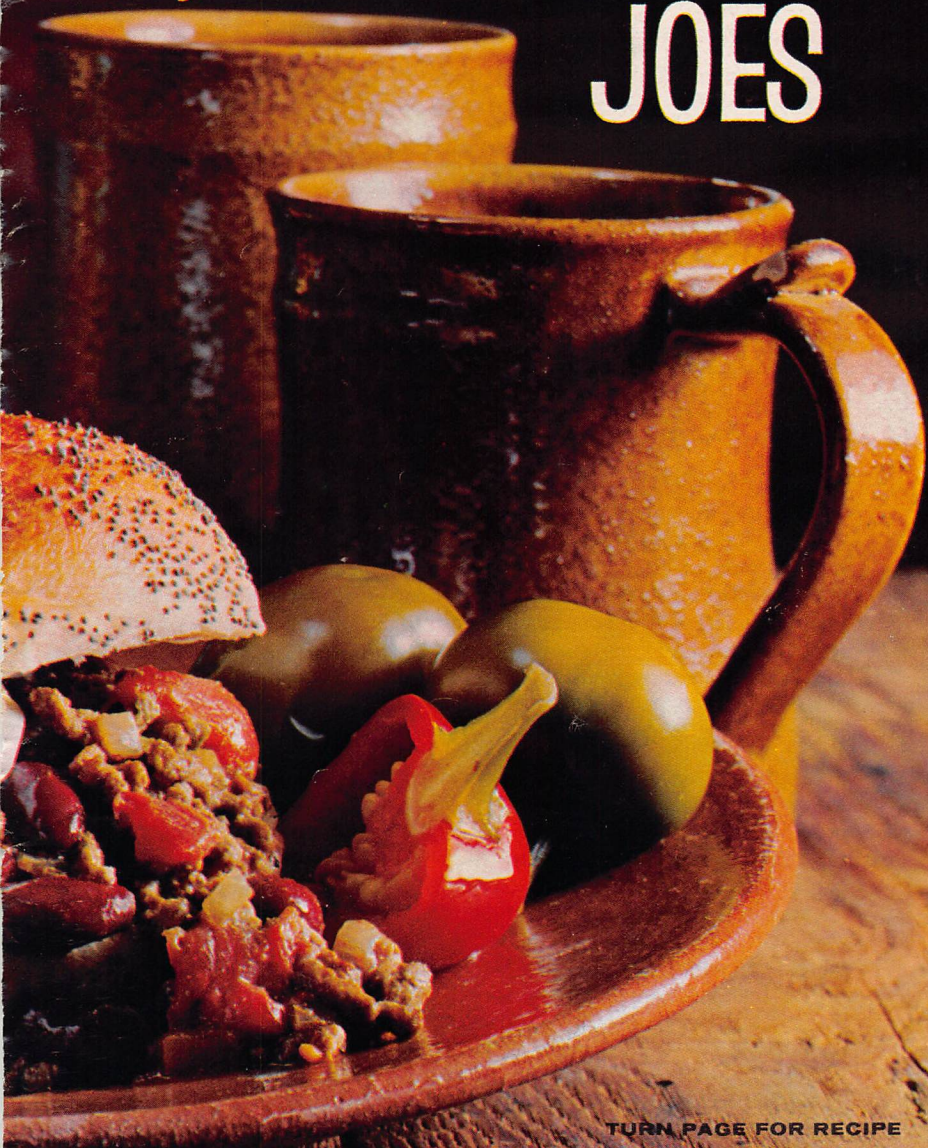








*They call them* **SLOPPY  
JOES**



TURN PAGE FOR RECIPE



*The family tired of dry, tasteless sandwiches? Try a Southwestern innovation: Sloppy Joes. Hot, well-seasoned chili con carne spooned over split crusty rolls and topped with sliced hard-cooked eggs. At the next teen-age party, serve plenty of chili and rolls, and instead of plain hard-cooked eggs, color and brand them Western-style. Prepare ahead—reheating improves the flavor. Can be frozen for future use.*

### CHILI CON CARNE

Makes 8 to 10 servings

- |   |                              |
|---|------------------------------|
| ¼ cup olive oil                           | 2 tbsp. chili powder         |
| 2 large onions, chopped                   | 1 tbsp. sweet paprika        |
| 2 cloves garlic, chopped                  | 2 tsp. crumbled oregano      |
| 2 pounds ground lean chuck                | salt                         |
| 1 can (1 lb., 12 ozs.) tomatoes           | 8 to 10 crusty rolls, split  |
| 2 cans (1 lb. each) kidney beans, drained | 8 to 10 hard-cooked eggs     |
|   | 1 Easter-egg coloring kit    |
|   | marking pen or grease pencil |

Heat olive oil in a large skillet. Sauté onions and garlic until golden. Add ground chuck and cook over high heat until meat is brown and crumbly. Add tomatoes. Simmer uncovered for 10 minutes, stirring occasionally. Stir in remaining ingredients. Salt to taste. Simmer, stirring occasionally, until thick, about 10 minutes. Split rolls and toast cut surfaces. Spoon hot chili over bottom half, top with sliced, hard-cooked eggs. Add top of bun. Serve with pickled green-and-red cherry peppers.

To prepare Western-branded colored eggs, cover eggs with cold water, bring water to a boil, lower heat and simmer 20 minutes. Drain and rinse with cold water. Dry eggs with a towel but do not touch them with the fingers as this will make them harder to color. Dissolve 1 tablet in the Easter-egg coloring kit in 1 cup of hot water. Add 1 teaspoon vinegar. Add egg and keep turning it in the colored water so that it colors evenly. Remove egg when it is the desired color and let dry on a rack. Dissolve additional tablets for additional colors. When eggs are dry, decorate each egg with a marking pen or grease pencil. Branding signs are a kind of Western shorthand—the Tilting R Ranch is an R tilted to one side; the Bar BQ Ranch is the letters BQ topped with a straight line; the Rocking Chair Ranch is a tiny drawing of a rocking chair; the Box C Ranch is the letter C in a box; the Lazy Ladder Ranch is a tiny picture of a ladder on its side. —Helen Feingold, Food Consultant; photo by Midori





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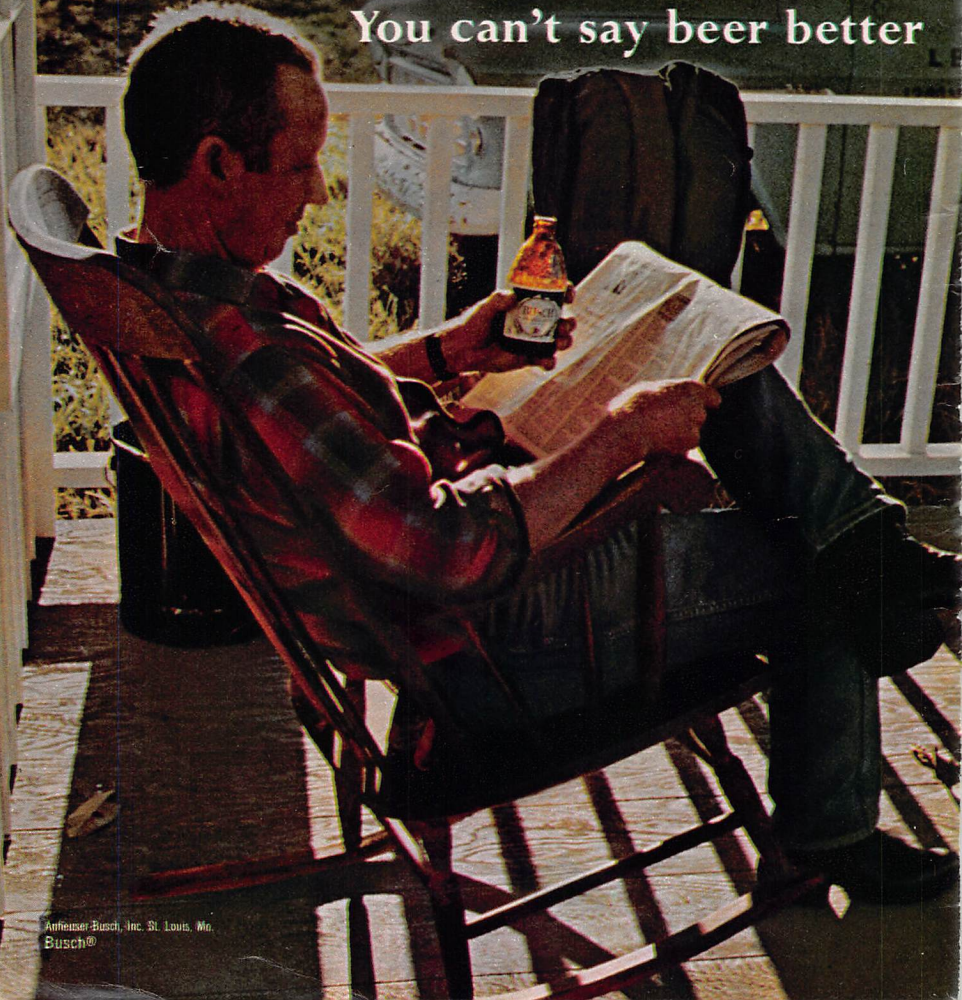




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### You can't say beer better





# *She often gets the Last Word--*

---



In a recent article in a national magazine, New York drama critic Walter Kerr indicts TV talk shows as "conversation killers." Panelists on talk shows, he says, produce great quantities of words but actively refrain from listening to each other. The possible exception to this dismal rule, according to Mr. Kerr, is *Girl Talk*—where "the panelists very often keep one ear slightly elevated, in the hope that one of their number will say something unseemly."

Although any kind of recognition from Mr. Kerr is sweet, this is a somewhat backhanded compliment. There are actually reasons, other than a craving for the unseemly, for elevating an ear when this syndicated (in 55 markets, including New York, Philadelphia, Chicago, Los Angeles, San Francisco and Detroit), daytime, all-female talk show goes on the air.

*Girl Talk* is a running *Kaffeeklatsch* of female celebrities (Margaret Truman, Zsa Zsa Gabor, Ilka Chase, Joan Crawford, Pearl Buck, etc.) who meet to discuss topics of general and feminine interest. The ladies, most of whom are both bright and worldly, sit

around in a "living room" and unburden themselves of thoughts, opinions, joys, fears, jokes, aspirations,

## *and most of the Others Too*

---

On 'Girl Talk,' Virginia Graham  
helps the ladies bare their souls  
and fangs

BY EDITH EFRON

confessions, enthusiasms and slander, with a candor that is usually interesting and often astonishing.

The lady responsible for this daily exercise in the baring of feminine souls and fangs is an exuberant blonde matron named Virginia Graham, who serves as hostess, interviewer, *agente provocatrice*, and hasty censor. Born Virginia Komiss in Chicago, to a well-to-do Jewish family,

**continued**



she was graduated Phi Beta Kappa from the University of Chicago and took her Master's degree at Northwestern University. After graduation she worked as a reporter for the Chicago Tribune, wrote radio soap-opera scripts, entered TV with a daily *Food for Thought* show that ran for five years, replaced Margaret Truman as co-moderator of a daily network radio show with Mike Wallace, and in 1962 appeared on the air with *Girl Talk*. She's married to Harry Guttenberg, owner of a costume business, has a daughter named Lynn, a granddaughter named Jan and a new grandson named Stephen.

### A paradox

Virginia Graham is a colorful woman. She drives reporters to flights of prose which consist of a jubilant listing of her flaws and virtues. Agnes Ash of the Miami News concentrates lovingly on her flaws: "Virginia Graham possesses every traditional fault developed by her sex. . . . She is an enthralling gossip, eager to give advice, constantly dieting but seldom succeeding . . . correcting her husband's stories, and, of course, talking, talking, and then talking some more."

Jerry Tallmer in the New York Post revels in her virtues, claiming she has "the dexterity of the cat flicking its velvet claws—always from that base of worldly-wise common sense," and declaring her to be "shrewd, tart, warmhearted, interested."

All of this is true. And there's more.

She's a powerhouse of a woman, 52 years old, bounding with energy and exuding waves of vigorous affability. One becomes aware of her at 20 paces. As she puts it herself: "I'm a very strong personality. When I walk into a room, there's no question but that I've walked in. I don't have to open my mouth, I'm *there*."

She's funny. Quips and jokes pop out of her mouth constantly. Before one recent show Genevieve bounced into the studio, proudly attired in a short, tentlike object with a wide band pulled tight over the bosom. "God, darling," groaned Virginia, "it looks like a tourniquet."

While warming up the audience for her show, she asked a young woman visitor if she was married. "Yes," said the visitor, "for eight years." "How nice for you, dear," said Virginia affectionately. "After five, one gets numb."

One guest recently mentioned that she believed in reincarnation. "Oh, so do I," agreed Virginia with innocent fervor. "I just *know* I'm coming back as the owner of Schraffts."

She's unpretentious. In a business chock full of phonies, it's highly enjoyable to settle back and watch Virginia help herself to a big piece of cake and say, "How I hate people who can't eat a piece of fudge cake without blaming it on their frustrations!"

### 'You got to yell at somebody'

She tells a lugubrious tale of the taxi driver who said to her, "For a minute I thought you were Virginia Graham. What a terrible woman! What a mouth on her! I once took her to the airport with her husband and she was yelling at him all the way."

To which Virginia adds, mournfully, "Maybe I *was* yelling at Harry! Who else am I gonna yell at? I can't yell at my producer. I can't yell at my secretary. Who's Harry gonna yell at? You *got* to yell at *somebody*!"

She's old-fashioned. While her guests are busily advocating that parents walk around nude in front of their children—or defending separate vacations for husbands and wives—Virginia is registering objections, loud and clear. Her own rules for happy marriage include: "Minimum separation. No separate vaca-



tions. No nights out."

She's opposed to young girls leaving home before marriage. She's all for stopping a child from marrying a person of whom one disapproves. She probably shocks the sophisticates a good deal more than they shock her. As Jerry Tallmer puts it, "There's a strong streak of the Mama and even the schmaltzy Mama, and even the old-fashioned moralist in Virginia Graham."

### Fight now, collapse later

She's courageous. She jokingly refers to herself as "a Fearless Fosdick," and it's not a joke. She has faced catastrophe with impressive fortitude. In 1951 she had a cancer operation, and had to wait five years before she learned it was a total cure. Her sickness precipitated her husband into a nervous breakdown. Shortly thereafter his business burned down and he lost his money. It was Virginia's courage that helped Harry Guttenberg to fight his own way back to health and to re-create his business. Says Virginia of herself: "I carry my head highest when my fortunes are lowest. My policy is: In a crisis, fight. Collapse later."

She's an emotional gusher. She pours out sympathy for any form of human suffering like an operatic diva pouring out song. "Some people call me Miss Do-Goody Drawers," she says. She seems unable to tolerate the sight of human pain. She helped establish the Cerebral Palsy Foundation and has raised a great deal of money for cancer research.

She's a seeker after approval. She views it as a serious affliction from which she is slowly recovering. "All my life I've been the *schlep* of the earth. I'd do anything to be loved. But I've improved. I finally got myself to the stage where I'm not afraid to disagree with anyone about anything. Those people I was so afraid of all

my life! Those people I wanted to be liked by! They're not worth passing on the street! It's a liberation to understand this."

And there's a part of her she does not expose to public scrutiny at all. One discovers it in the privacy of her home, an elegant, luxurious and light-hearted apartment, exquisitely furnished with delicate and unusual French, English and Persian antiques. "Look at the shape of that glass. Look at the beautiful etching—so fragile, so lacy. . . ." She is an art lover in a high romantic vein. "I love Michelangelo . . . Liszt, Chopin, Rachmaninoff. I adore Rachmaninoff. He's lyrical, life is lyrical to me."

She describes the "most moving moment of her life" in unexpectedly poetic language: "It was a visit to the Bruton Parish Church in Williamsburg, Va., where the Constitution was spiritually conceived. It was spare and bare as a house of worship can be. The sunlight hit the worn wooden benches and the brass name plates . . . Thomas Jefferson, Patrick Henry, George Washington. . . . All of a sudden, I could see the Founders of this country sitting there. I just cried. It was overwhelming."

### One of most complex women on air

This is Virginia Graham—an earthy, often commonplace woman who conceals a fragile, exquisite taste . . . a provoker of unseemliness who is as old-fashioned as a church mouse . . . a courter of the approval of the common man and woman who worships far loftier idols in private . . . a chronic gusher over the catastrophes of existence who secretly feels that life is lyrical and lovely. She's one of the most complex women on the air today. She's not as famous as some, but she's far more interesting, and more affection-inspiring than most. She's not just a personality—she's a person.



## TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

*Continued*

Beginning April 17, NBC presents The Vietnam Weekly Review, featuring developments in the battle zone and reactions in America and abroad. Reporter GARRICK UTLEY, who covered the fighting for 18 months, is anchor man for the half-hour show . . . EDMOND O'BRIEN, an early departure from The Long Hot Summer series, co-stars with VAN JOHNSON in "The Doomsday Flight," a two-hour telefilm.

As Hollywood's TV shows begin their between-season production breaks or go off the air, the stars are taking other work. The Man from U.N.C.L.E.'s ROBERT VAUGHN is doing "The Venetian Affair" movie; BOB DENVER and ALAN HALE, of Gilligan's Island, are touring the fair circuit; ROBERT HORTON (Shenandoah) and his wife MARILYNN plan to co-star in summer-stock productions of "Oklahoma"; DAVID JANSSEN (The Fugitive) plays a detective in "The Warning Shot" picture; ROGER SMITH (Mr. Roberts) co-stars in a feature film, "Hurry Sundown"; and WERNER KLEMPERER (Hogan's Heroes) plays an interplanetary cop on a Lost in Space.

CBS has scheduled a repeat of SIR JOHN GIELGUD's "Ages of Man." The two-part show will be aired June 3 and 10 . . . The Lone Ranger is coming back to TV, this time as an animated Saturday morning show on CBS . . . Old-timer CHARLIE RUGGLES dreams up a few inventions on a Laredo . . . JACK BAILEY, long-time jester on Queen for a Day, has opened a North Hollywood art gallery.

NBC starts its 1966 major league baseball season April 16 in Baltimore, where the Orioles play the Yankees . . . GEORGE HAMILTON, frequent escort of LYNDIA BIRD JOHNSON, is to be on the April 18 Academy Awards Show. So will JACK LEMMON and SHIRLEY MACLAINE . . . DON KNOTTS, always the nervous man on TV, shakes as the title character in "The Reluctant Astronaut" movie.

**TEN YEARS AGO THIS WEEK:** Producers' Showcase presented KATHARINE CORNELL in "The Barretts of Wimpole Street" . . . FELICIA MONTEALEGRE (Mrs. LEONARD BERNSTEIN) appeared with ALAN YOUNG and LARRY BLYDEN on Studio One's "This Will Do Nicely" . . . CESARE SIEPI sang "Some Enchanted Evening" on The Voice of Firestone . . . ERROL FLYNN starred in "The Sword of Villon" on Directors Playhouse . . . The present Mrs. Munster, YVONNE DECARLO, played the wife of a Mexican general (LUTHER ADLER) on Star Stage's "The Sainted General."

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### PICTURE CREDITS

10-11—Mario Casilli • 14-16—Richard Fish • 19—Ivan Nagy • 33—Charles and Michael Fitzpatrick





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